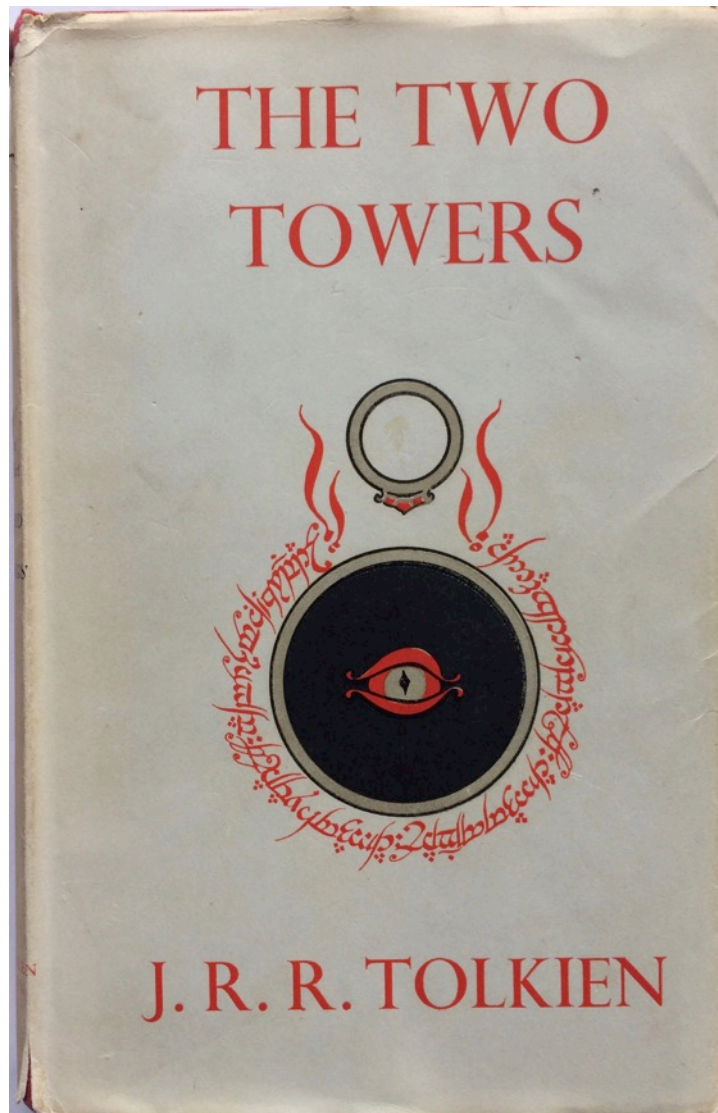


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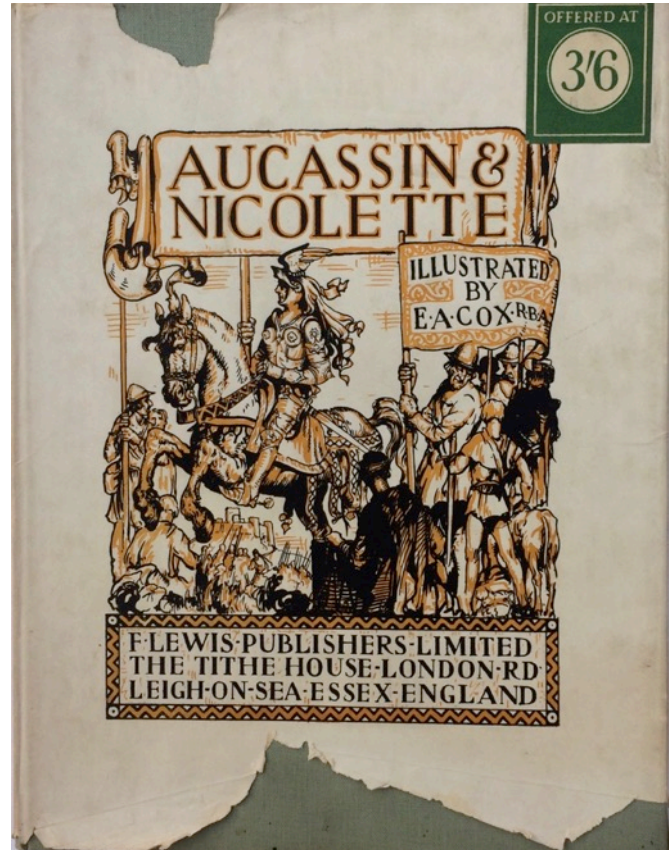
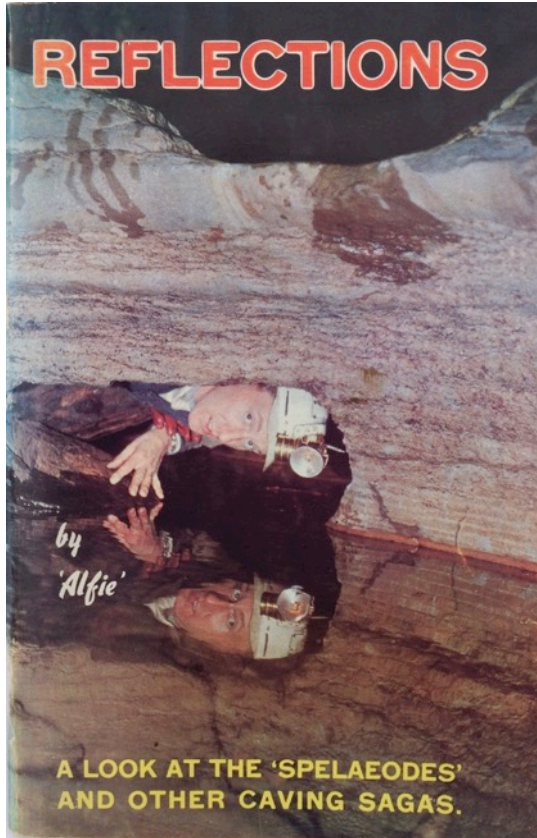
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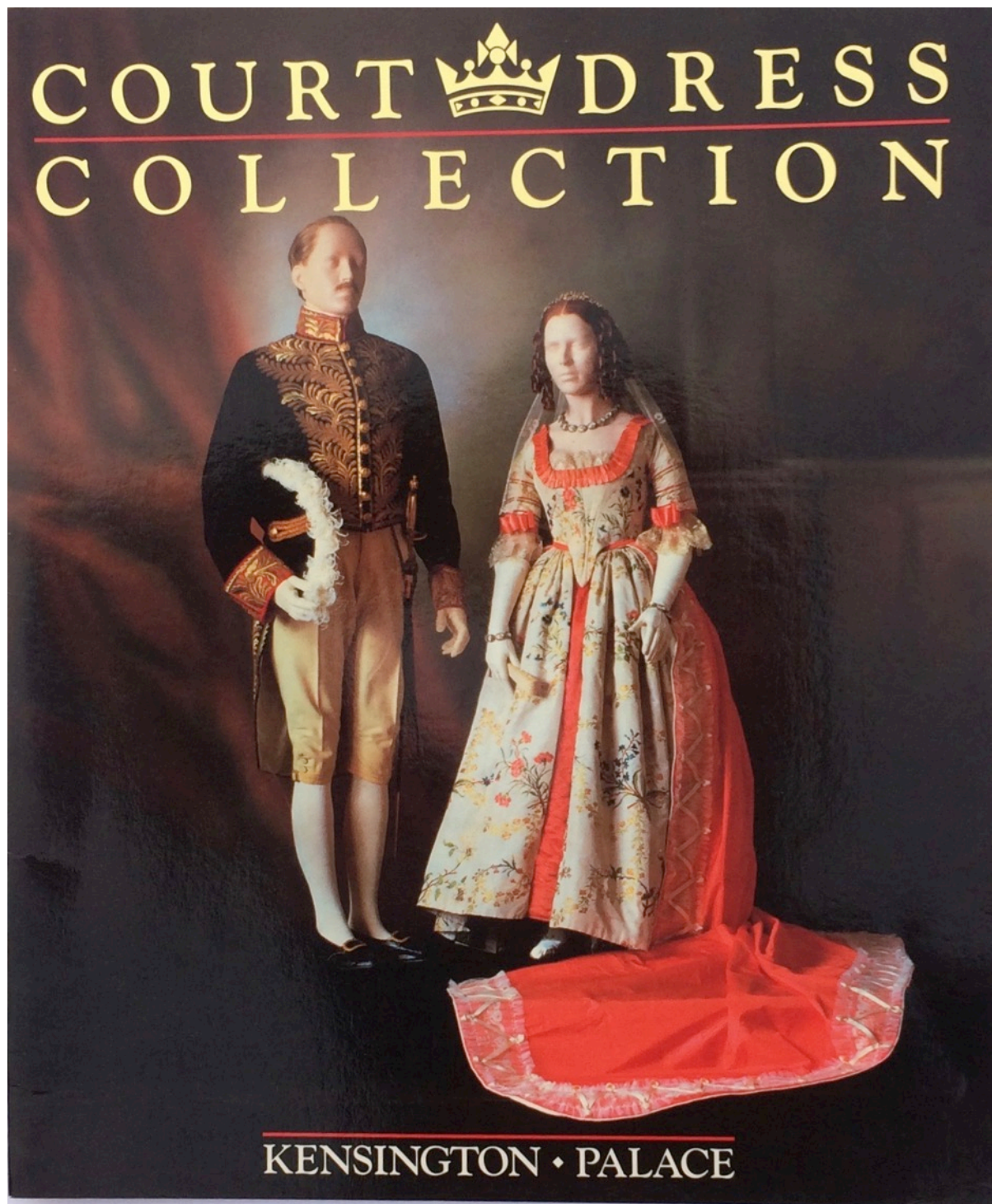
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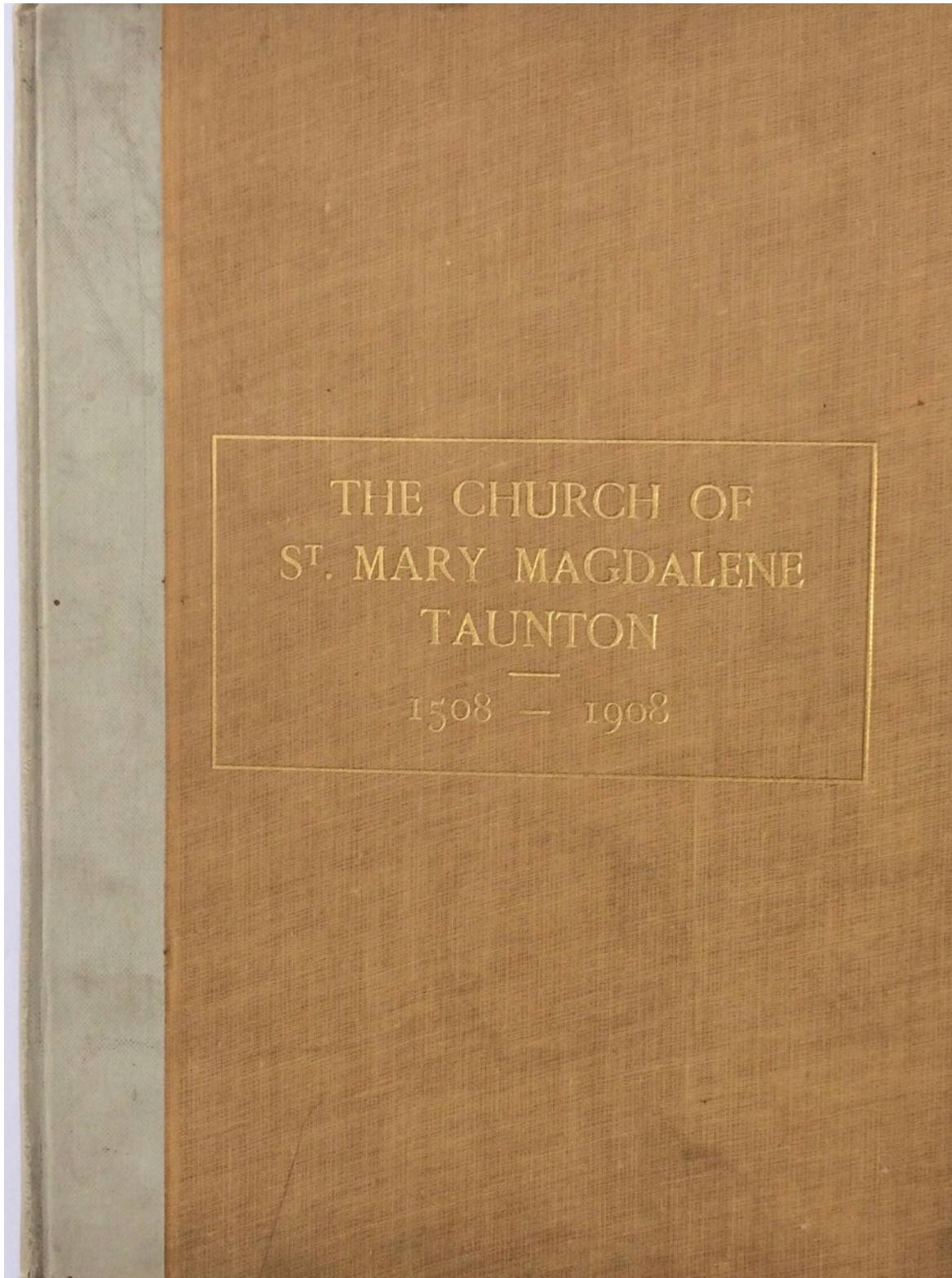
1. **ACKLAND, ARTHUR H. DYKE & RANSOME, CYRIL & WILLIAMS, C.H.:** A Skeleton Outline of the History of England. x+119pp; some spotting. *orig. blue cloth, slight wear on extremities*, New edit., Longmans, Green & Co, 1896. Very good copy. **£10**



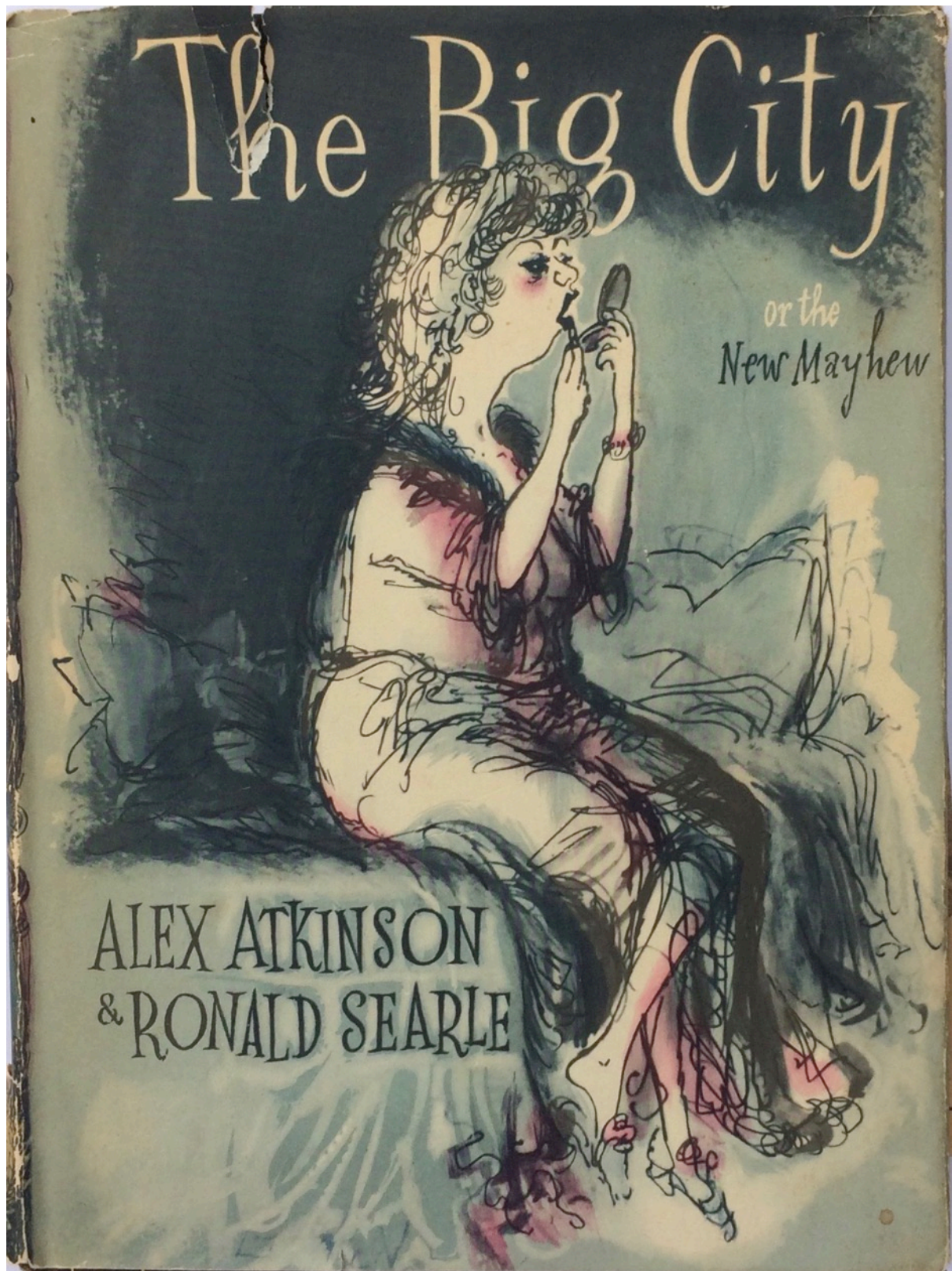
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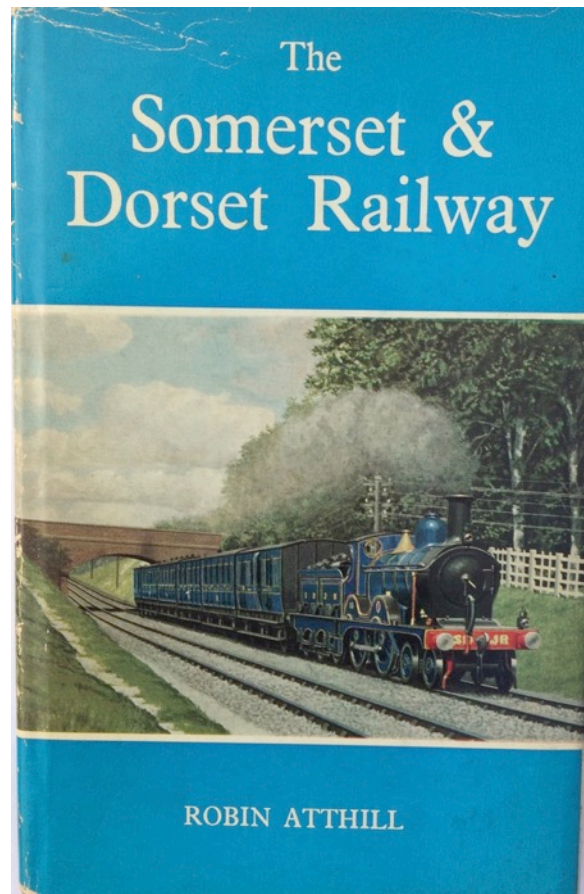
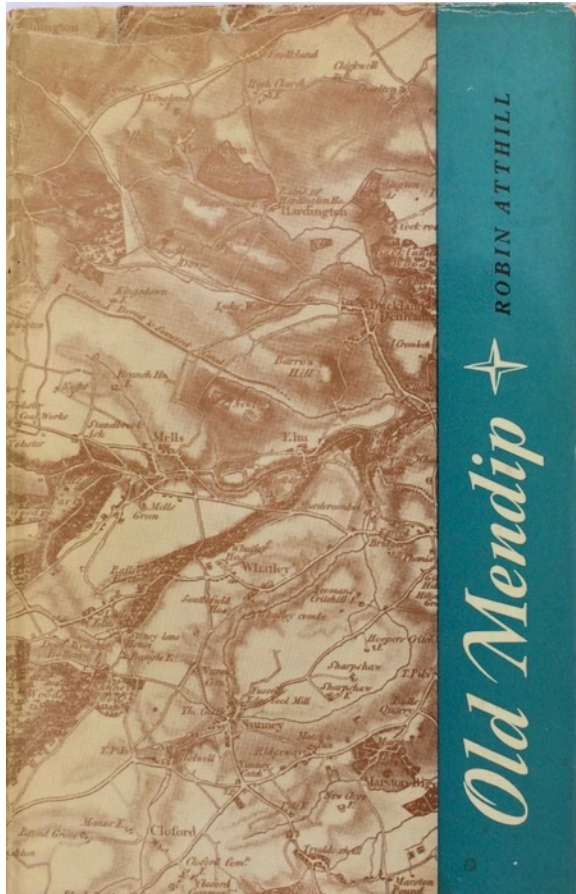
6. **ARCH, N. & MARSCHNER, J.:** Court Dress Collection. Kensington Palace. Colour and black and white illus.; 24pp. *folio orig. wrappers*, 1st edit., Department of Environment, 1984. £12
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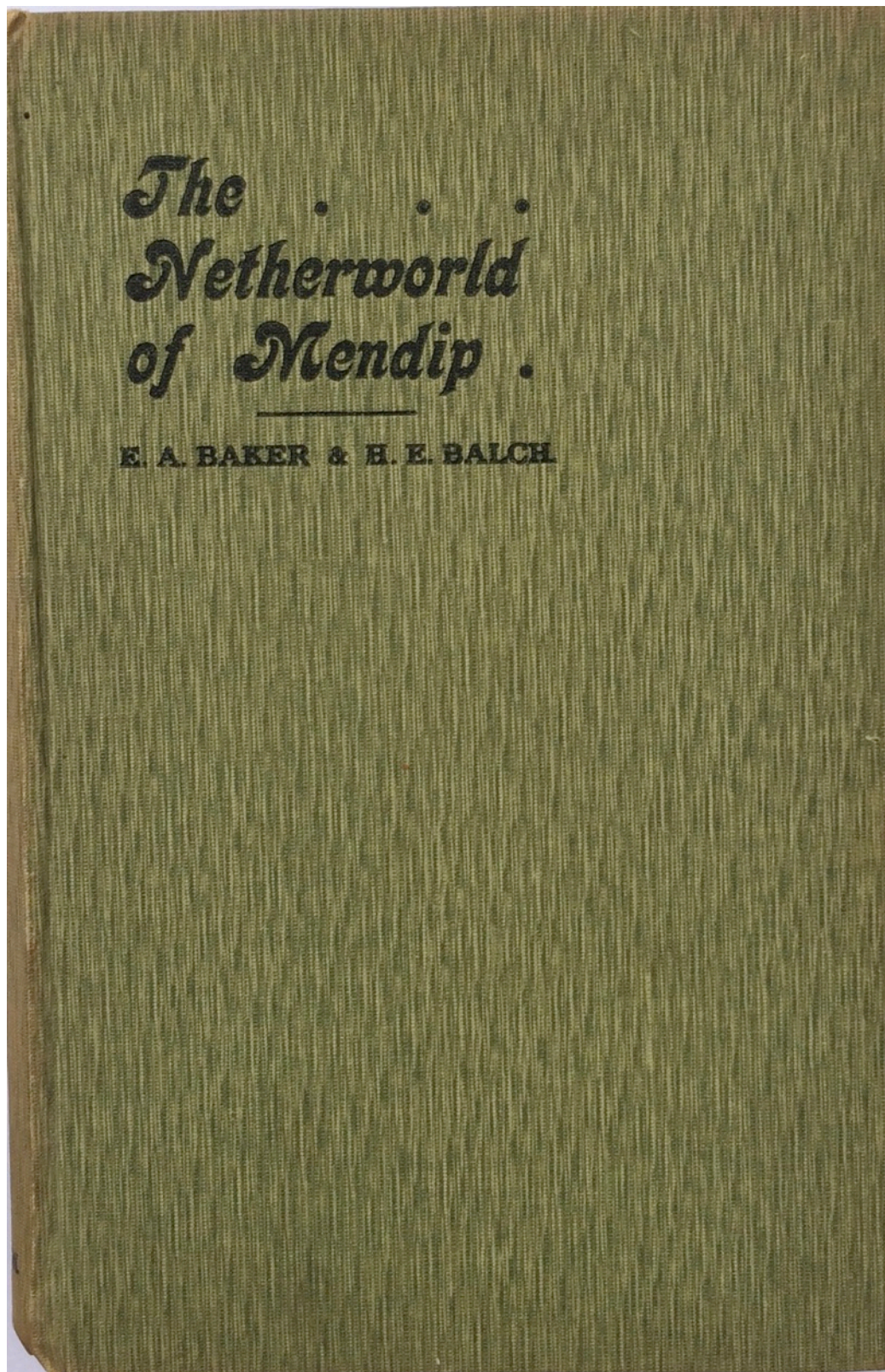


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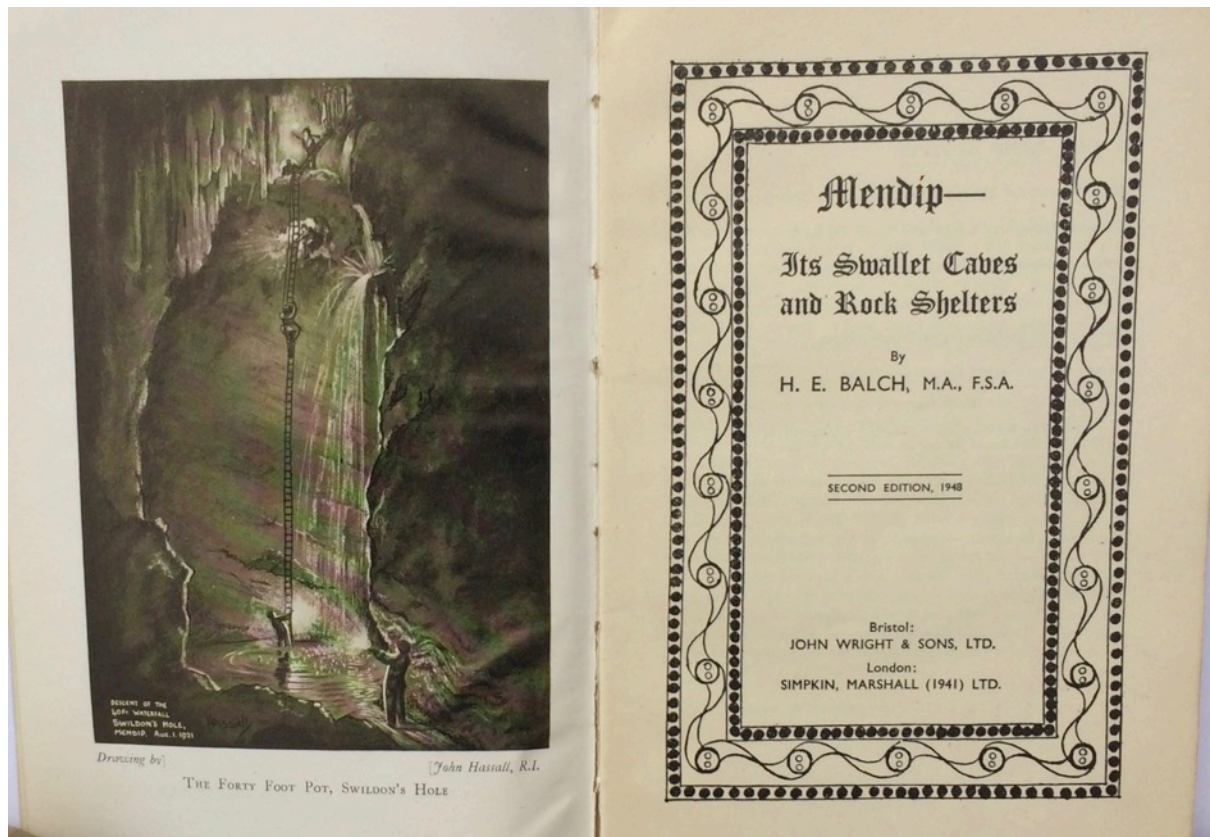
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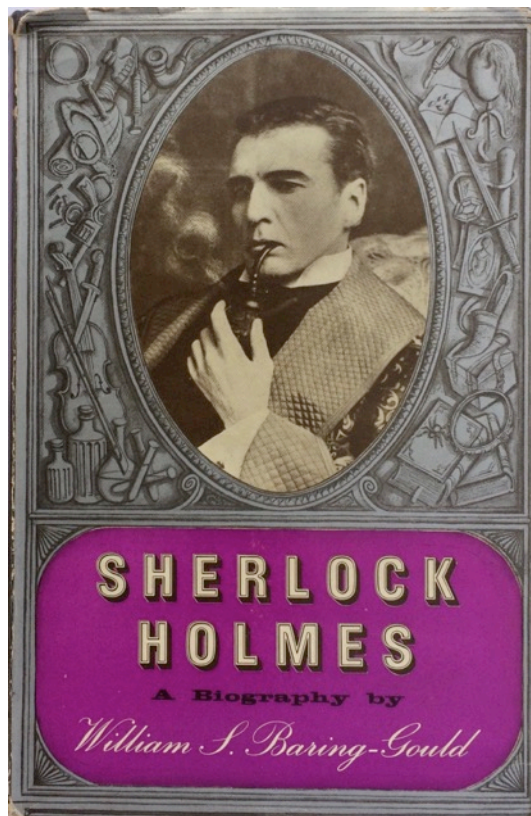
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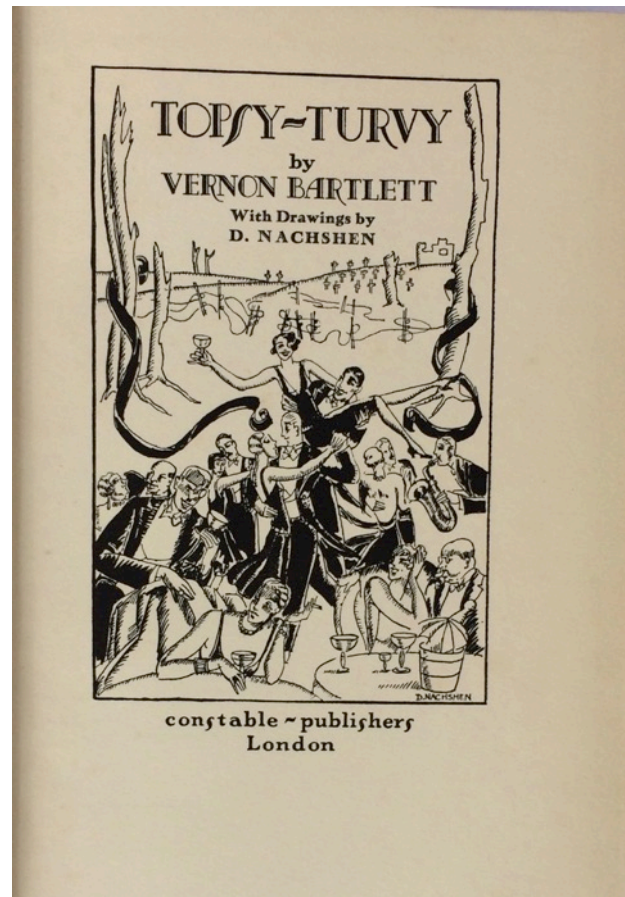
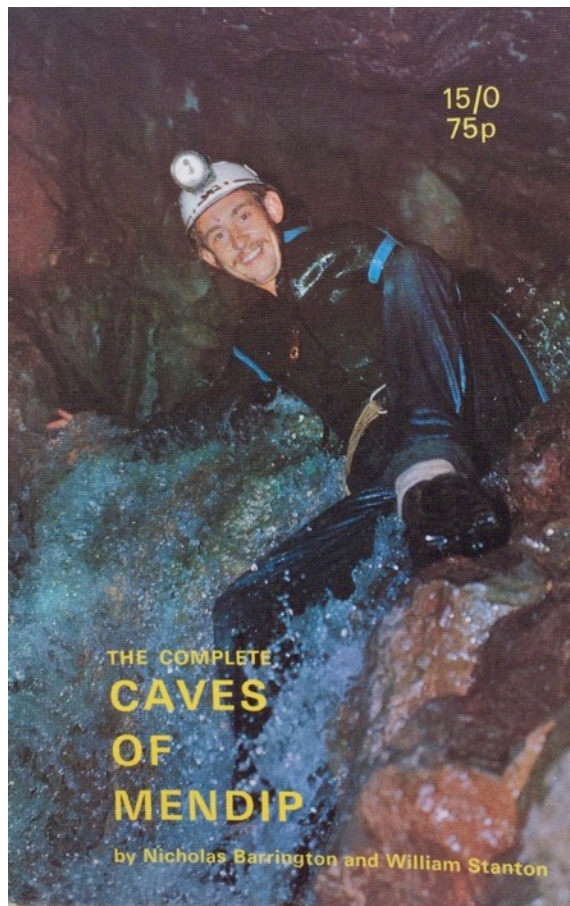
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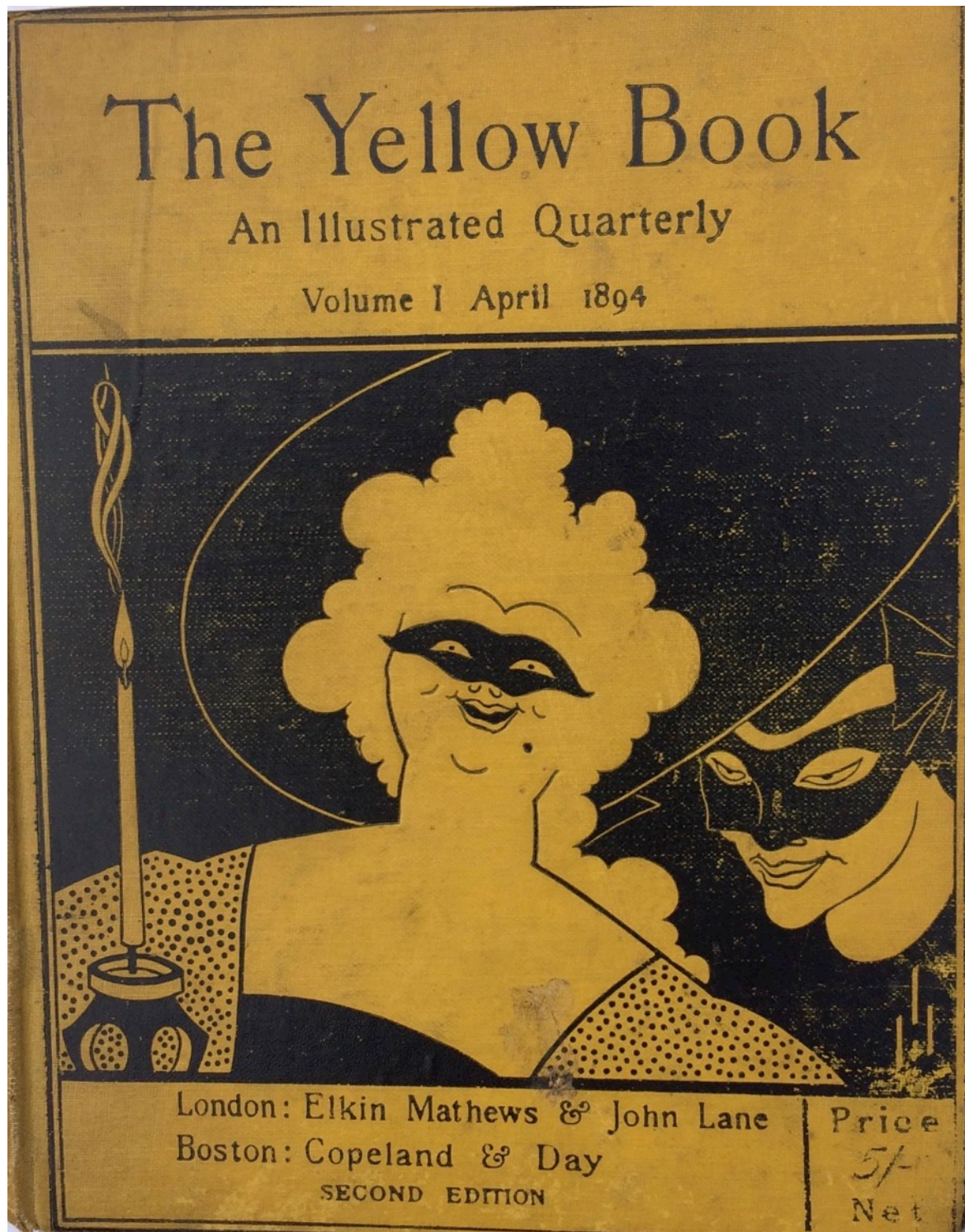
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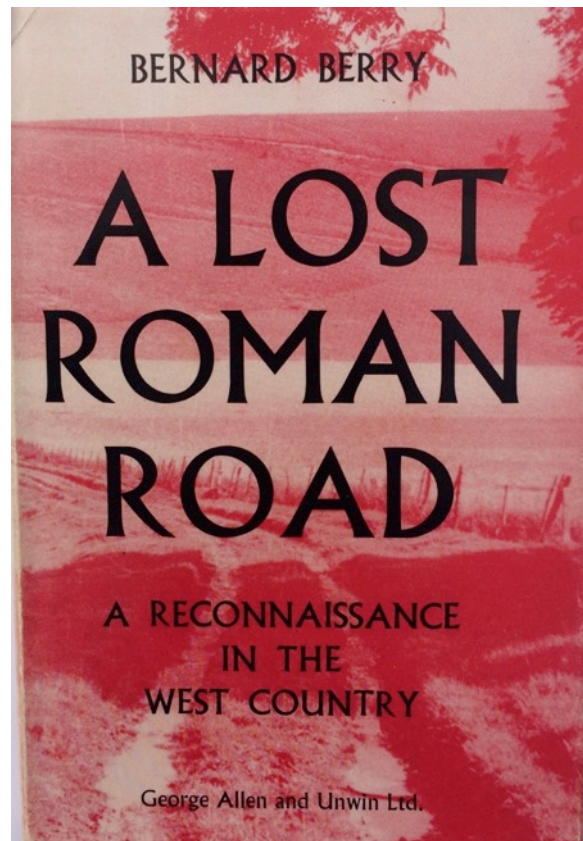
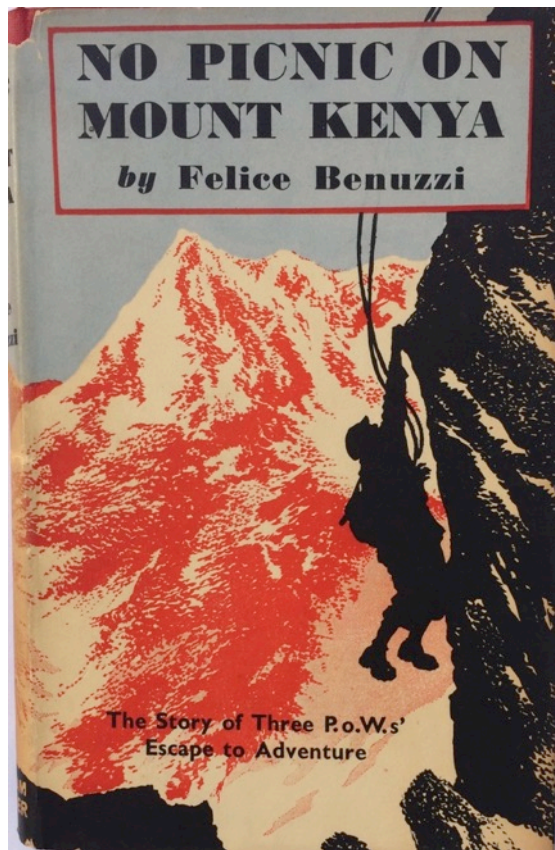


17. **BARRINGTON, N. & STANTON, W.:** The Complete Caves of Mendip. Photographic illus., maps; 131pp. *paperback*, 1st edit., Barton Productions, 1970. Very good copy. INSCRIBED by Nick Barrington. **£10**
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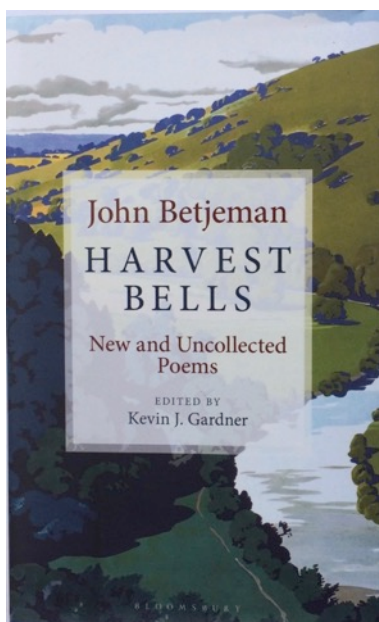
19. [AUBREY BEARDSLEY] (Ed.): *The Yellow Book*. An Illustrated Quarterly Volume I April 1894. 15 plates by AUBREY BEARDSLEY, WALTER SICKERT, WILL ROTHENSTEIN and others; 272pp; a little light foxing. *orig. pictorial cloth, worn, spine chipped at head*, Second Edition, Elkin Mathews & John Lane, 1894. £50
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20. BELL, J.J.: *England: A Social and Economic History Book I Primitive to 1066*. Illus., maps, index; xii+260pp. *orig. cloth-backed boards*, Third edit., George Philip & Son, 1939. Very good copy. £10

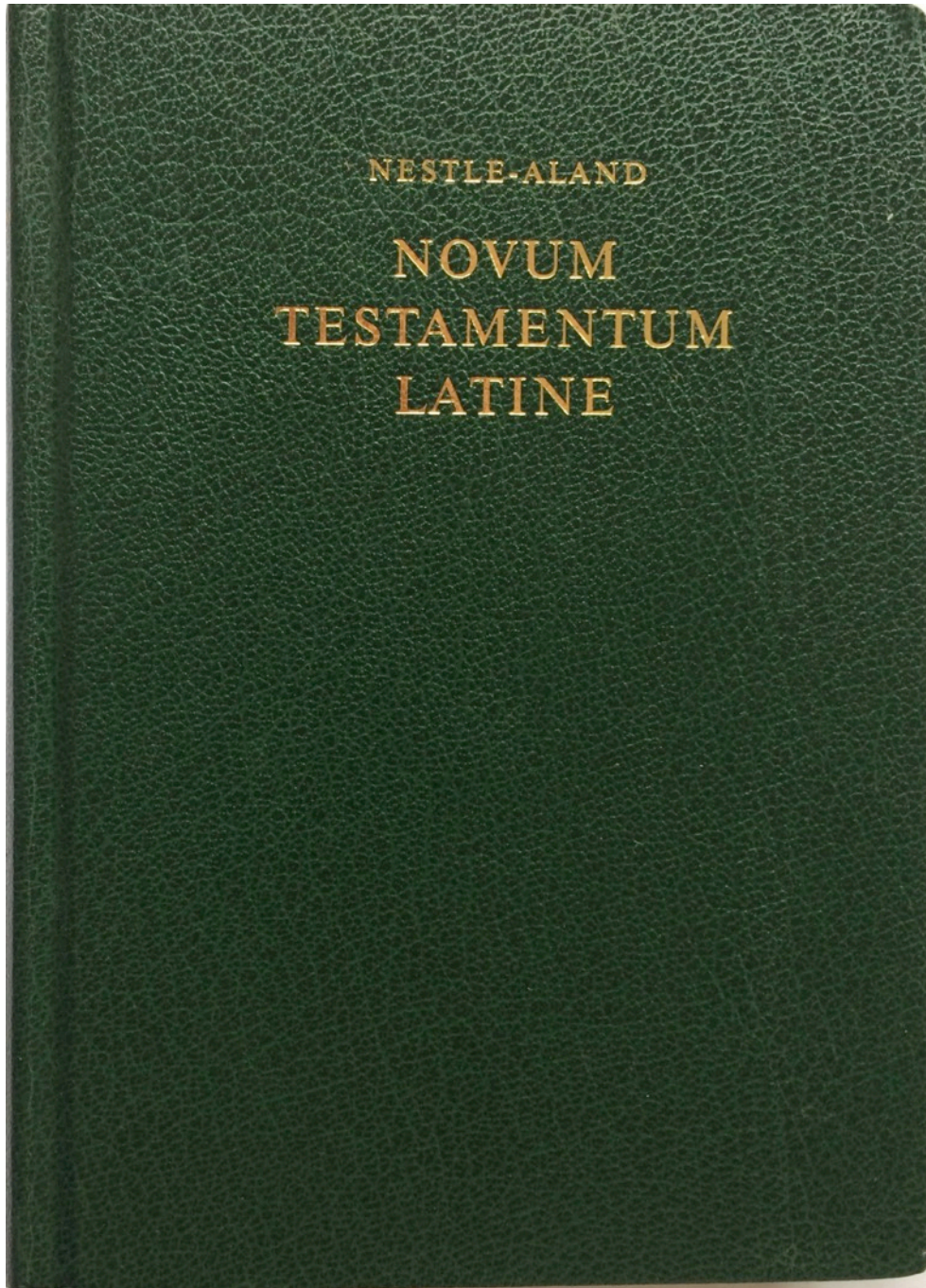


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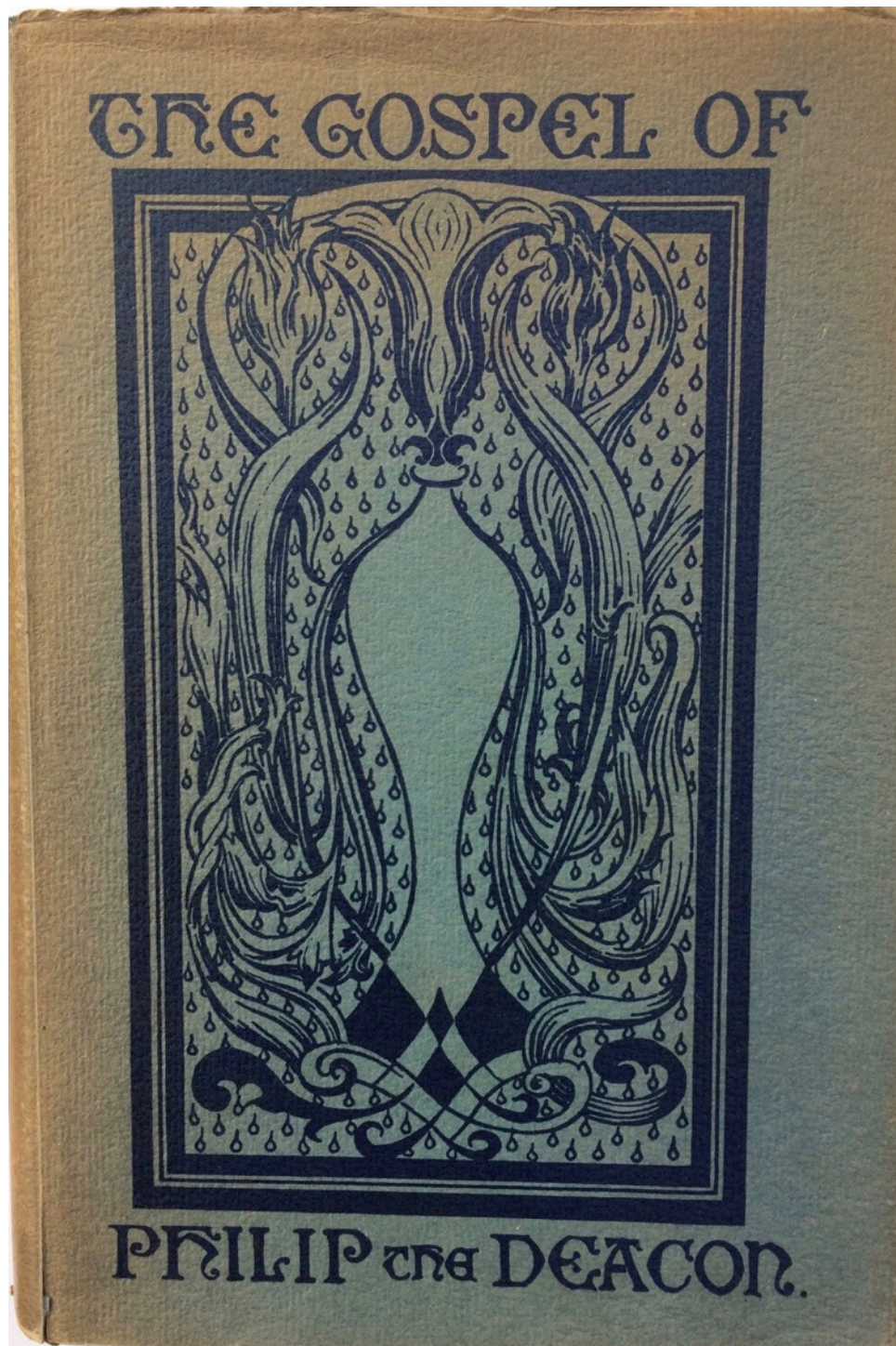


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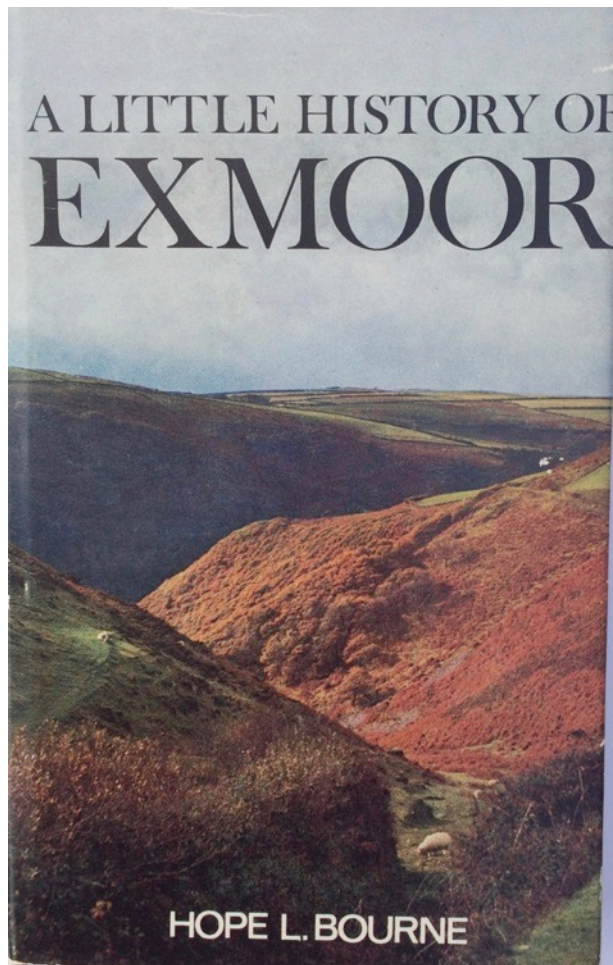
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Hamilton, 1951. Very good copy in frayed d.w., spine faded

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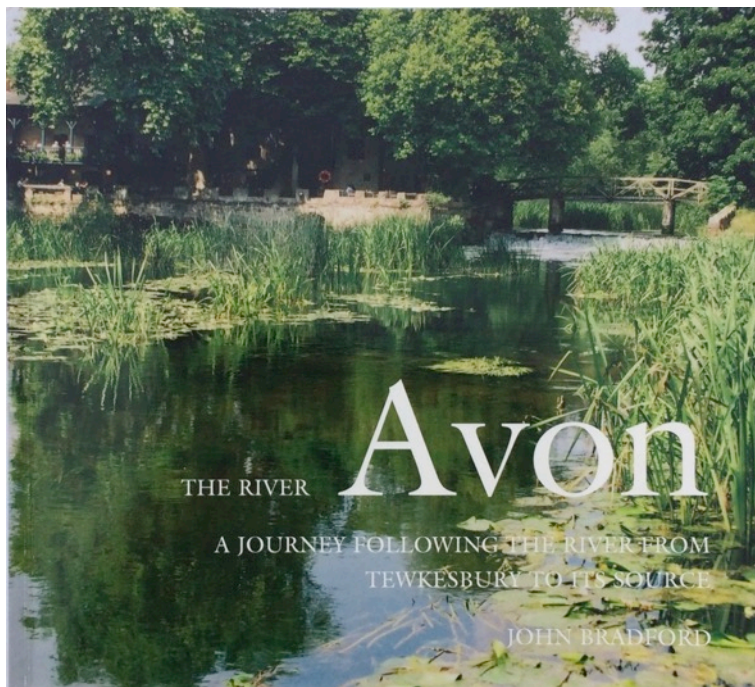


26. **BOND, FREDERICK BLYGH:** *The Gospel of Philip the Deacon*. Claiming to be a reconstruction of the original document burned in Athens about the time of Philip's mission (say AD. 36-40), through the recall of the spiritual Memories of the Past which ever persist, and are available to mental sympathy. Received by Frederick Bligh Bond through the Hester Dowden. Plate; iv+242pp. *orig. blue cloth gilt*, First Edition, New York, Macoy Publishing, 1932. Very good copy in faded d.w. (small pieces missing on spine) £85

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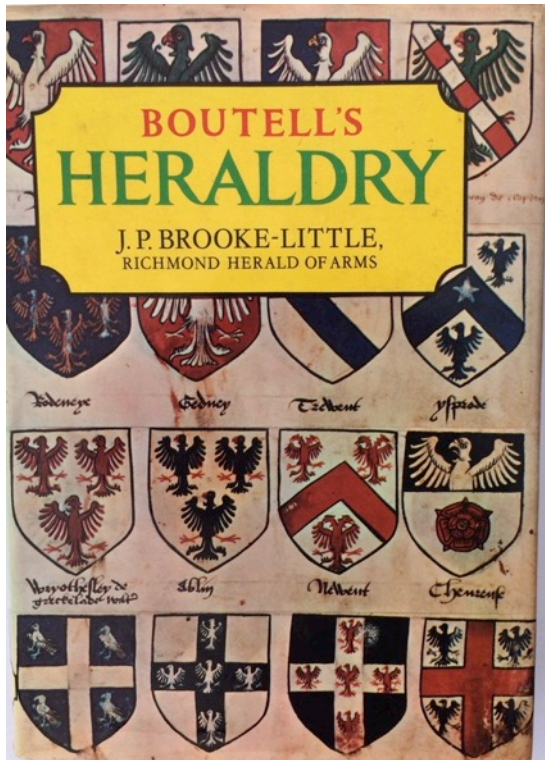


27. **BOURNE, HOPE L.:** A Little History of Exmoor. Illus. by Author, index; xii+180pp; press-cutting pasted on endpaper. *orig. cloth*, 1st edit., J.M. Dent & Sons, 1968. Very good copy in d.w. **£10**



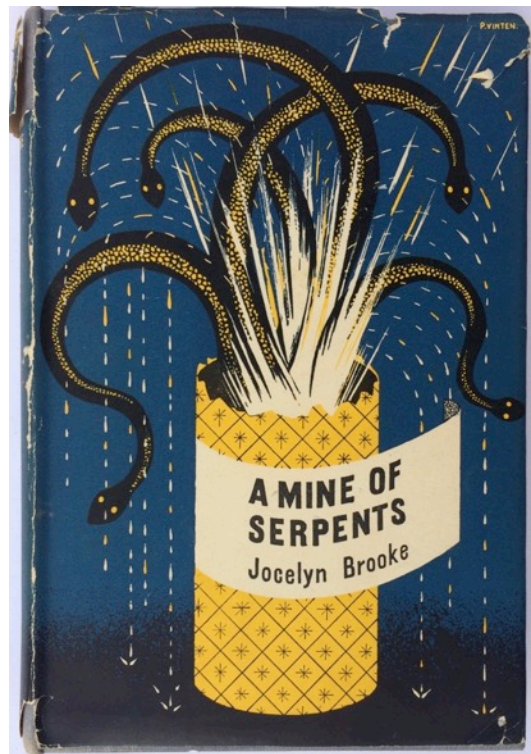
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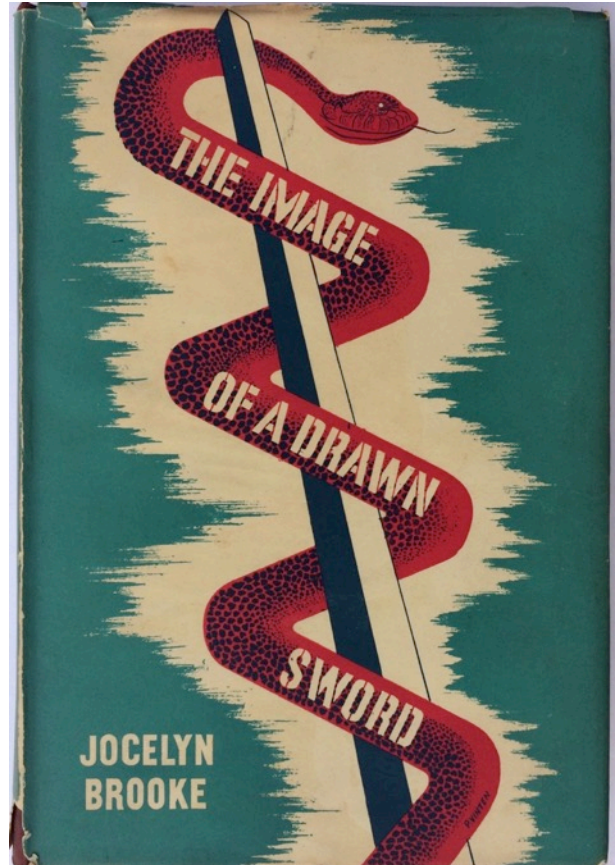
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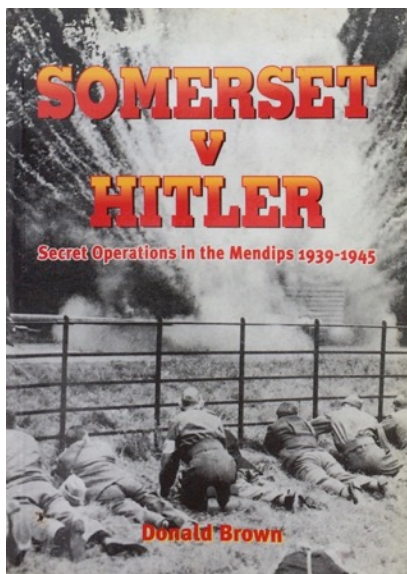


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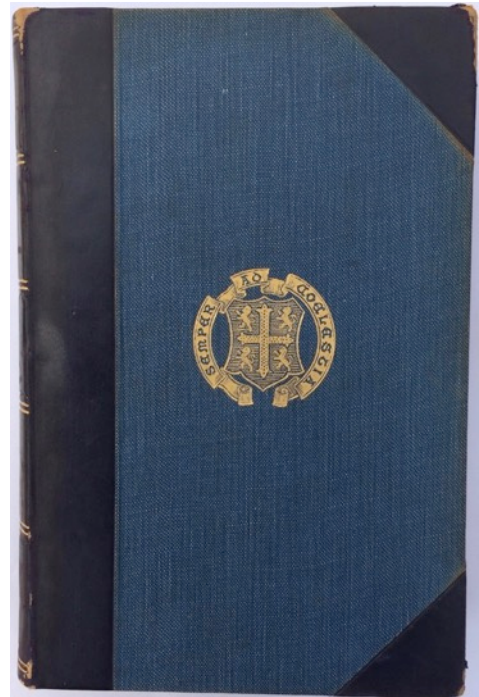
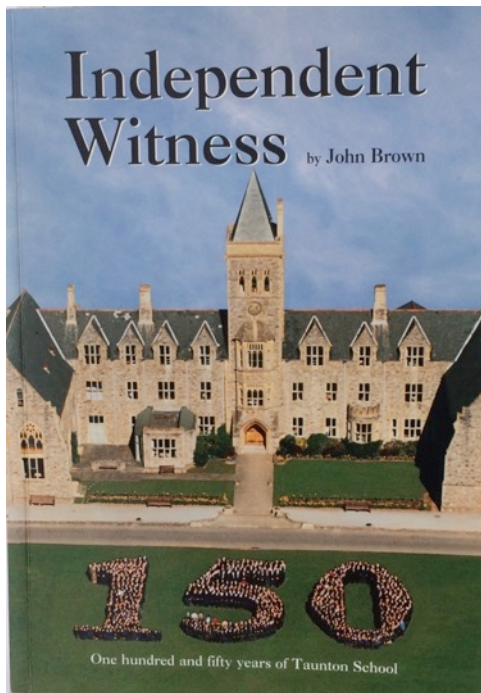
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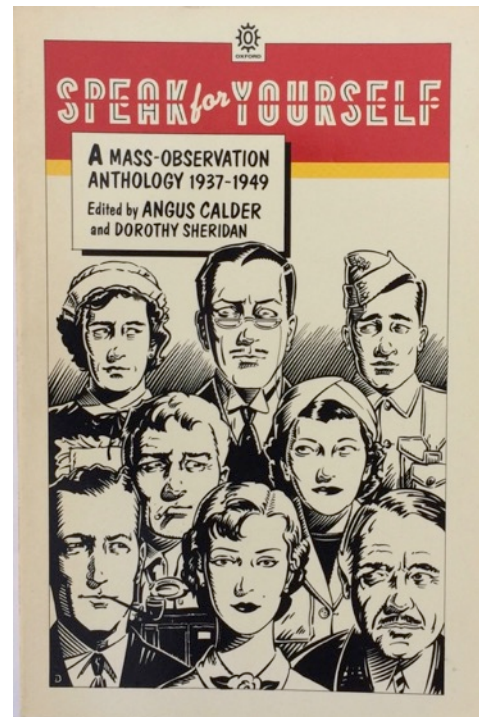
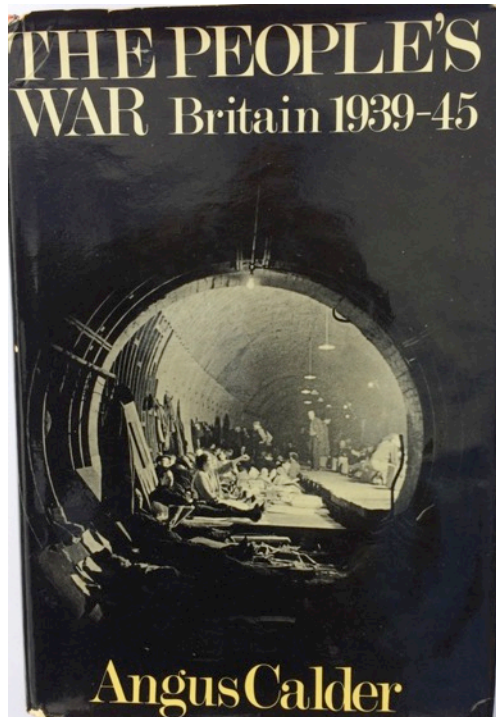
The Ship's Eye

To Mark —
remembering how much
my parents valued your
friendship —
with love from
Judith

Sheila Loyo
Stacey Cair

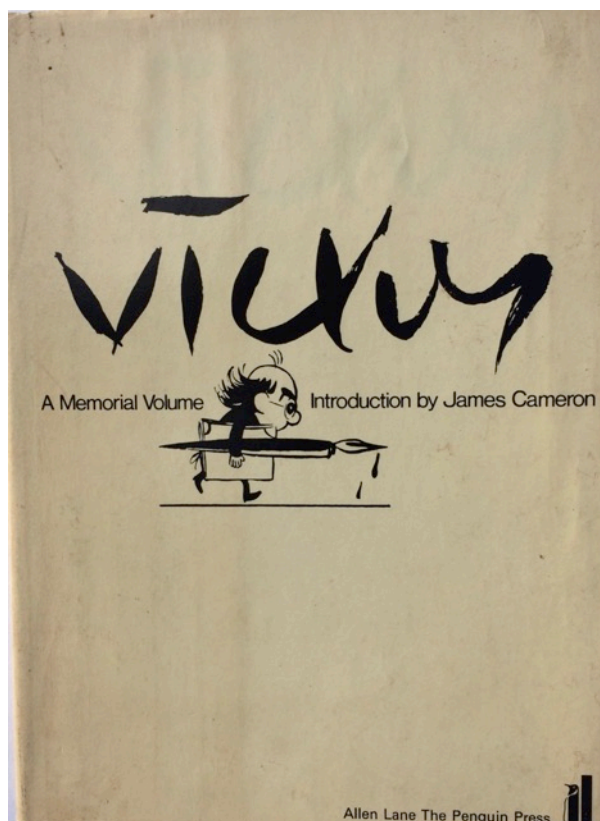
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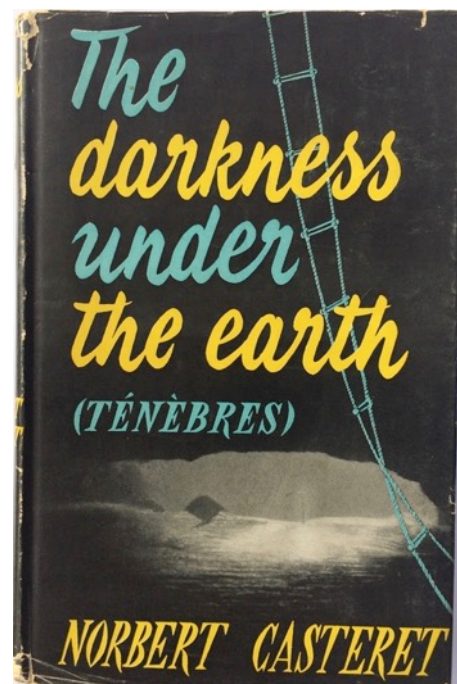
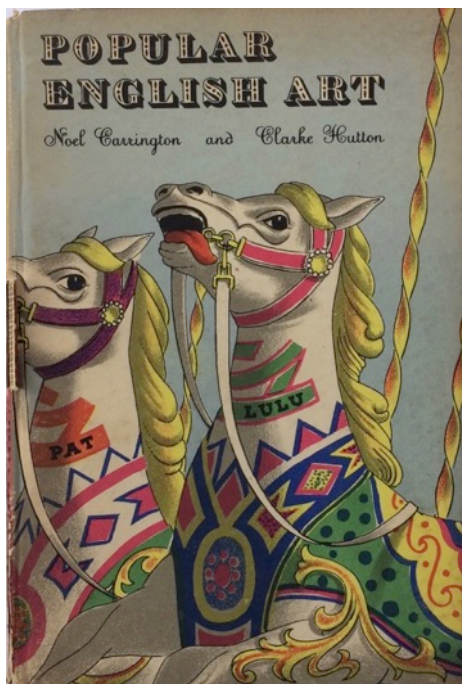


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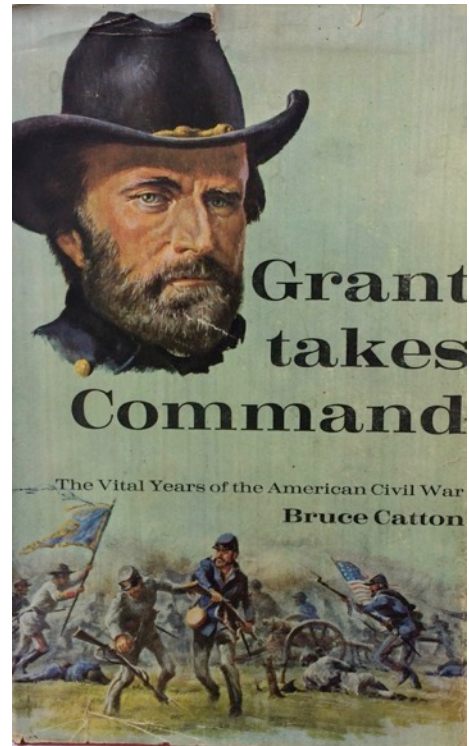
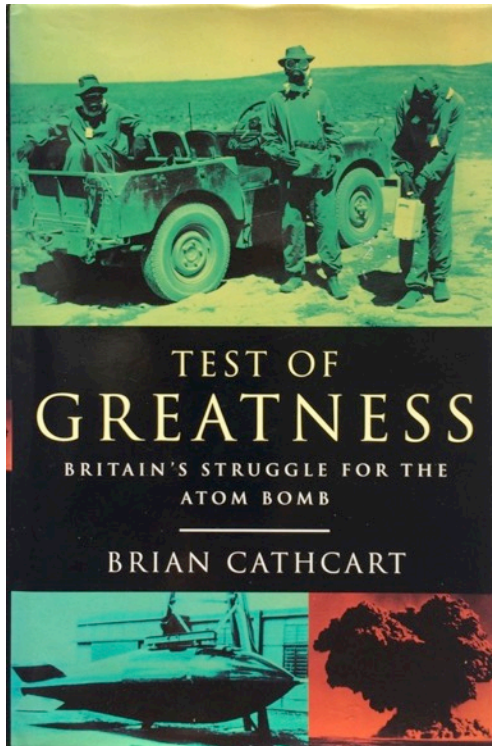


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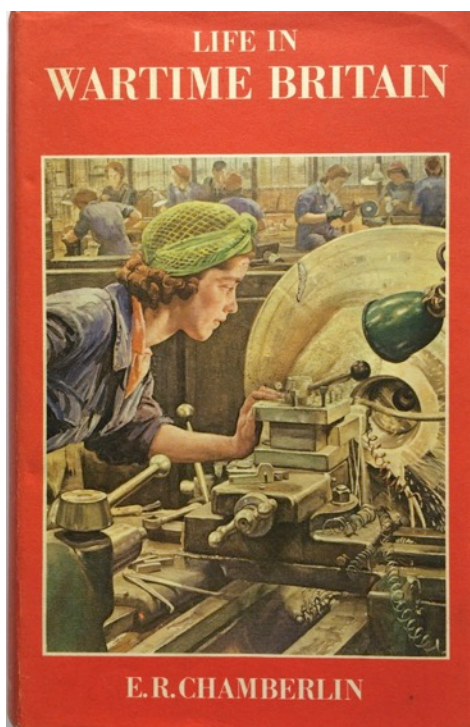
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LOST LONDON

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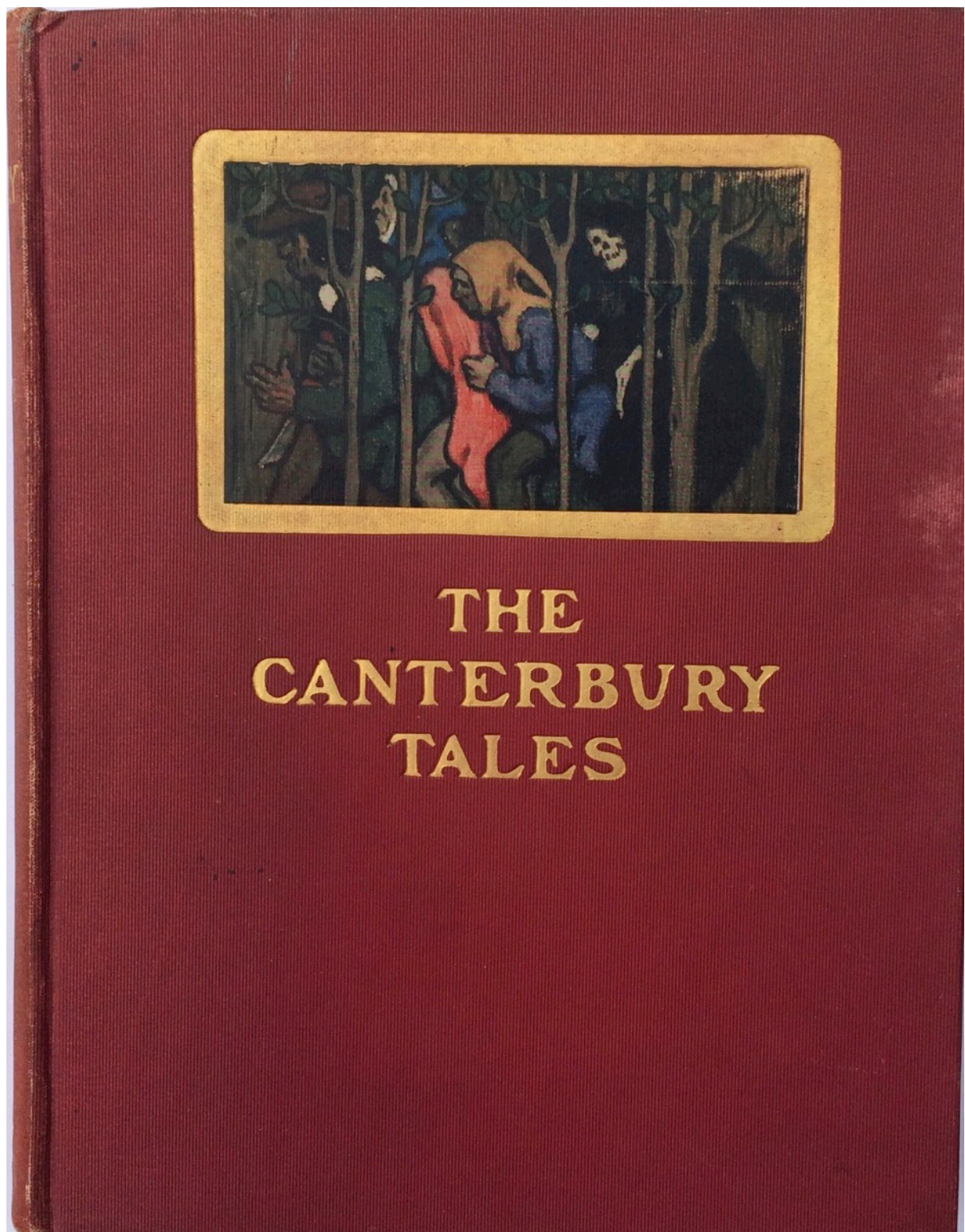
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CHELSEA · WESTMINSTER
SPRING GARDENS & WHITEHALL
THE STRAND
THE BOROUGH
STOCKWELL · VAUXHALL
BATTERSEA

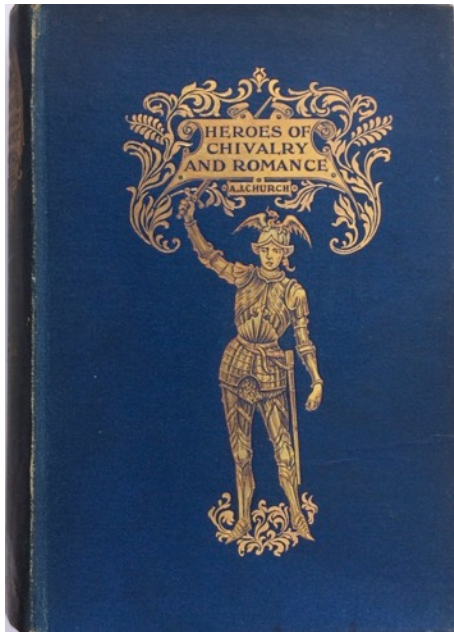
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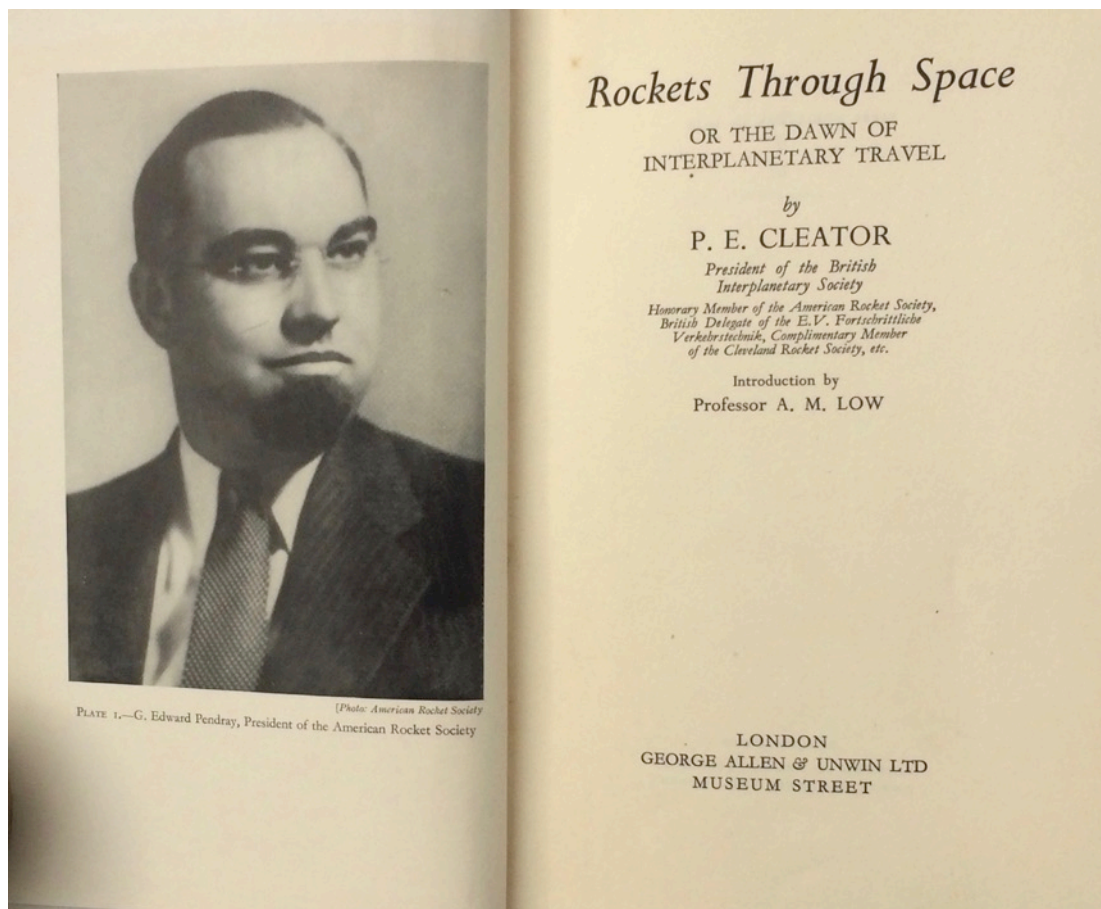
Beautifully illustrated book on old London.



51. **CHAUCER, GEOFFREY:** *The Canterbury Tales of Geoffrey Chaucer A Modern Rendering into Prose of the Prologue and Ten Tales* by Percy Mackaye. 6 colour plates by WALTER APPLETON CLARK; xiv+235pp. *Large 8vo orig. maroon cloth gilt, colour illus. inset on front cover, slight wear on extremities, t.e.g., rest uncut*, E. Grant Richards, 1907. **£25**



52. **CHURCH, Rev. A.J.:** Heroes of Chivalry and Romance. 8 colour plates by GEORGE MORROW; viii+342pp; a little spotting. *orig. cloth gilt, spine darkened, slight wear on extremities*, 2nd edit., Seeley & Co, 1900. **£15**



53. **CLEATOR, P.E.:** Rockets Through Space or the Dawn of Interplanetary Travel. 22 plates and other illus., index; 246pp. *orig. cloth, slight fading and marking*, 1st UK edit., 1936. Very good copy. Presented to Dr Hubbard when at Workstop College. **£15**

This edition is limited to 780 numbered copies, each of which is signed by the author and artist: 750 copies are for sale.

This is number 297

Yvonne Cloud
Edmond X. Kapp

YVONNE CLOUD

PASTICHE

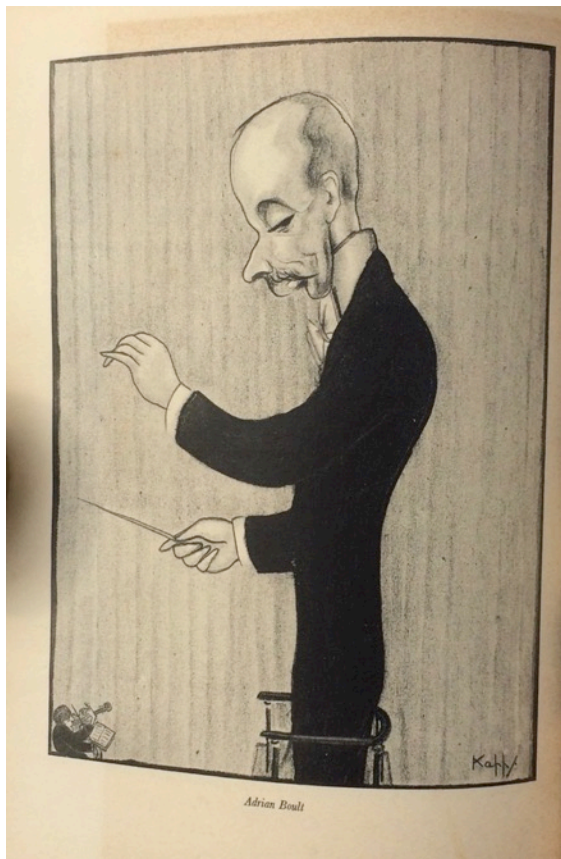
A MUSIC-ROOM BOOK

WITH TWENTY-EIGHT DRAWINGS

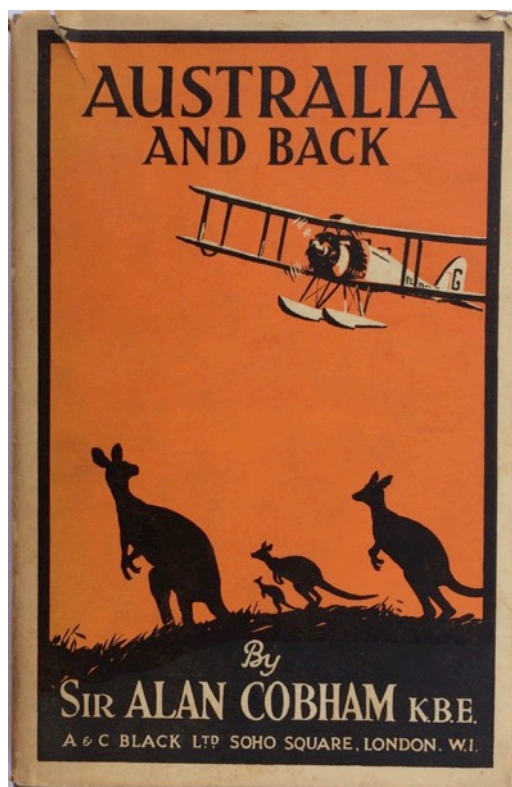
BY

EDMOND X. KAPP

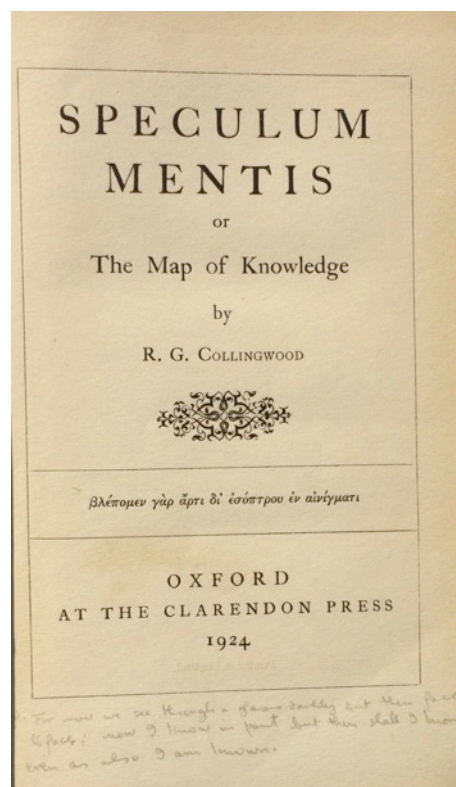
LONDON
FABER & GWYER
1926



54. **CLOUD, YVONNE:**
Pastiche A Music-Room Book. 28
Drawings by EDMOND X. KAPP.
viii+334pp. *orig. quarter cloth, marbled
boards, rubbed on extremities*, 1st edit.,
Faber & Gwyer, 1926. No. 297 of 780
copies, SIGNED BY Author and
artist. INSCRIBED BY ARTIST on
endpaper, Christmas 1943. Loosely
enclosed, Autograph Letter signed
from Edmond Kapp to Dr Hubbard,
5/8/57, about his flower paintings and
their meeting, and a drawing of a cellist
by Haydn Lewis. **£35**

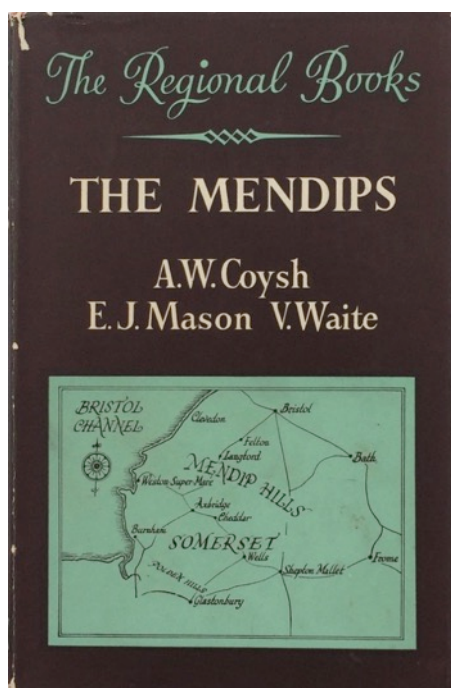


55. **COBHAM, Sir ALAN:** Australia and Back. Photographic illus.; 124pp. *orig. cloth*, A. & C. Black, 1927. Very good copy in frayed d.w. **£10**



56. **COLLINGWOOD, R.G.:** Speculum Mentis or The Map of Knowledge. Index; 327pp; some spotting. *orig. blue cloth, spine gilt*, 1st edit., Oxford, Clarendon Press, 1924. A very good copy. **£25**

Well produced philosophy book.



57. **COYSH, A.W., MASON, E.J. & WAITE, V.:** The Mendips. Photographic illus., map, index; 232pp; cuttings pasted to rear endpapers. *orig. cloth*, 1st edit., Robert Hale, 1954. Very good copy in price clipped d.w. MENDIP CAVE BIBLIOGRAPHY (1972) 241

£10

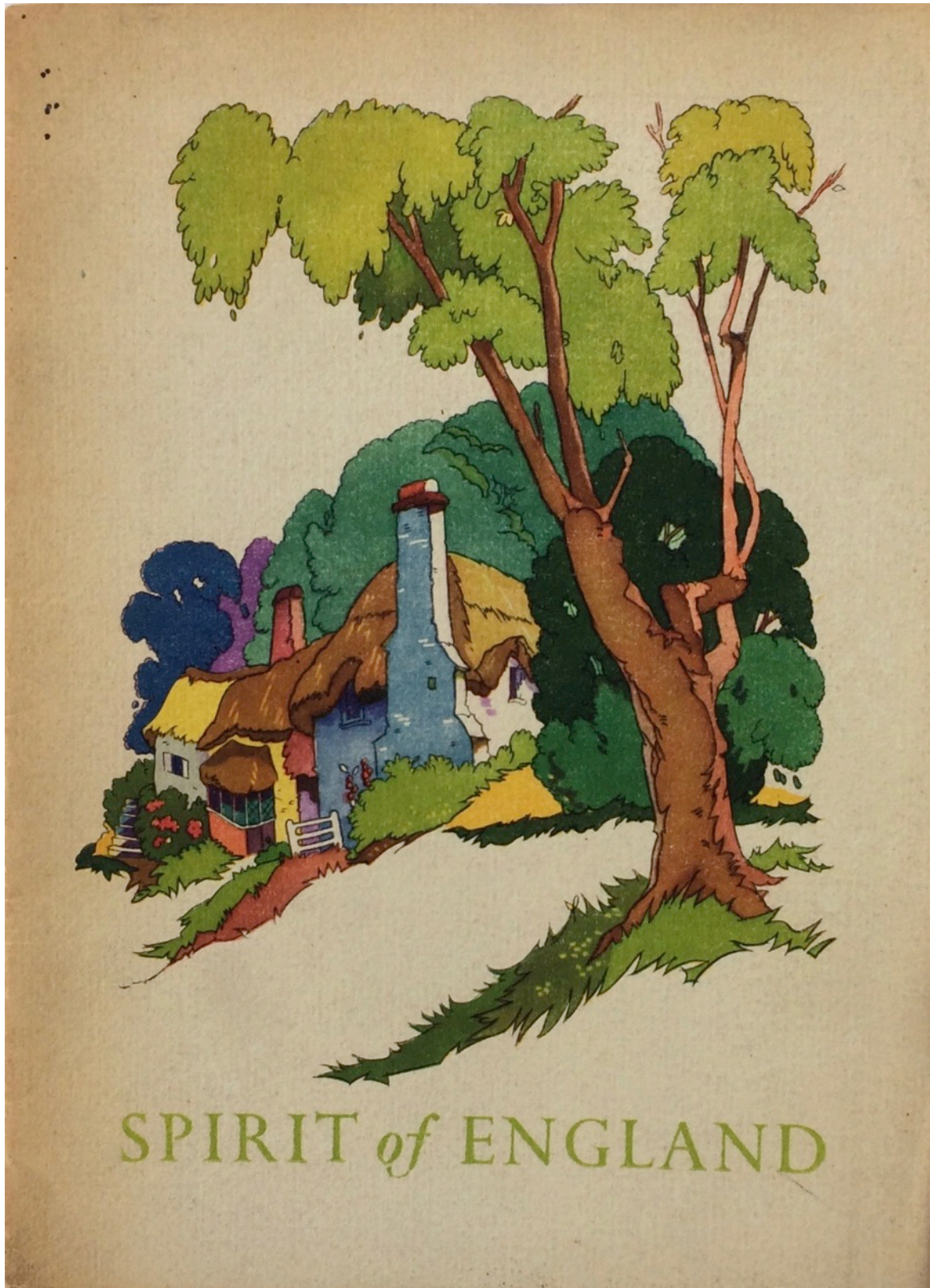
The Moon in my Pocket



Life with the Romanies
RUPERT CROFT-COOKE

58. **CROFT-COOKE, RUPERT:** *The Moon in my Pocket* *Life with the Romanies*. 24 photographic illus. by the Author; x+198pp; press cutting on rear endpaper. *orig. blue cloth*, 1st edit., Sampson Low, Marston & Co, 1948. Very good copy in d.w. (front cover torn, pieces missing from spine) **£150**

Rupert Croft-Cooke [1903-1979] a prolific writer became friends with a number of gypsies.

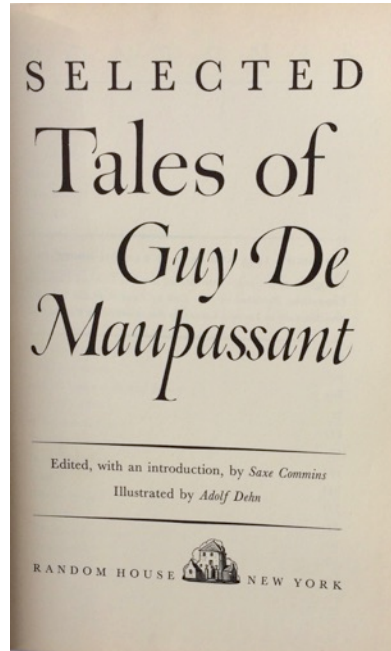
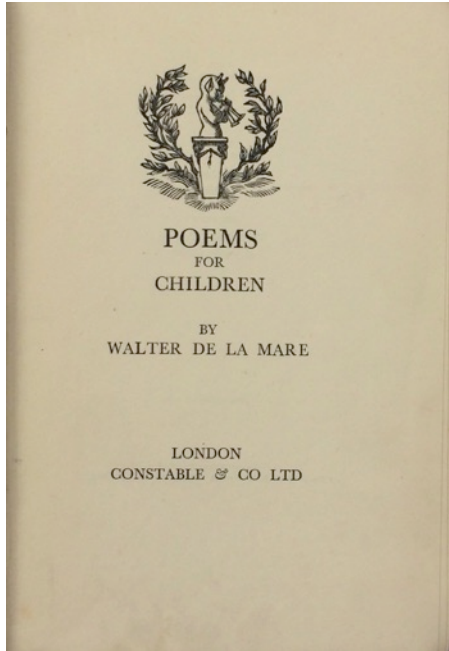


SPIRIT of ENGLAND

59. **CROMBIE, MAX:** *The Spirit of England*. 6 plates by GERALD GARDINER; 16pp. orig. colour wrappers with designs by Jonathan Scott, a little fading, 1st edit., Northwood, Knights Press, n.d. [1943]. Very good copy. **£10**

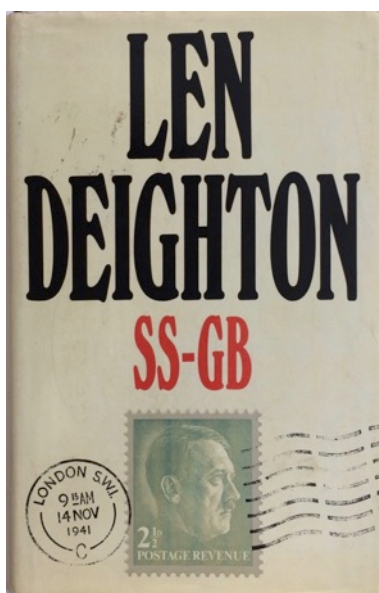
60. **CROSFIELD, SIR ARTHUR:** Reminiscences of Kenwood and The Northern Heights. 14 photographic plates; 32pp. *small 4to orig. boards, paper spine label, tape on spine*, 1st edit., Country Life, 1932. **£10**

61. **CUTTS, E.L.:** Scenes & Characters of the Middle Ages. Frontis., numerous text illus., index; 552pp. *orig. cloth, slightly rubbed*, 1st edit., H. Virtue & Co, 1902. **£10**

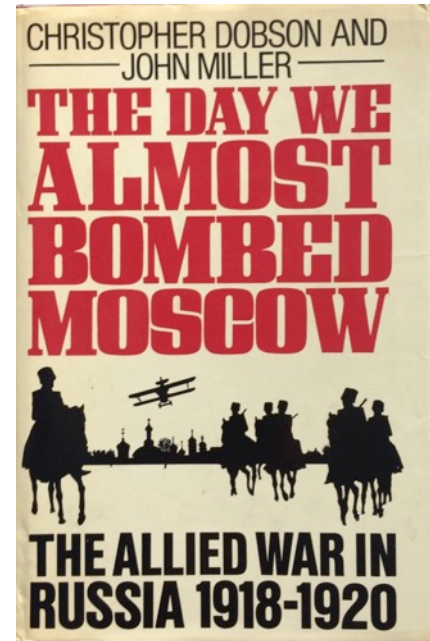
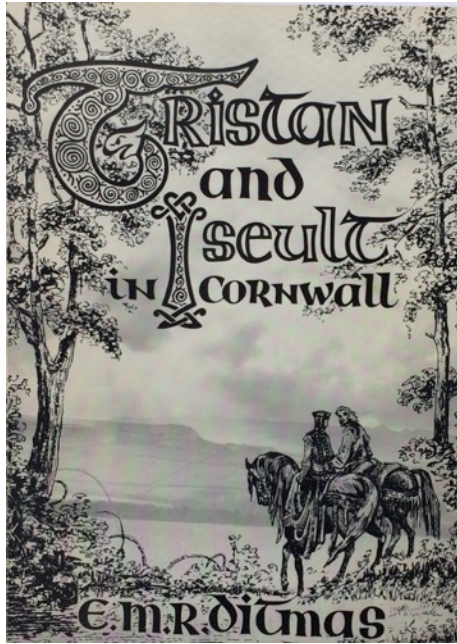


62. **DE LA MARE, WALTER:** Poems for Children. xxxiv+264pp. *orig. blue cloth gilt, rubbed*, 1st edit., Constable & Co, 1930. **£10**

63. **DE MAUPASSANT, GUY:** Selected Tales. Edited by Saxe Commins. Illus. by ADOLF DEHN; viii+334pp. *orig. quarter cloth, marbled boards, rubbed on extremities*, New York, Random Press, 1950. **£10**



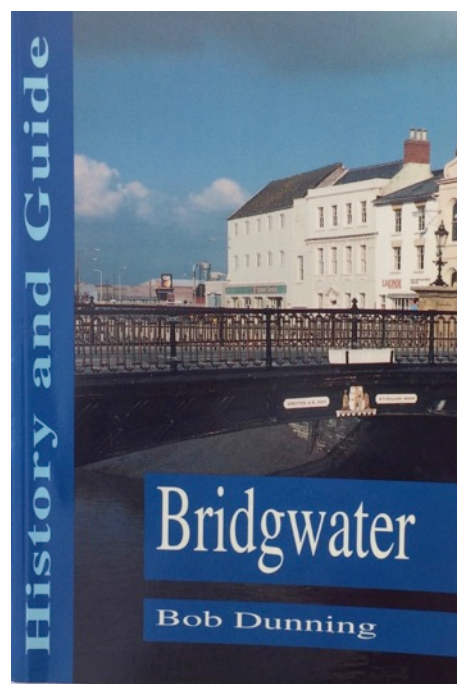
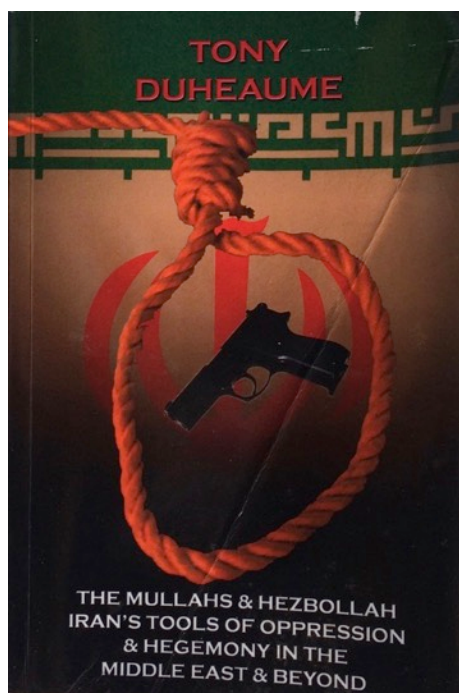
64. **DEIGHTON, LEN:** SS-GB Nazi Occupied 1941. 350pp. *orig. cloth*, 1st edit., Jonathan Cape, 1978. Very good copy in d.w. **£15**



65. **DITMAS, E.M.R.:** *Tristan and Iseult in Cornwall*. Illus.; 93pp. *paperback*, 1st edit., Brockworth, 1969. Very good copy. £8
66. **DOBSON, C. & MILLER, J.:** *The Day We Almost Bombed Moscow The Allied War in Russia 1918-1920*. Illus., maps, index; xvi+239pp; cutting pasted on half-title. *orig. cloth*, 1st edit., Hodder and Stoughton, 1986. Very good copy in d.w. £10



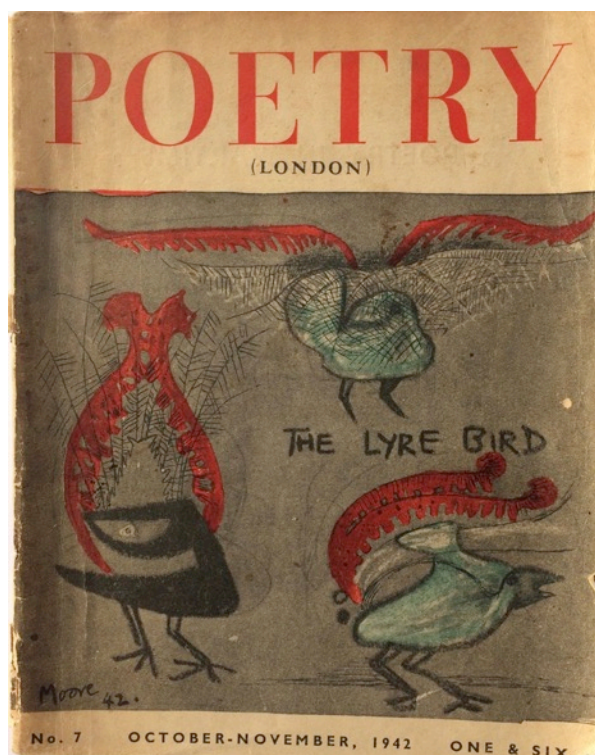
67. **DODSLEY, J. (Publisher)** *A Collection of Poems. By Several Hands With Notes*. 6 vols. Half-titles, titles with engraved vignettes, and other engraved illus. *8vo contemp. tree, calf, spines gilt, worn, spines perished, some labels missing, joints cracked*, Printed for J. Dodsley, 1782. Contents clean. ESTC T116246 £65
- A well printed collection which incudes poems by Gray, Johnson, Tickell, Pope and Fielding



68. **DUHEAUME, TONY:** The Mullahs & Hezbollah - Iran's Tools of Oppression & Hegemony in the Middle East & Beyond. unpaginated *paperback*, crease on front cover, 2014. A proof copy. SIGNED BY AUTHOR, Inscribed to Mark Hubbard. **£15**

69. **DUNNING, BOB:** Bridgwater History and Guide. Illus. and plans, index; 122pp; inscription on half-title. *Paperback*, 1st edit., Alan Sutton, 1992. **£10**

70. **EDWARDS, G.M.:** An English-Greek Lexicon. 338pp. *orig. cloth*, wear on extremities, lower joint split, 2nd edit., Cambridge, University Press, 1914. **£15**



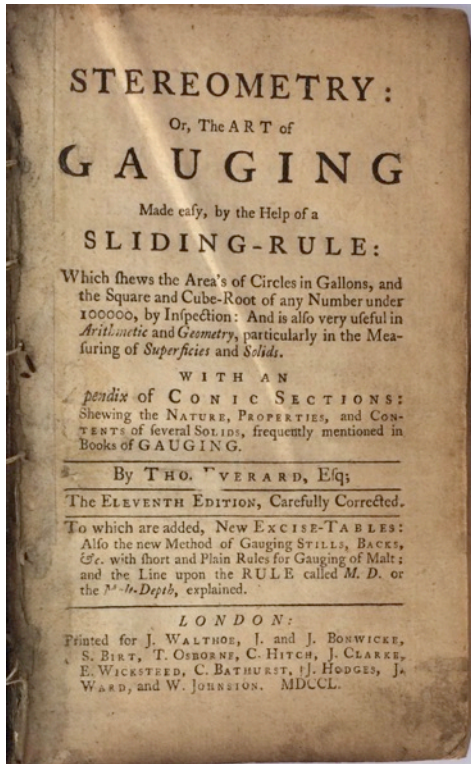
71. **[ELIOT, T.S.] TAMBIMUTTU (Ed.)** Poetry London Vol. 2 No. 7 October-November 1942. 64pp. *orig. wrappers*, front cover with drawing of Lyre Bird by Henry Moore, rear cover marked, spine torn on staples, Fortune Press, 1942. Very good copy. **£15**
This issue was dedicated to T.S. Eliot with essays on him by George Orwell and Kathleen Raine.

**100 YEARS OF
RUSSIAN ART**
1889-1989. FROM PRIVATE COLLECTIONS IN THE USSR



72. **ELLIOTT, D. & DUDAKOV, V.:** 100 Years of Russian Art 1889-1989 From Private Collections in Russia. Colour and black and white illus.; 247 items; 152pp. *folio orig. wrappers*, 1st edit., Lund Humphries, 1989. **£10**

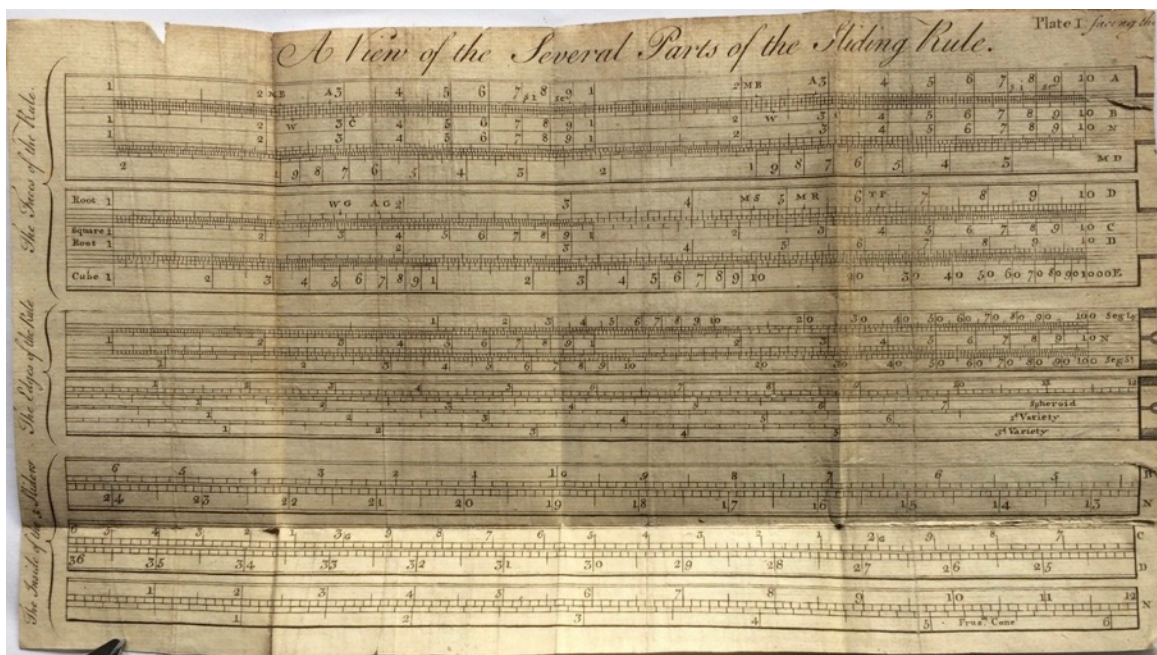
73. **FERGUS, JANET:** Perilous Privilege. vi+319pp. *orig. cloth, slight wear on extremities*, 1st edit., Peter Davies, 1935. Ex subscription library copy, stamps on endpaper. **£10**



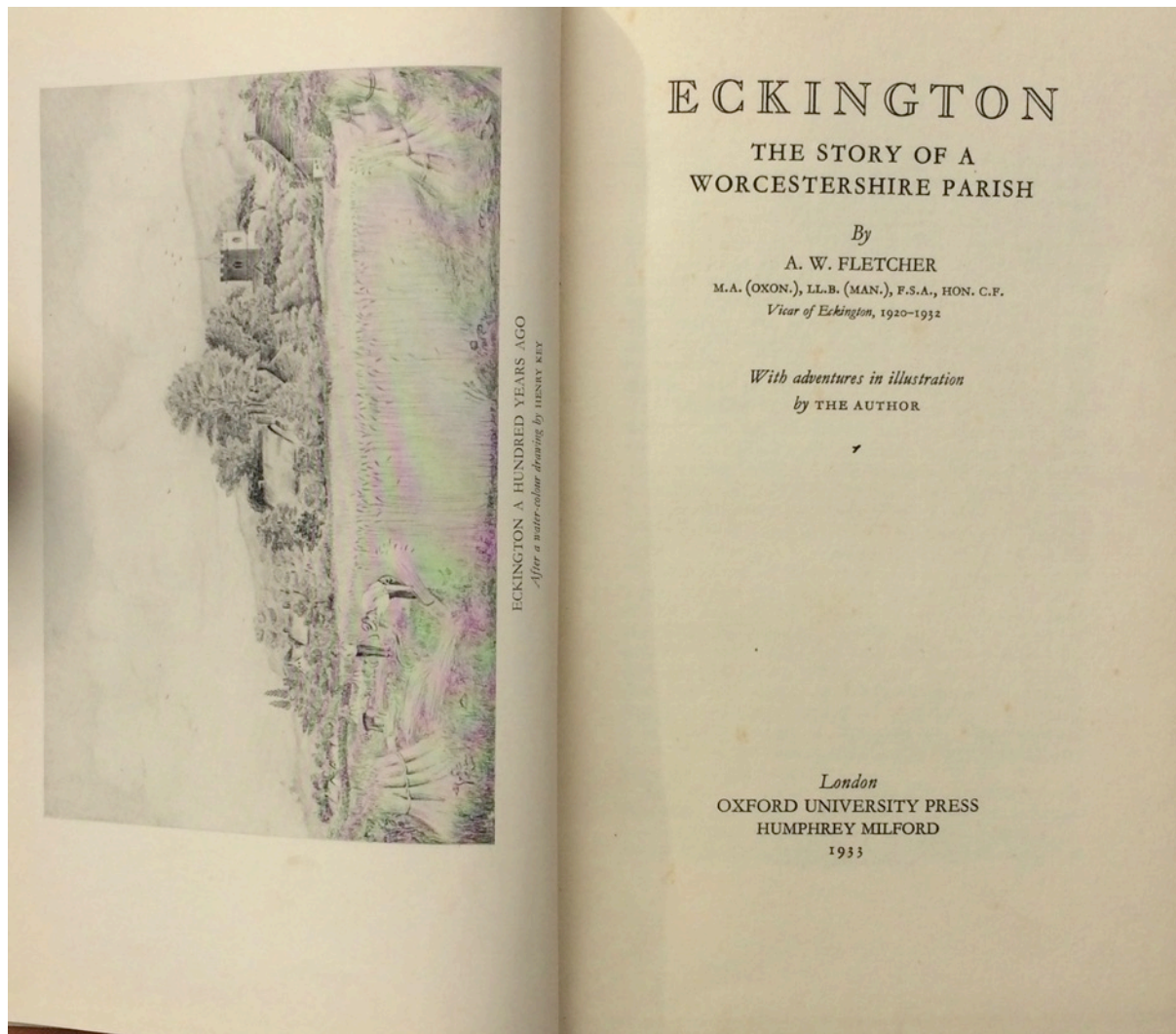
74. **EVERARD, THOMAS:** *Stereometry: Or, The Art of Gauging Made easy, by the Help of a Sliding-Rule: Which shews the Area's of Circles in Gallons, and the Square and Cube-Root of any Number under 100000, by Inspection: And is also very useful in Arithmetic and Geometry, particularly in the Measuring of Superficies and Solids. With An Appendix of Conic Sections . . . To which are added, New Excise-Tables: Also the new Method of Gauging Still's, Backs, &c with short and Plain Rules for Gauging of malt: and the Line upon the Rule called M.D. or the Malt-Depth, explained.* 4 folding engraved plates, frontispiece detached, appendix; xvi+284pp; a little staining and spotting to some leaves, remains of adhesive on inner margin of title, some annotations in black and red ink. *12mo contemp. calf, worn, old stitched repair to hinges, but now split down spine*, 11th edit., Carefully Corrected, J. Walthoe, J. and J. Bonwicke, S. Birt, T. Osborne, and others, 1750. Ownership signature of Thomas Rayner 1799. ESTC T119474. Only 5 copies worldwide. Earlier signature on frontispiece of Cowbridge Jago 'Bought at Falmouth 1755 Price 2s 6d . Despite the number of editions now a scarce work.

£160

Although appearing as a book on pure mathematics it includes tables of excise on beer and wine. Thomas Everard was apparently an Officer of the Excise at Southampton. The first edition of 'Stereometry' was published in 1684 and was a significant contribution to the development of the slide rule, a gadget that no longer blights schoolchildren's lives. Note on endpaper that Thomas Rayner was Collector of Excise at Lincoln from 1824-1844.

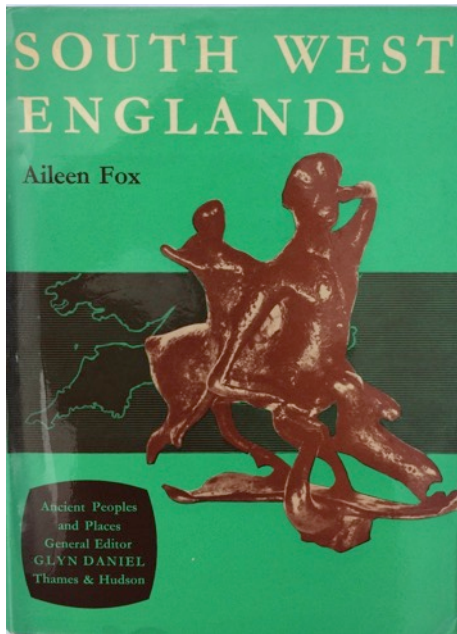


75. **FITZHUGH, R. & LOUDON, W.:** Bygone Bridgwater and the Villages. Numerous photographic illus.; 94pp; small stain on last couple of leaves. *folio orig. wrappers, slight wear*, 1st edit., Coventry, Avalon Press, 1987. £5

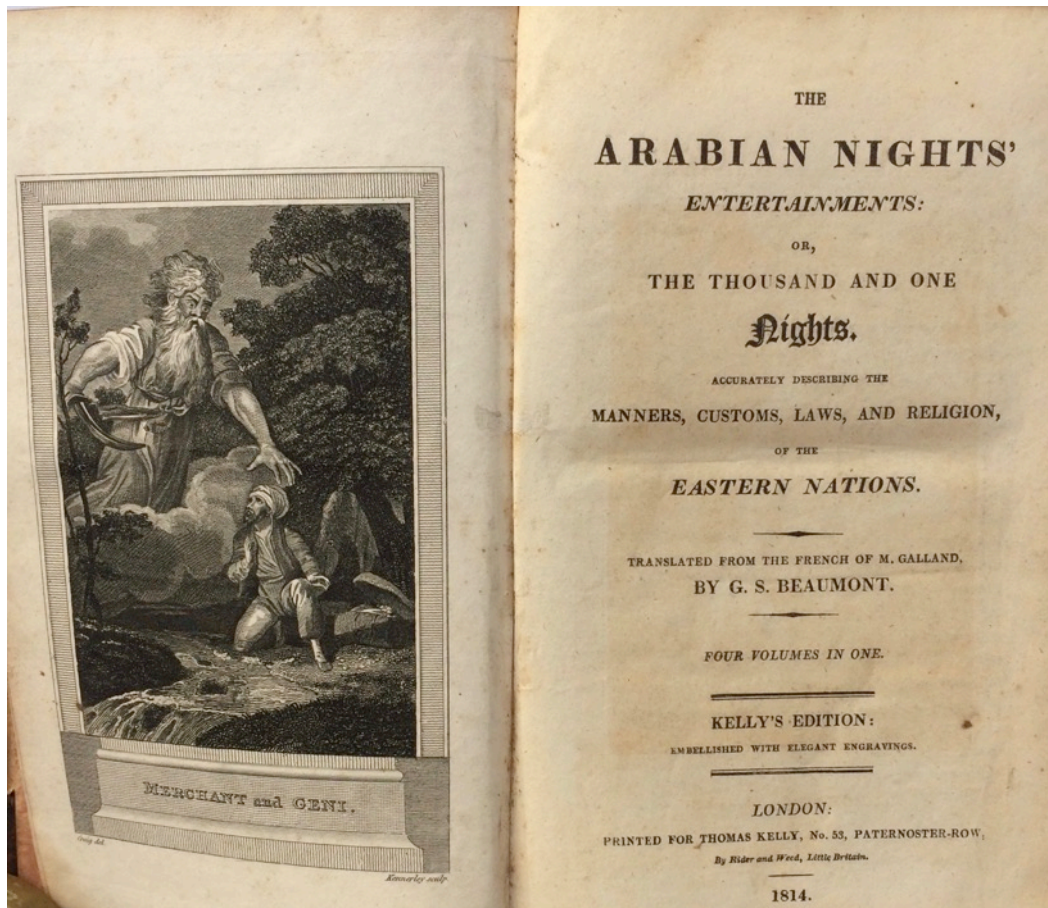


76. **FLETCHER, W.A.:** Eckington The Story of A Worcestershire Parish. Plates, plans, index; xiv+165pp; a little spotting on a few leaves. *orig. cloth, some fading*, Oxford University Press, 1933. Very good copy. INSCRIBED BY AUTHOR to W.J. L'Amie. £50

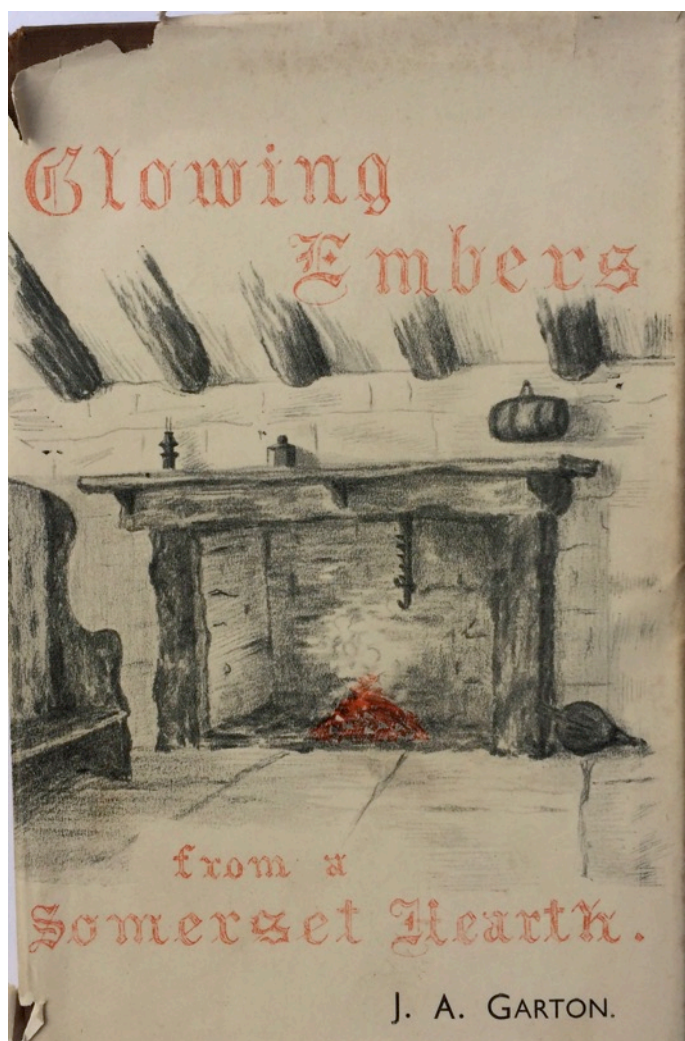
77. **FULLER, Major-General J.F.C.:** Towards Armageddon The Defence Problem and its Solution. Index; xii+244pp. *orig. yellow cloth, Worksop College arms on front cover, some marking, slight wear on extremities*, 1st edit., Lovat Dickson, 1937. Very good copy of a scarce book. £50
 General Fuller [1878-1966] developed ideas for the mechanisation of the army. After his retirement he supported the Fascist movement led by Oswald Mosley partly in the hope it might provide a way of having his suggested military reforms adopted.



78. **FOX, AILEEN:** South West England. Ancient Peoples and Places series. 98 photographic illus., line drawings, 15 maps, index; 254pp. *orig. cloth*, 1st edit., Thames & Hudson, 1964. Very good copy in d.w. **£10**

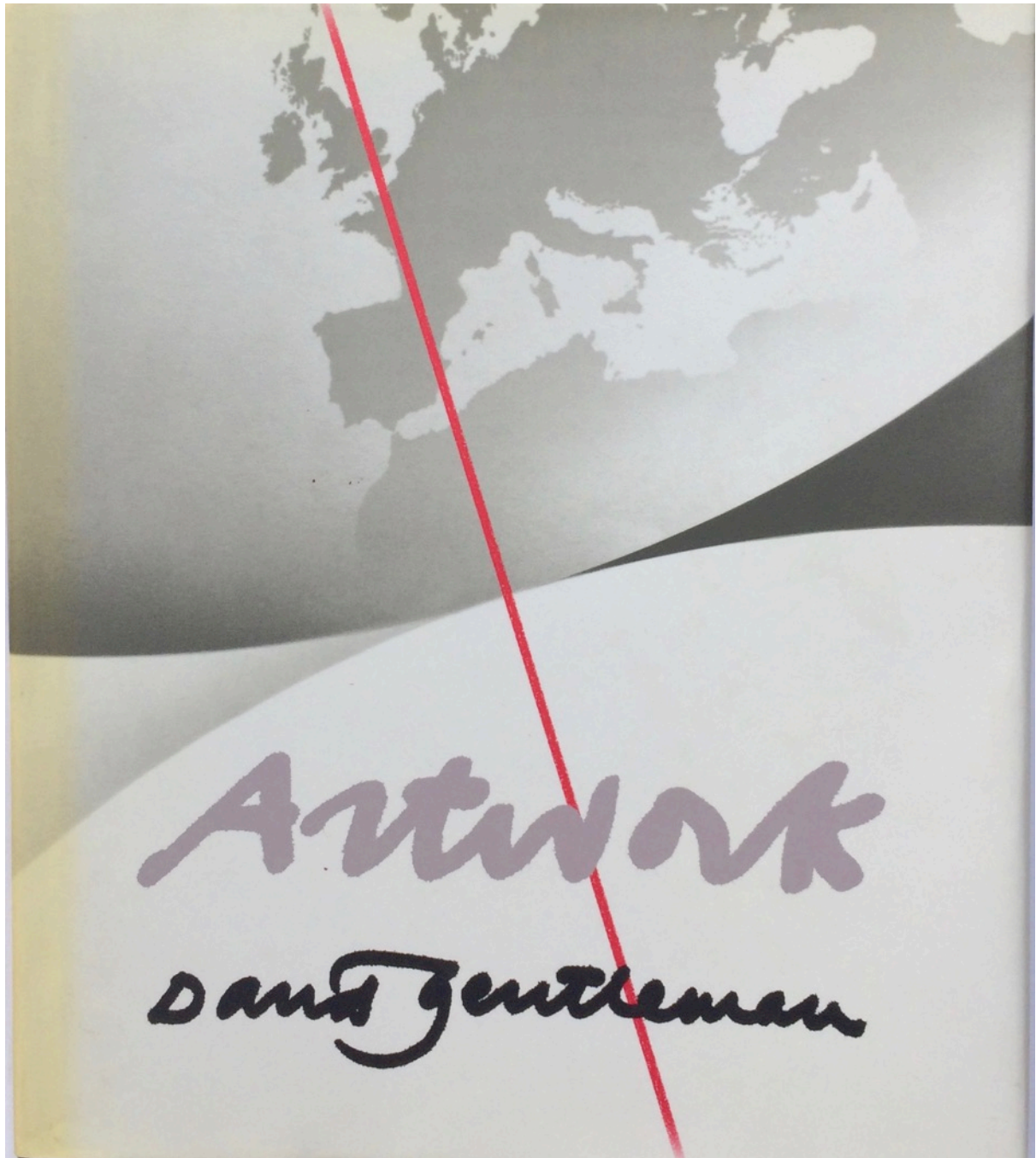


79. **GALLAND, ANTOINE (Translator):** The Arabian Nights' Entertainments: Or, The Thousand and One Nights Accurately describing the Manners, Customs, Laws and Religion, of the Eastern Nations. Translated from the French of M. Galland by G.S. Beaumont. 8 engraved plates, printed in double columns; 574pp. *8vo contemp. half calf, spine gilt, joints cracked, worn*, Printed for Thomas Kelly, 1814. **£50**
This English edition draws on the translation of Antoine Galland.

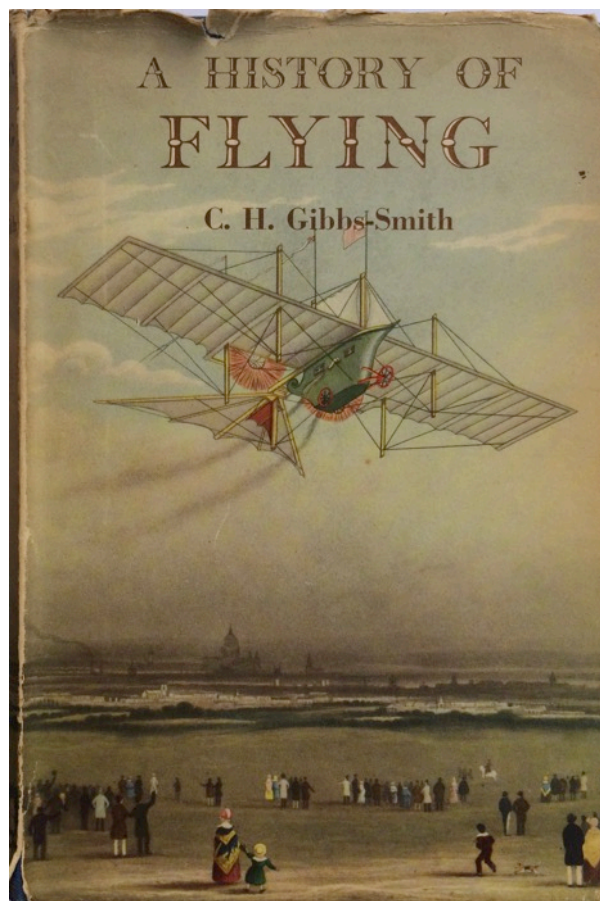
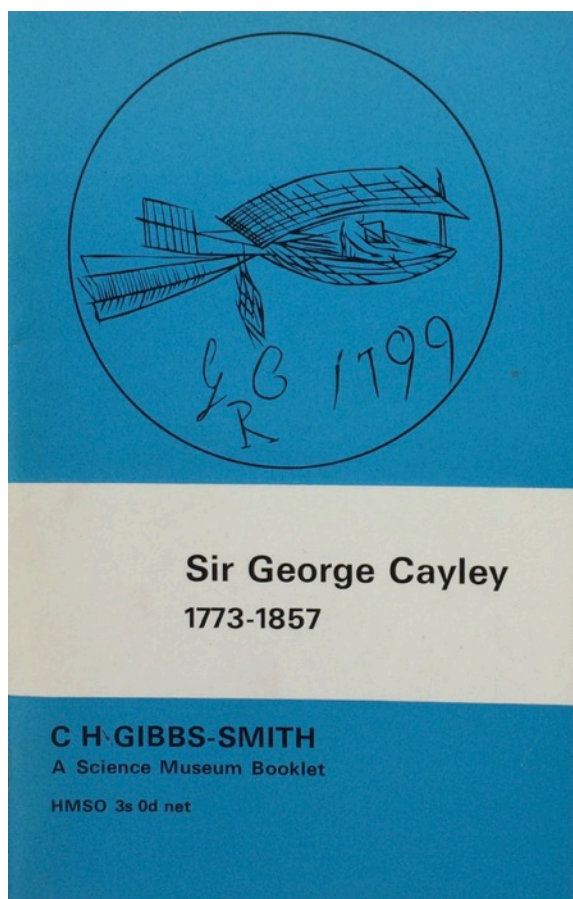


With best wishes
Yours very gratefully.
J. A. Garton
Xmas 1938.

80. **GARTON, J.A.:** *Glowing Embers from a Somerset Hearth*. 12 photographic plates, glossary of dialect words, index; 127pp. *orig. cloth, cloth darkened, uncut*, 1st edit., Wells, Clare, Son & Co, 1936. Very good copy in torn d.w. INSCRIBED BY AUTHOR on endpaper. Loosely inserted, a letter from L.E. Brooke about the ballad Robin Grey of Taunton. £15

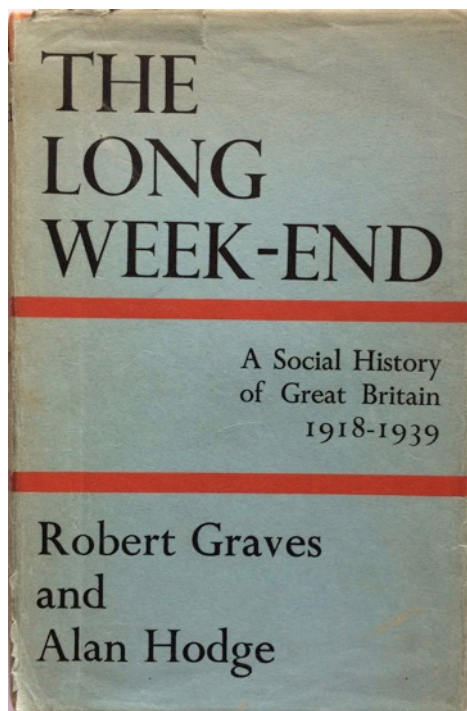


81. GENTLEMAN, DAVID: Artwork. Illus., most in colour by DAVID GENTLEMAN; 192pp. *Large 4to orig. cloth*, 1st edit., Ebury Press, 2002. Very good copy in d.w. £15

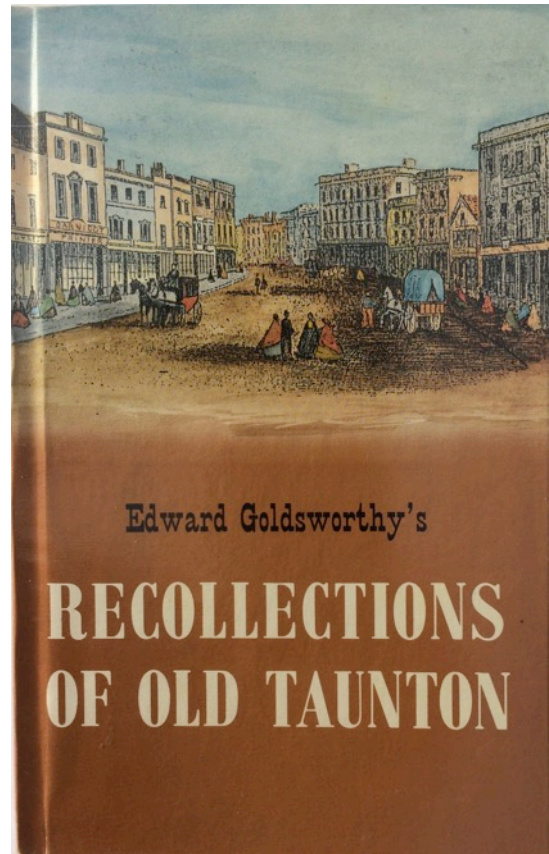
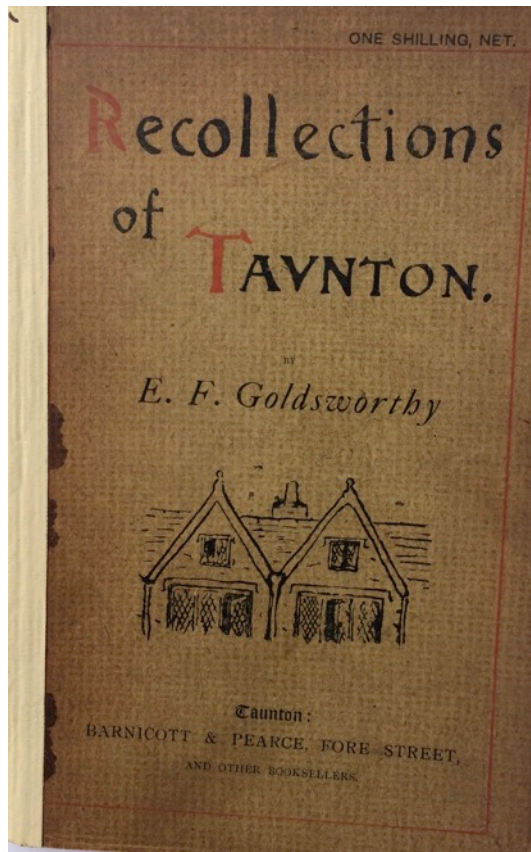


82. **GIBBS-SMITH, C.H.:** Sir George Cayley, 1773-1857. Illus.; 32pp. *orig. wrappers*, Science Museum, 1968. **£10**

83. **GIBBS-SMITH, C.H.:** A History of Flying. Photographic plates, other ill. in text, index; 304pp. *orig. cloth*, 1st edit., B.T. Batsford, 1953. Very good copy in frayed d.w. **£10**

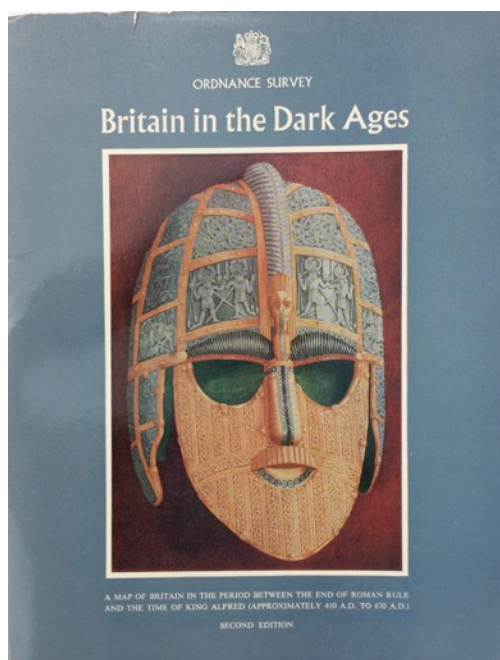


84. **GRAVES, ROBERT & HODGE, ALAN:** The Long Week-End A Social History of Great Britain 1918-1939. Illus., maps, index; 472pp; *orig. cloth*, 2nd Impression, Faber & Faber, 1950. Very good copy in frayed d.w. **£10**

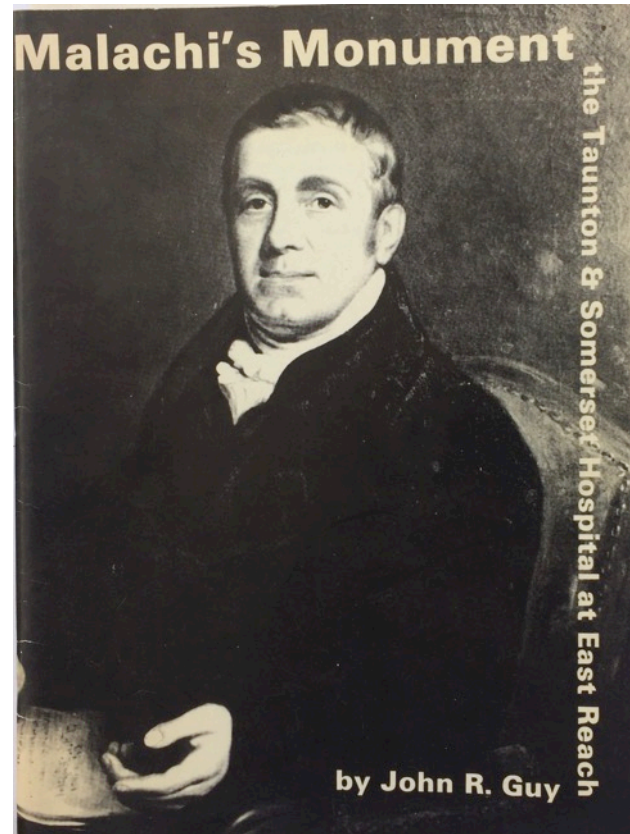
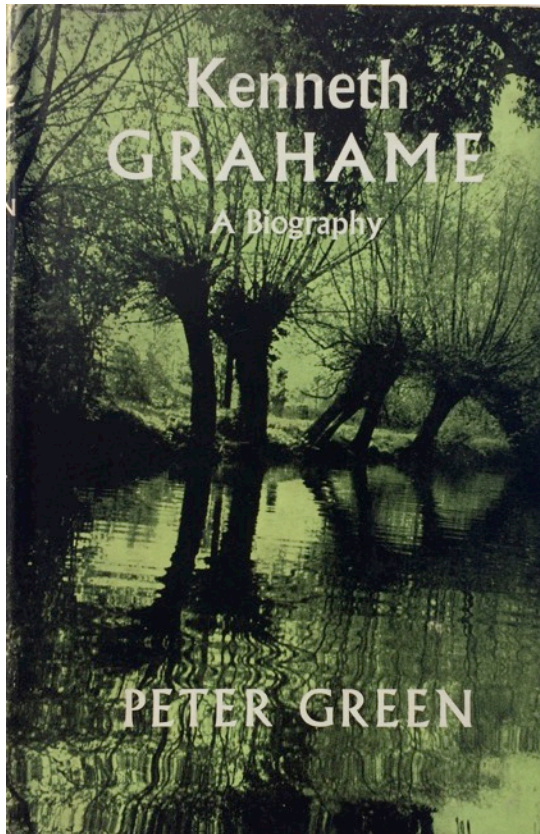


85. **GOLDSWORTHY, E.F.:** Recollections of Taunton. By An Old Tauntonian. 62pp. *orig. printed boards, spine repaired with tape*, 2nd edit., Taunton, 1883. **£10**

86. **GOLDSWORTHY, E.F.:** Recollections of Taunton. By An Old Tauntonian. Illus., map; 62pp. *orig. printed boards*, Taunton, Books of Wessex, 1992. Very good copy. **£10**
Attractively illustrated with old prints.

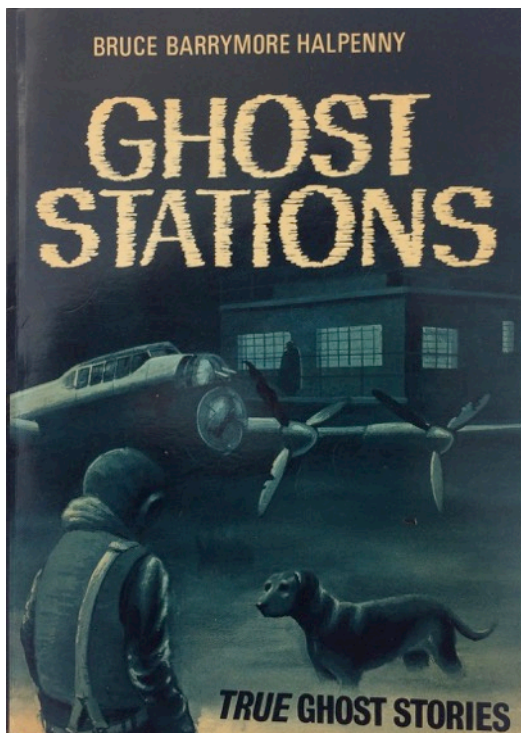


87. **GREAT BRITAIN. ORDNANCE SURVEY.** Map of Britain in the Dark Ages. Folding map, Scale Sixteen Miles to One Inch; 64pp. *folio (10.75in x 8.25in)* *orig. wrappers*, 2nd edit., 1966. **£10**

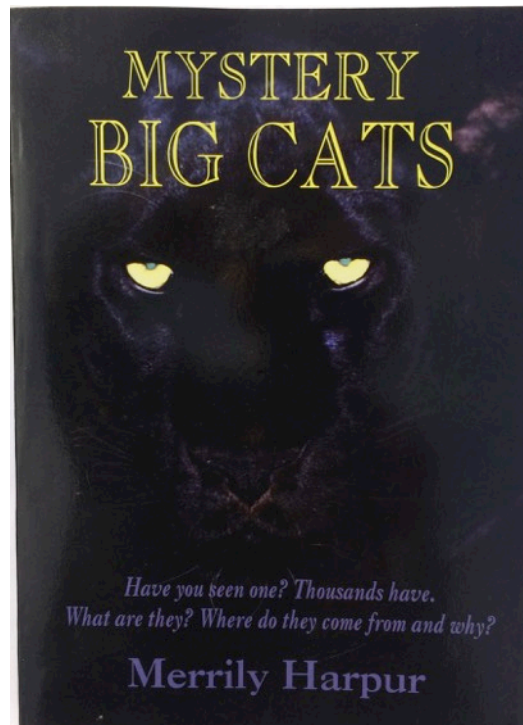
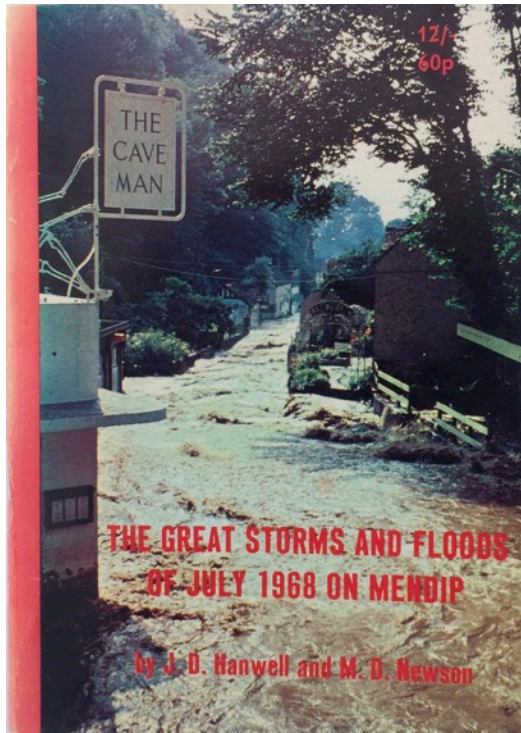


88. **GREEN, P.:** Kenneth Grahame 1859-1932. A Study of his Life, Work and Times. Illus., index; xvi+400pp. *orig. cloth*, 1st edit., J. Murray, 1959. Very good copy in d.w. **£10**

89. **GUY, JOHN R.:** Malachi's Monument the Taunton & Somerset Hospital at East Reach. Illus.; iv+110pp *folio orig. wrappers, crease on rear cover*, 1st edit., [?1987]. **£15**

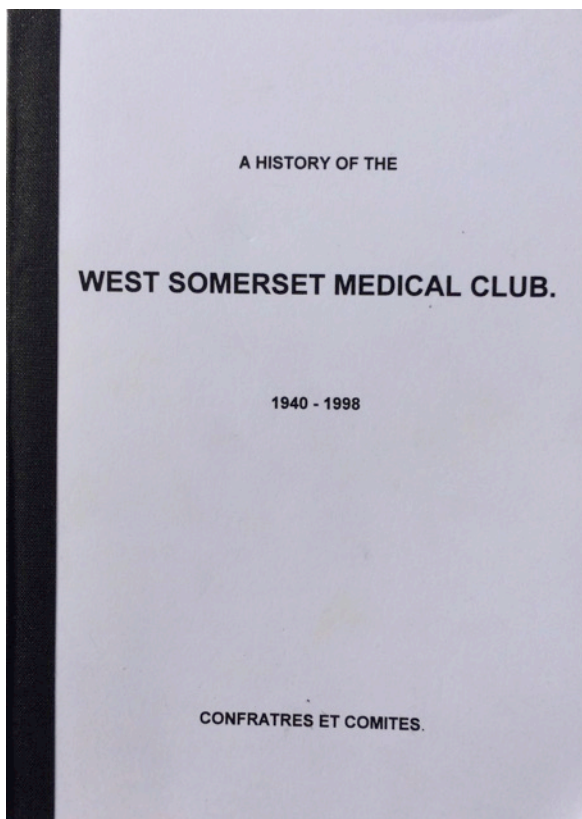


90. **HALPENNY, BRUCE CARRYMORE:** Ghosts Stations. Illus.; 181pp. *Paperback*, 1st edit., Braunton, Merlin Books, 1986. **£10**

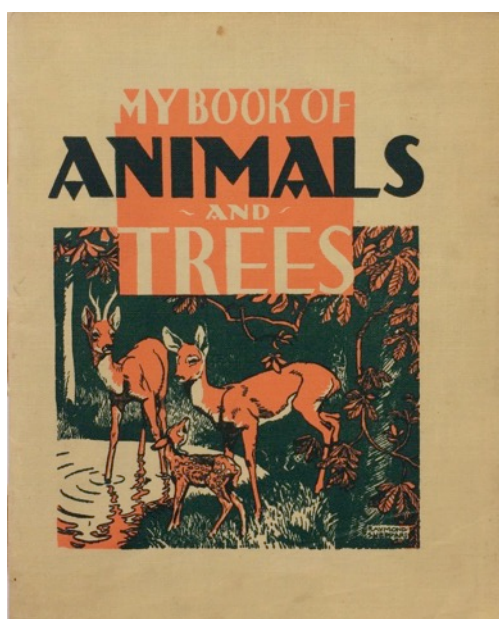
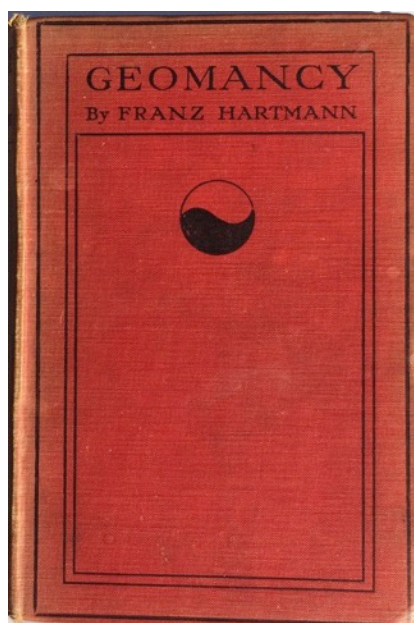


91. **HANWELL, J.D.& NEWSON, M.D.:** The Great Storms and Floods of July 1968 on Mendip. Photographic illus., diagrams; viii+72pp. *paperback*, 1st edit., Wessex Cave Club, 1970. Very good copy. **£20**

92. **HARPUR, MERRILY:** Mystery Big Cats Illus., index; 242pp. *Paperback*, 1st edit., Heart of Albion, 2006. **£10**



93. **HARRIS, TOM:** A History of the West Somerset Medical Club 1940-1997. Compiled from the Books of Minutes of the meetings. 342pp *orig. wrappers*, 1st edit., [Privately Printed] [2001]. Inscribed by Author to Dr Hubbard. **£15**
Dr Hubbard was a member of the club from 1956.

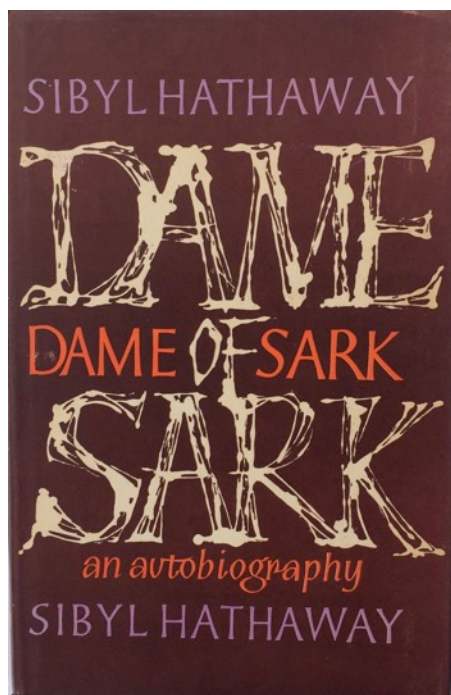


94. **HARTMANN, FRANZ:** The Principles of Astrological Geomancy The Art of Divining by Punctuation According to Cornelius Agrippa and Others With An Appendix containing 2048 Answers to Questions. Diagrams, adverts at end; xiv+220pp; some spotting. *orig. red cloth, spine gilt, spine faded, wear on extremities, mark on back cover*, New revised edit., William Rider & Son, 1913. A very good copy. **£75**

The first edition of only 136 pages was published by the Theosophical Society in 1889.

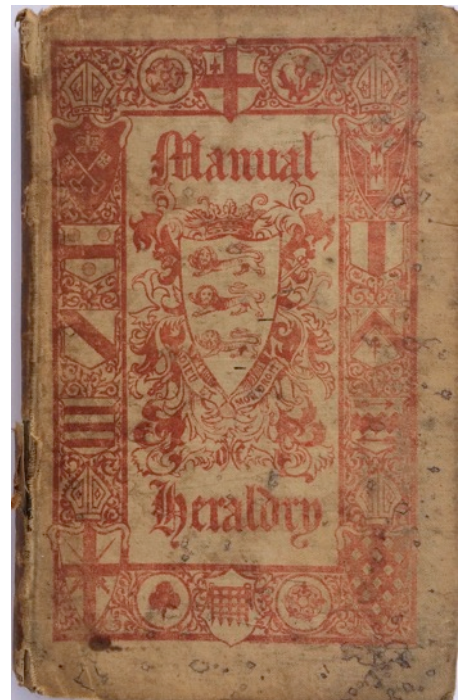
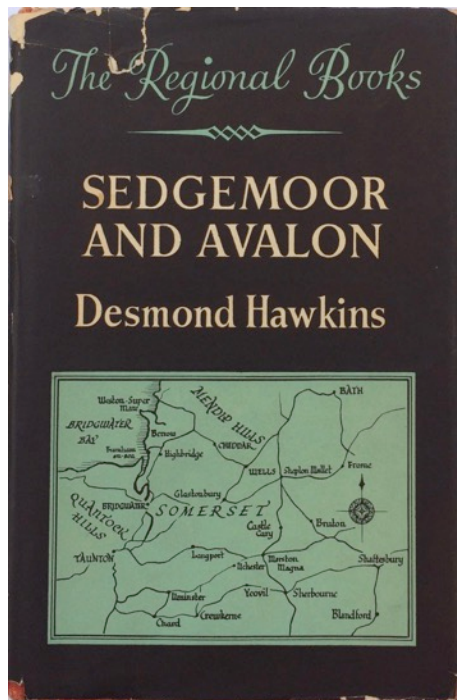
95. **HARVEY, KATE & LAY, E.J.S.:** My Book of Animals and Trees. Colour and black and white illus.; 96pp. *orig. cloth wrappers*, MacMillan & Co, 1945. Very good copy **£20**

96. **HASTING, MACDONALD:** Macdonald Hastings' Country Book. Photographic illus., decorations by ROBIN JACQUES; 224pp. *orig. cloth*, 1st edit., George Newnes, 1961. Very good copy. **£10**



97. **HATHAWAY, SIBYL:** Dame of Sark An Autobiography. 18 photographic plates, map; x+211pp. *orig. red cloth*, 1st edit., Heinemann, 1961. Fine copy in price-clipped d.w. **£75**

98. **HAVINDEN, MICHAEL:** *The Somerset Landscape.* Illus., maps, index; 272pp. paperback, 1st edit., 1981. Very good copy. £10



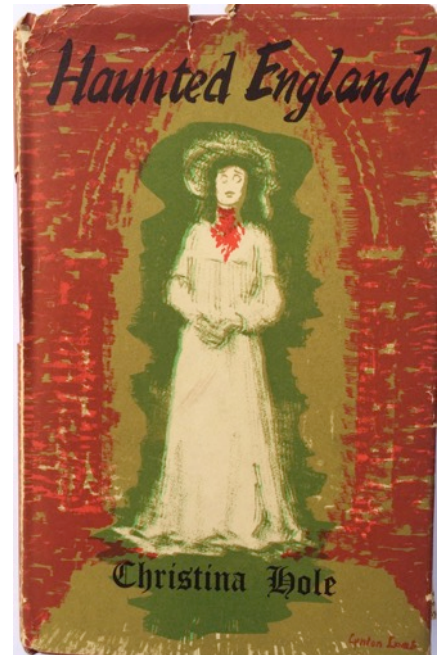
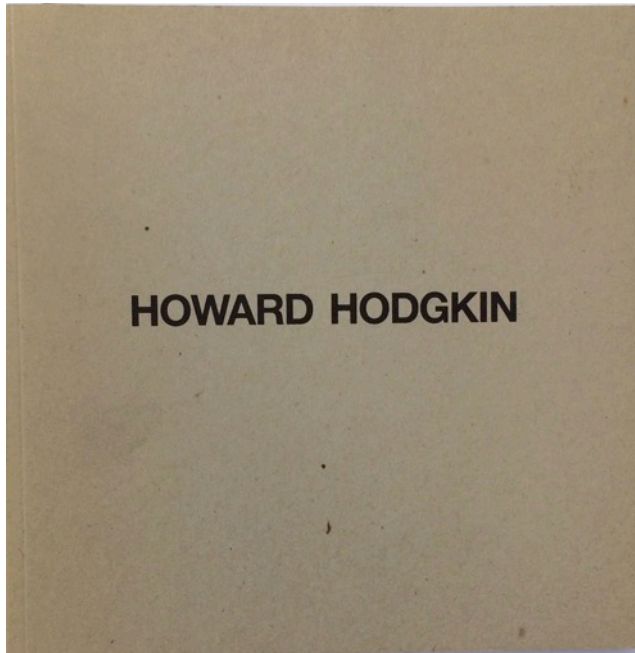
99. **HAWKINS, D.:** *Sedgemoor and Avalon. A Portrait of Lowland Somerset.* Photographic illus., maps, index; 181pp; cuttings pasted to endpapers. orig. cloth, 1st edit., Robert Hale, 1954. Very good copy in frayed d.w. £10

100. **HERALDRY.** *The Manual of Heraldry: Being a Concise Description of the Several Terms Used, and Containing a Dictionary of every designation in the Science.* Frontispiece, illus., adverts at end iv+132pp. orig. cloth gilt, worn, spine torn, Fourth edit., Arthur Hall, Virtue & Co, n.d. [1852]. £10



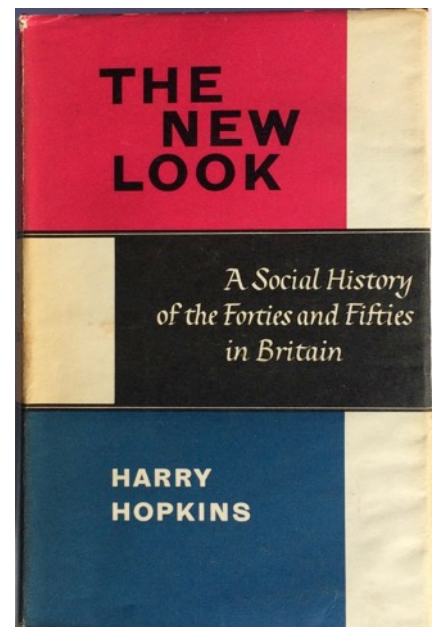
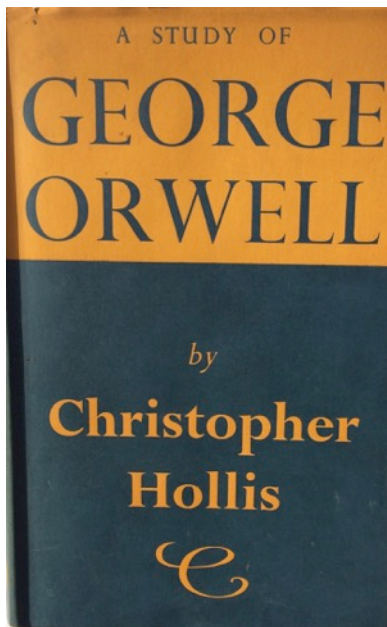
101. **HERALDRY.** *The Lincoln Crest and Monogram Album.* Over 150 crest and coats of arms pasted in, many leaves unused; adverts at end. orig. green cloth gilt, 4th edit., n.d c.1895.

£50



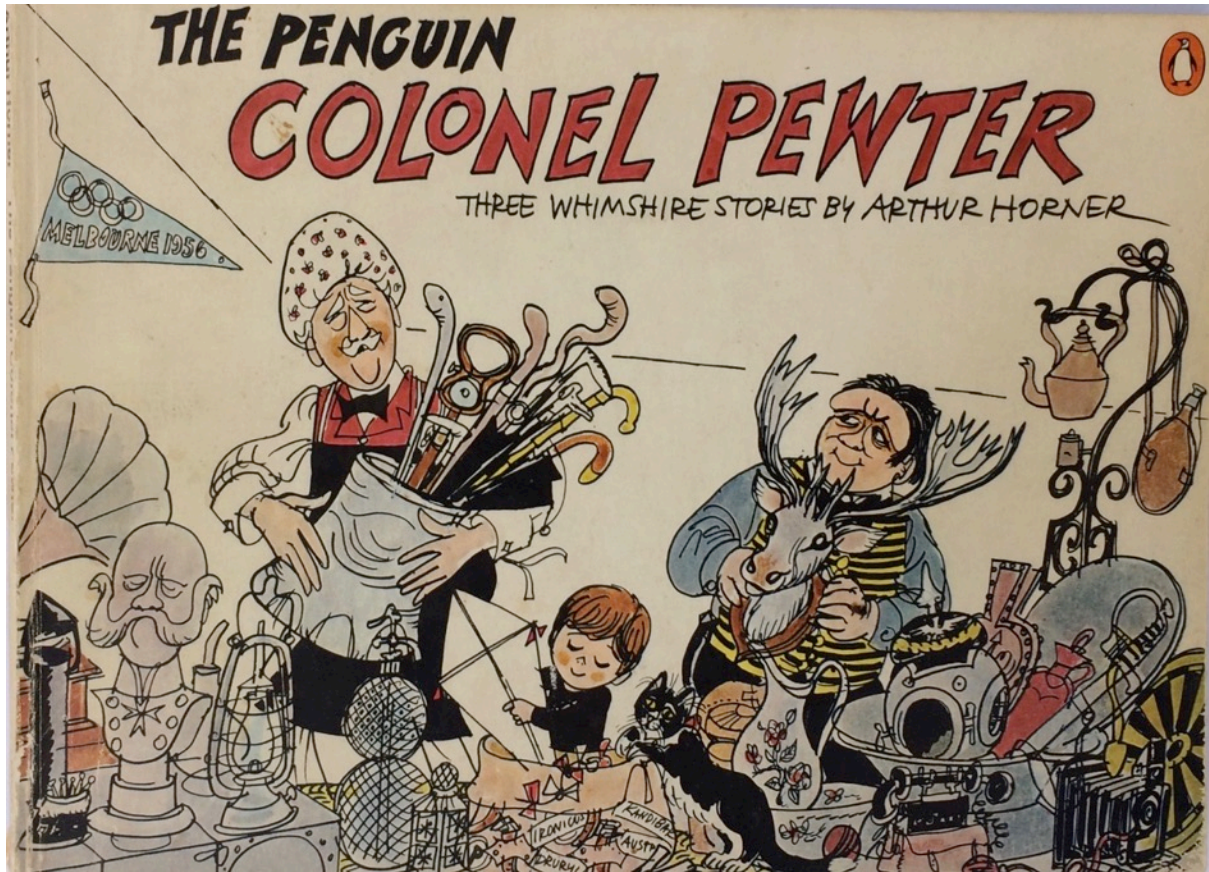
102. [HOWARD HODGKIN]. WADDINGTON GALLERIES & KNOEDLER & Co. Howard Hodgkin. 12 colour plates.; 32pp. *orig. wrappers*, 1988. £10

103. HOLE, C.: Haunted England. A Survey of English Ghost-Lore. Illus. by JOHN FARLEIGH, index; viii+184pp. *orig. cloth*, 3rd Impression, B.T. Batsford, 1951. Very good copy in frayed d.w. by Lynton Lamb. £12

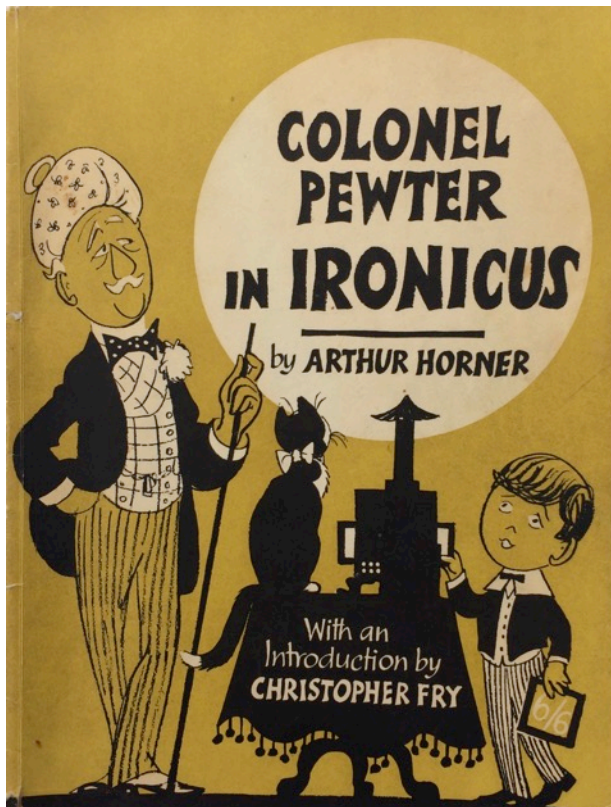


104. HOLLIS, CHRISTOPHER: A Study of George Orwell. The Man and his Works. Index; viii+212pp. *orig. cloth*, 1st edit., Hollis & Carter, 1956. Very good copy in d.w. £10
One of the early studies of Orwell's work.

105. HOPKINS, HARRY: The New Look A Social History of the Forties and Fifties in Britain. Photographic illus., index; 512pp. *orig. cloth*, 1st edit., Secker & Warburg, 1963. Very good copy in d.w. £10



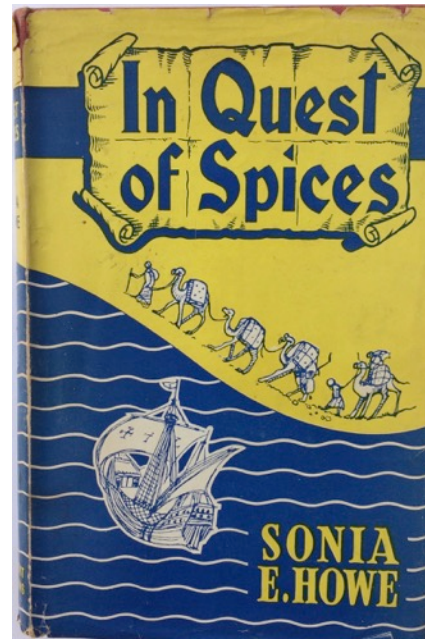
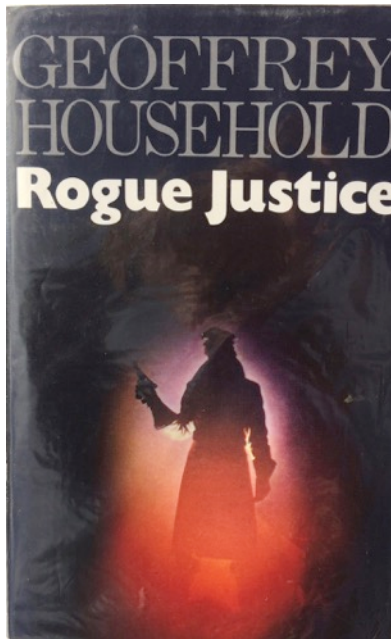
106. **HORNER, ARTHUR:** The Penguin Colonel Pewter. Three Whimshire Stories. Cartoon strips ; 144pp. *oblong folio orig. wrappers, slight wear on extremities*, 1st edit., Penguin, 1978. A very good copy. £20



107. **HORNER, ARTHUR:** Colonel Pewter in Ironicus. With an Introduction by Christopher Fry. Cartoon strips ; 64pp. *folio orig. wrappers, slight wear on extremities*, 1st edit., Pall Mall, 1957. A very good copy.

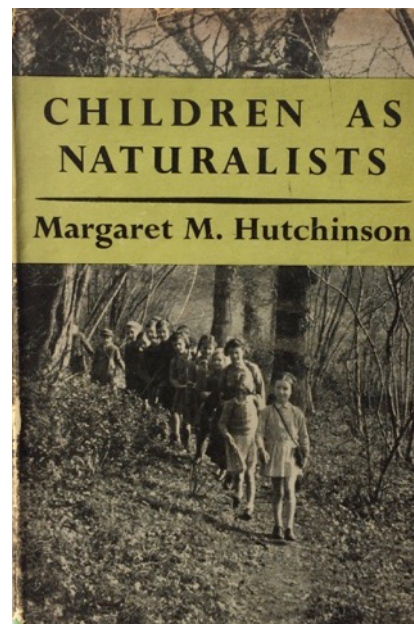
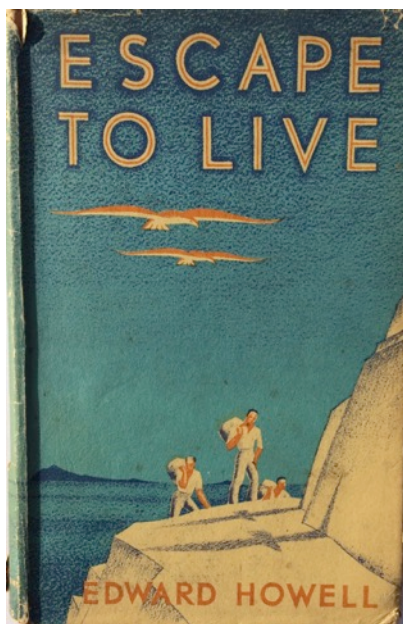
£20

These cartoons first appeared in the News Chronicle.



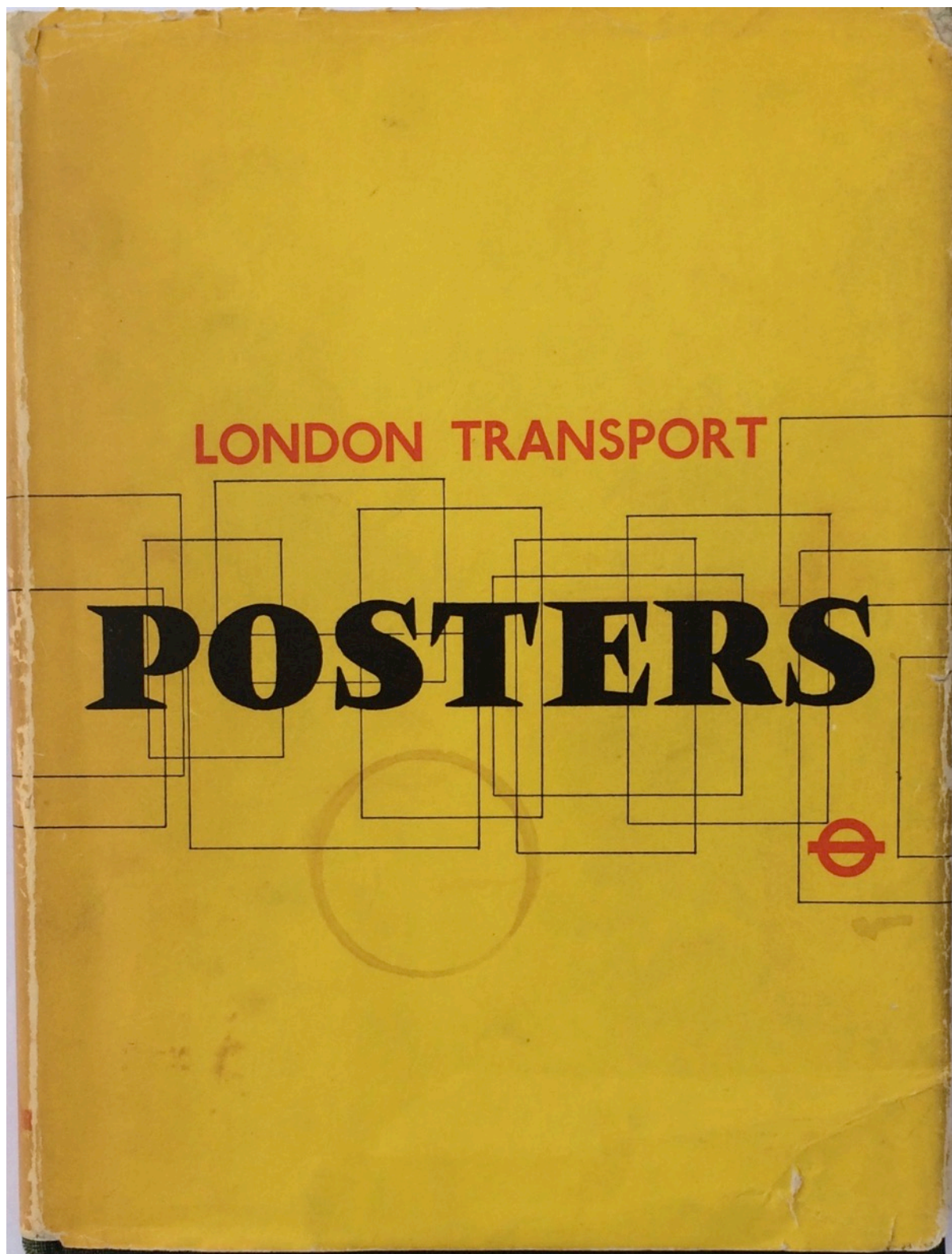
108. **HOUSEHOLD, GEOFFREY:** Rogue Justice. 172pp. *orig. cloth*, 1st edit., Michael Joseph, 1982. Very good copy in d.w. **£15**
The sequel to the author's classic 'Rogue Male'.

109. **HOWE, SONIA E.:** In Quest of Spices. Colour frontis., plates and other illus., index; 268pp. *orig. cloth*, 1st UK edit., Herbert Jenkins, 1936. Very good copy in frayed d.w. **£10**

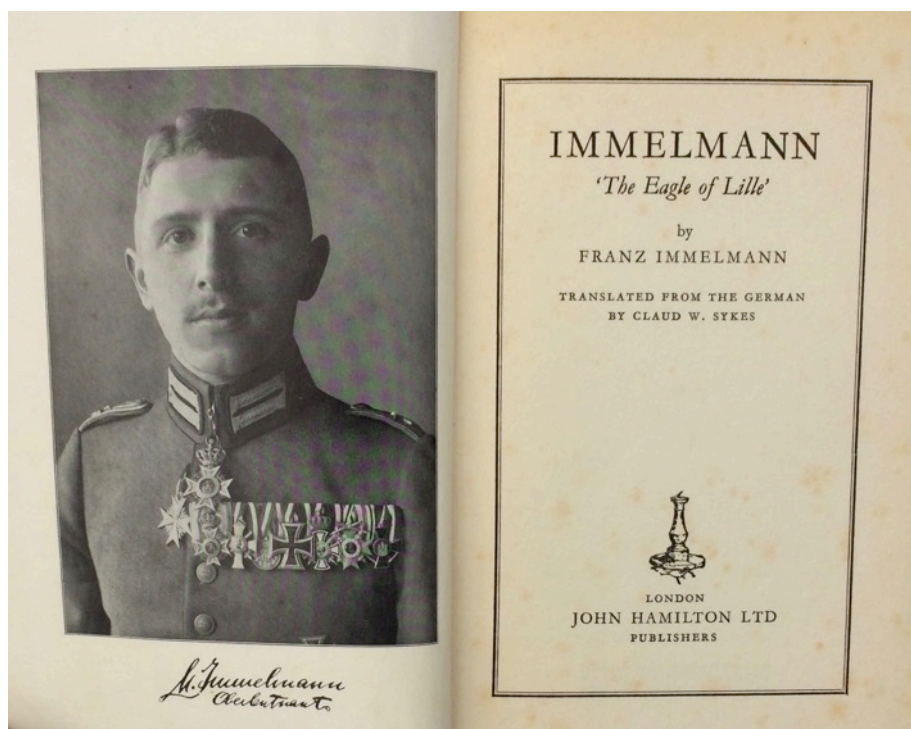


110. **HOWELL, EDWARD:** Escape to Live. Portrait of author by ERIC KENNINGTON; 230pp. *orig. cloth*, *slight fading at head of spine*, 1st edit., Longmans Green & Co, 1947. Very good copy in frayed d.w. with small portion missing. **£10**
Account of airman who was taken prisoner in Greece in the Second World war.

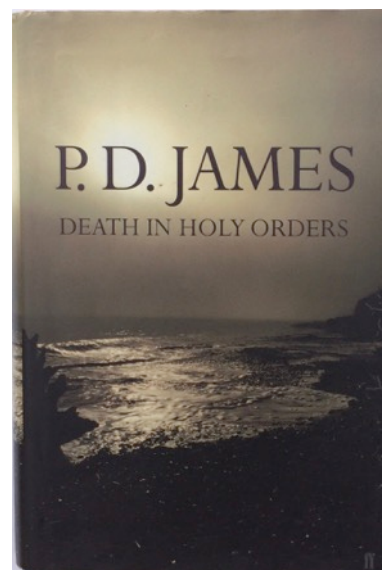
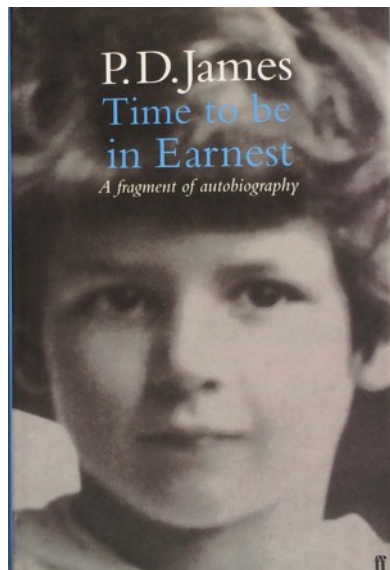
111. **HUTCHINSON, MARGARET M.:** Children as Naturalists. Photographic illus., index; 184pp. *orig. cloth*, 1st edit., George Allen & Unwin, 1947. Very good copy in d.w. **£10**



112. **HUTCHISON, HAROLD F.:** London Transport Posters. 124 colour plates, index. *Large 8vo orig. cloth*, 1st edit., London Transport Board, 1963. Very good copy in d.w. (frayed on edges and spine faded). **£20**



113. **IMMELMANN, FRANZ:** Immelmann 'The Eagle of Lille' Translated from the German by Claud W. Sykes. 26 photographic illus.; 223pp; a little spotting to some leaves. *orig. cloth, slight wear on extremities, spine faded, small mark on back cover*, 1st edit., John Hamilton, 1959. Very good copy. **£10**

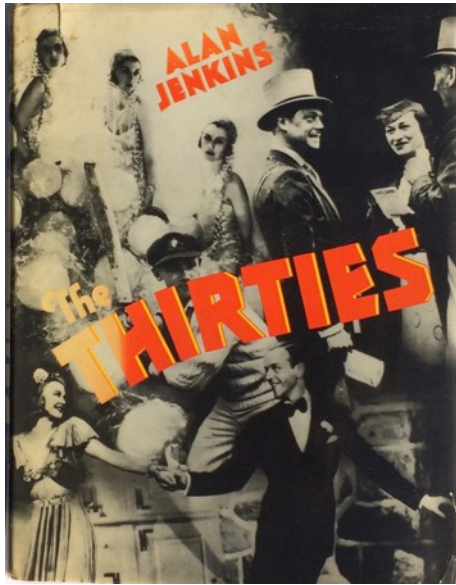


114. **JAMES, P.D.:** Time to be in Earnest A fragment of Autobiography. Illus., index, 2 appendices; xiv+281pp; press cutting pasted in after index. *orig. cloth*, 1st edit., Faber & Faber, 1999. Very good copy in d.w. SIGNED BY AUTHOR on title, 'To Mark Hubbard with best wishes P.D. James 16/11/99'

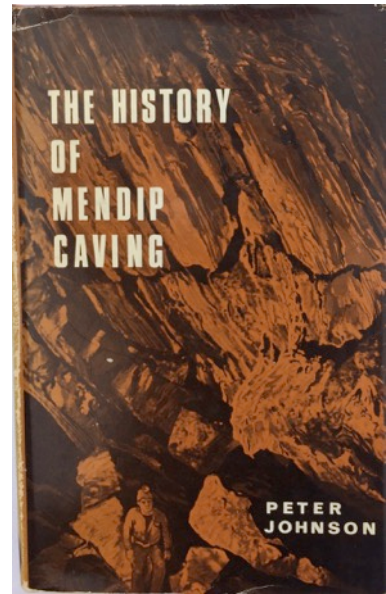
The inscription was made on the day of publication.

115. **JAMES, P.D.:** Death in Holy Orders. x+388pp; 'It is the year AD 2000' in ink on first page. *orig. cloth*, 1st edit., Faber & Faber, 2001. Very good copy in d.w. (slight wear on edges)

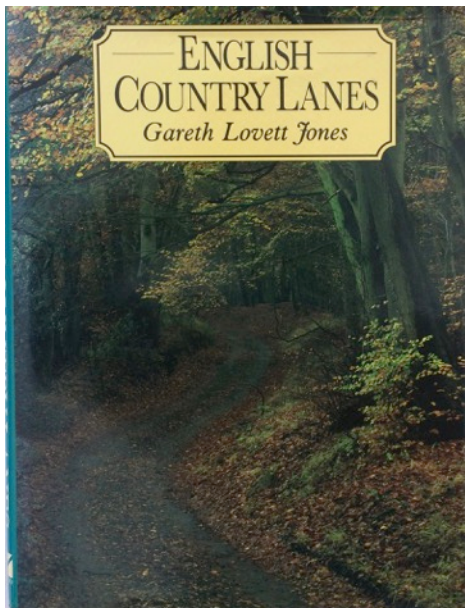
£10



116. **JENKINS, ALAN:** The Thirties. Illus., some colour, index; 240pp. *orig. cloth*, 1st edit., William Heinemann, 1976. Very good copy in d.w. (slight fraying) **£10**



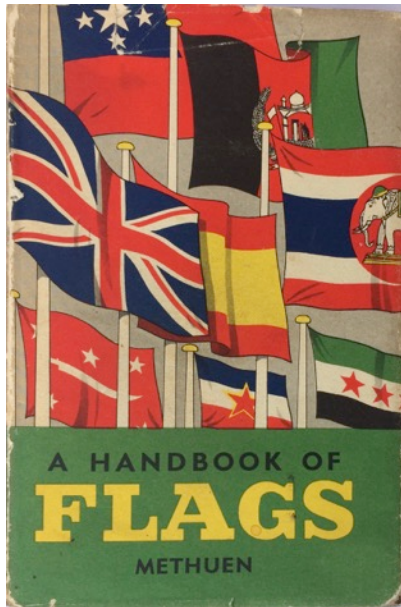
117. **JOHNSON, P.:** The History of Mendip Caving. 20 illus., 9 plans, index; 196pp. *8vo orig. cloth*, 1st edit., David & Charles, 1967. Very good copy in d.w. (slight wear) MENDIP CAVE BIBLIOGRAPHY (1972) 435 **£10**



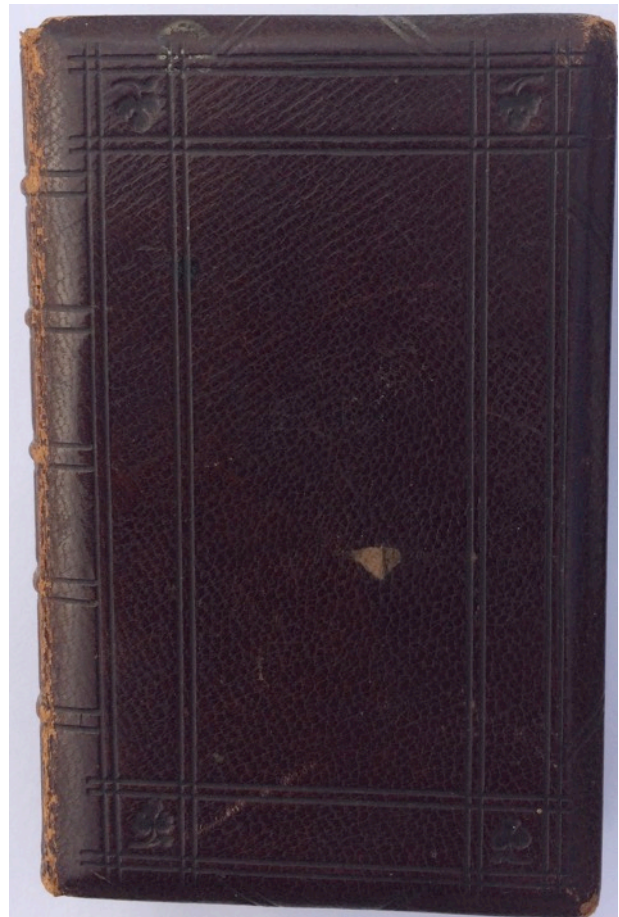
118. **JONES, GARETH LOVETT:** English Country Lanes. A Celebration of Travelling Slowly. Photographic illus. by the Author; 303pp. *orig. cloth*, 1st edit., Wildwood House, 1988. Very good copy in d.w..
A wonderful evocation of the English countryside with excellent photographs. **£25**



119. **JUSSERAND, J.J.:** English Wayfaring Life in the Middle Ages. Illus., index; 451pp. *8vo contemp. red armorial calf gilt, arms of Worksop College on front cover, by Relfe Bros, London with their stamp, slight wear on extremities, spine label damaged, front board loosening*, T. Fisher Unwin, 1912. Prize to H. St C. L'Amie. **£15**

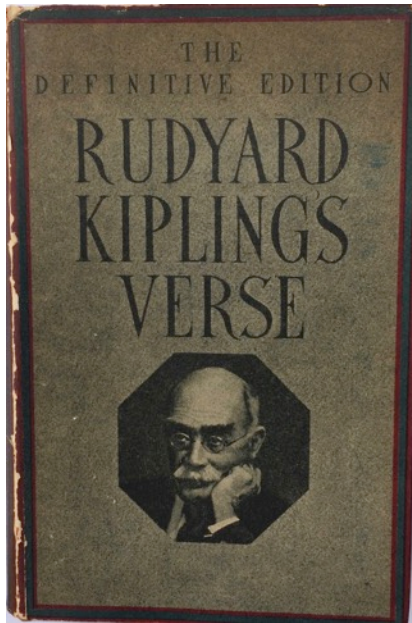


120. **KANNIK, PREBEN:** A Handbook of Flags. Colour illus., index; 203pp; some cuttings pasted at end. *8vo orig. cloth*, 1st UK edit., Methuen & Co, 1958. Very good copy in frayed d.w. **£10**



121. **[KEBLE, JOHN]:** The Christian Year: Thoughts in Verse for the Sundays and Holydays through out the Year. Index; 310pp. *16mo (4.25 x 2.75in) contemp. brown morocco, covers with bevelled edges, ruled in blind, spine gilt, with raised bands decorated in compartments, by Hayday with their stamp, a.e.g., with gauffered edges, slight wear on extremities, chipped at head of spine*, Oxford, 26th edit., John Henry Parker, F. & J. Rivington, 1845. **£40**

A beautifully bound copy of this classic text. James Hayday a London bookbinder was also established at Oxford. See RAMSDEN, C. London Book Binders 1780-1840.

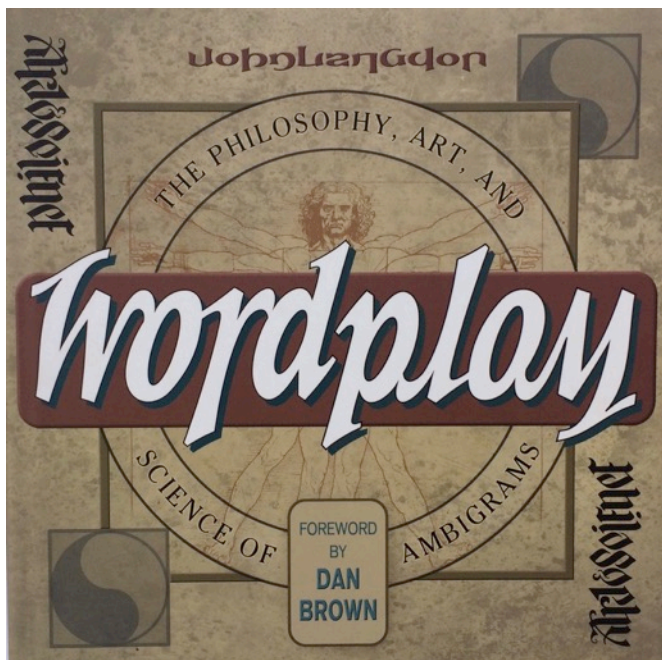


122. **KIPLING, RUDYARD:** Rudyard Kipling's Verse Definitive Edition. Index of first lines; xvi+845pp. *8vo orig. cloth, front hinge cracked*, Hodder and Stoughton, 1948. Very good copy in frayed d.w. **£10**

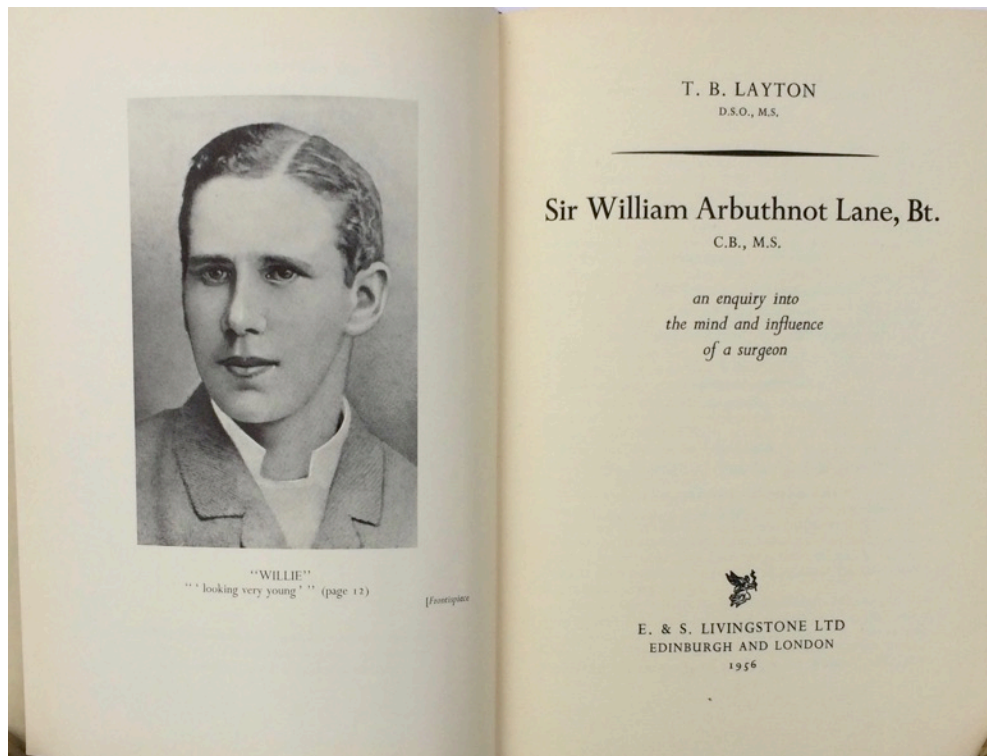
123. **KIRKUP, JAMES:** The Only Child. An Autobiography on Infancy. 192pp. *orig. cloth*, 1st edit., Collins, 1960. Very good copy in d.w. **£15**

124. **L'AMI, C.E.:** The Tipperary Stonethrowers and other verses. 134pp. *orig. green cloth gilt*, 1st edit., Manitoba, Carillo Press, 1975. Very good copy. **£10**

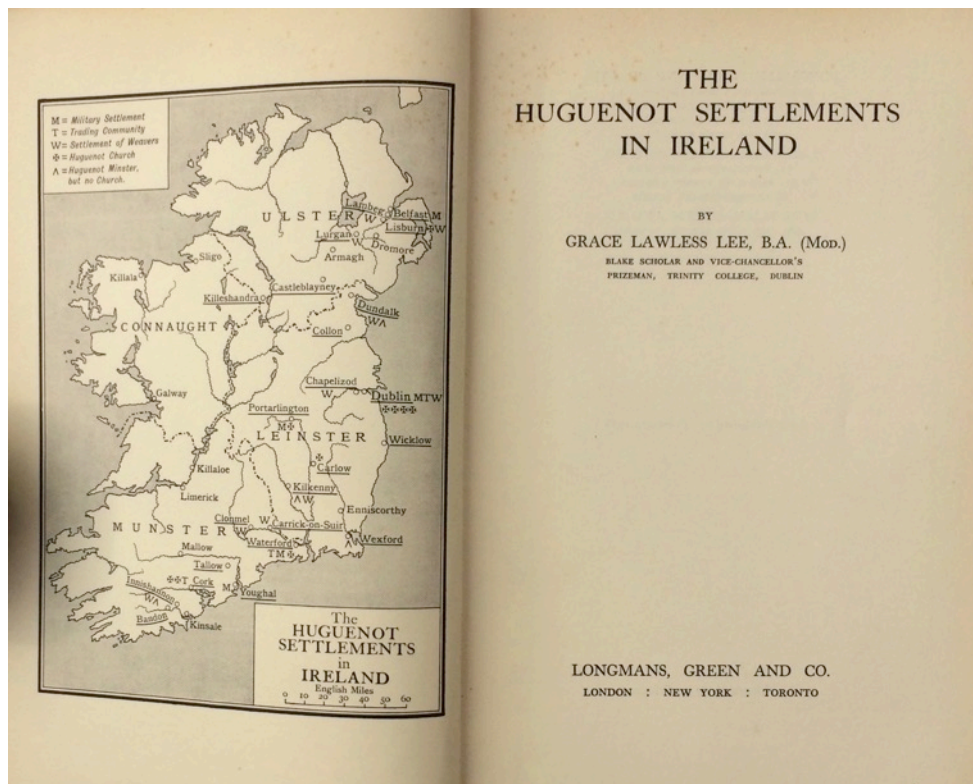
125. **LA CROIX, FRANCOIS PETIS DE:** Persian Tales, Or The Thousand and One Days. Vol. I (of 2). 3 engraved plates; ii+300pp. *12mo contemp. calf, worn, scuffed, covers detached*, A New Edition, Printed at the Minerva Press for William Lane, 1800. **£20**



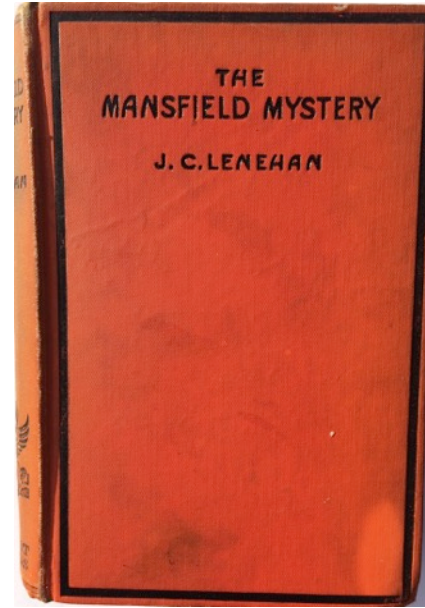
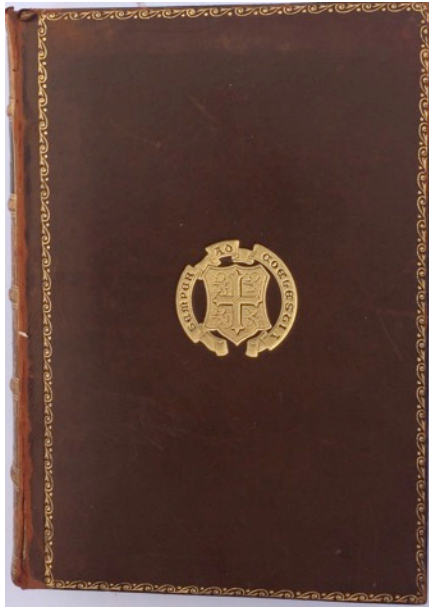
126. **LANGDON, JOHN:** Wordplay. Foreword by Dan Brown. Illus. and diagrams, some colour; 205pp. *Square 4to orig. cloth*, 1st edit., Bantam Press, 2007. Very good copy in d.w. **£10**



127. **LAYTON, T.B.:** Sir William Arbuthnot Lane, Bt. C.B. M.S. An Enquiry into the Mind and Influence of a Surgeon. 9 photographic plates, index; viii+128pp. *orig. cloth*, Edinburgh, E. & S. Livingstone, 1956. Very good copy. £10



128. **LEE, GRACE LAWLESS:** The Huguenot Settlements in Ireland. Map, index; xii+281pp. *orig. cloth, wrinkling of cloth on back cover*, 1st edit., Longmans Green & Co, 1936. £25

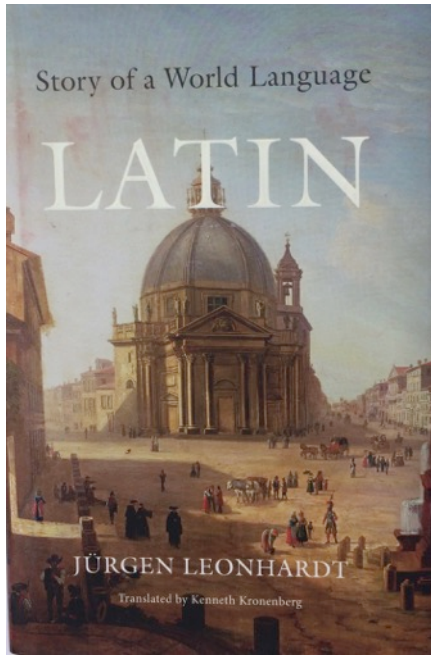


129. **LEE, SIDNEY:** A Life of William Shakespeare. 7 plates; xlviii+495pp; a little spotting to some plates. *8vo contemp. full brown polished calf gilt, Worksop College arms in gilt on front cover, spine with raised bands, with green spine label, by Relfe Brothers with their stamp, joints cracked, slightly rubbed on joints and corners*, Sixth edit., Smith, Elder & Co, 1908. **£25**

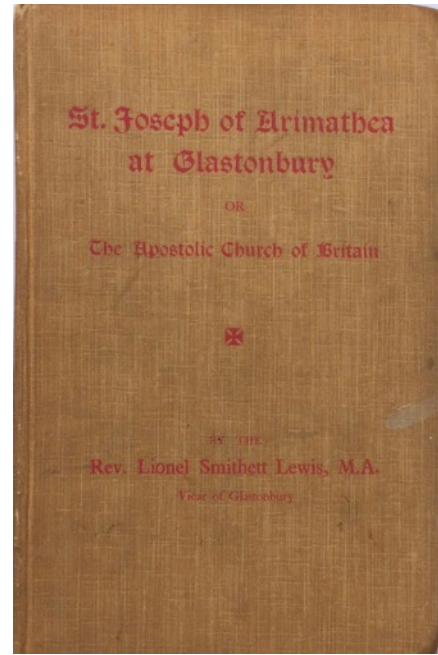
130. **LENEHAN, J.C.:** The Mansfield Mystery. Adverts at end; 312pp *orig. orange cloth, spine darkened and twisted*, 1st edit., Herbert Jenkins, 1932. **£15**



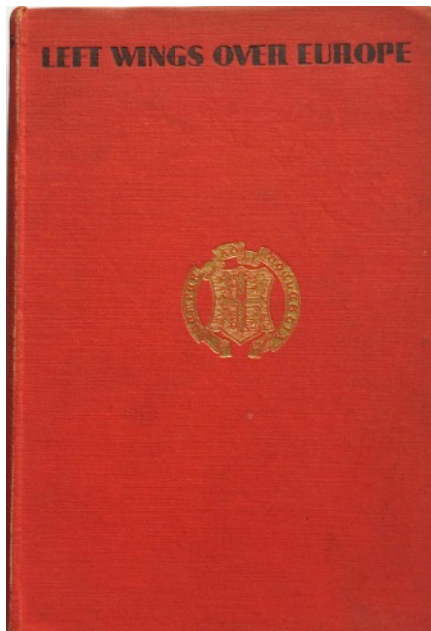
131. **LEO, ALAN:** Astrological Manuals 1, 2 & 4. Everybody's Astrology 11th edit.; What is a Horoscope and How is it Cast?; The Horoscope in Detail 5th edit. 3 vols. 122, 94, 104pp. *orig. green cloth gilt, slight wear on extremities*, L.N. Fowler & Co, n.d. A very good copies. **£20**



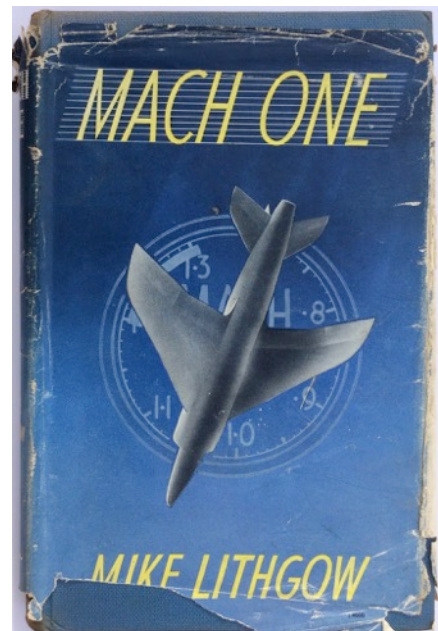
132. **LEONHARDT, JURGEN:** Latin Story of a World Language. Translated by K. Kronenberg. Illus., plans, index; xiv+332pp. *8vo orig. cloth*, 1st edit., Harvard University Press, 2013. Very good copy in d.w. **£10**



133. **LEWIS, Rev. LIONEL SMITHETT** St Joseph of Arimathea at Glastonbury or the Apostolic Church of Britain. 10 photographic illus., index; 112pp; some spotting. *orig. cloth, some wear*, Wells, Clare, Son & Co, 1937. Very good copy. **£10**



134. **LEWIS, WYNDHAM:** Left Wings over Europe: or, How to Make a War About Nothing. 333pp. *orig. red cloth, Worksop College arms on front cover, slight wear on extremities*, 2nd impression, Jonathan Cape, 1936. **£25**



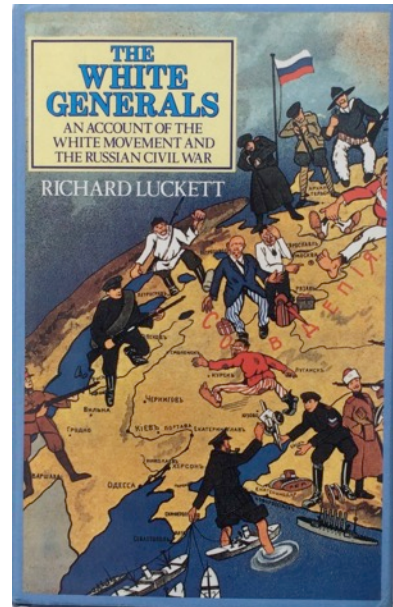
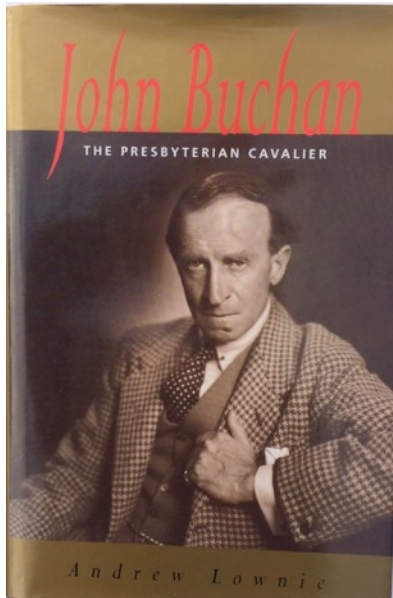
135. **LITHGOW, MIKE:** Mach One. Photographic illus.; 151pp. *orig. cloth*, 1st edit., Allan Wingate, 1954. Very good copy in torn d.w. **£10**



136. LOHMANN K.G. Fahr am Rhein. German Luftschutz Sanitätsasche. Brown Leather Medical Pouch. Stamped with manufacturer's name. Contents empty but printed packing list on inside of lid, *some wear, both side tabs perished*, 1940s. Width 20cm 8in **£30**

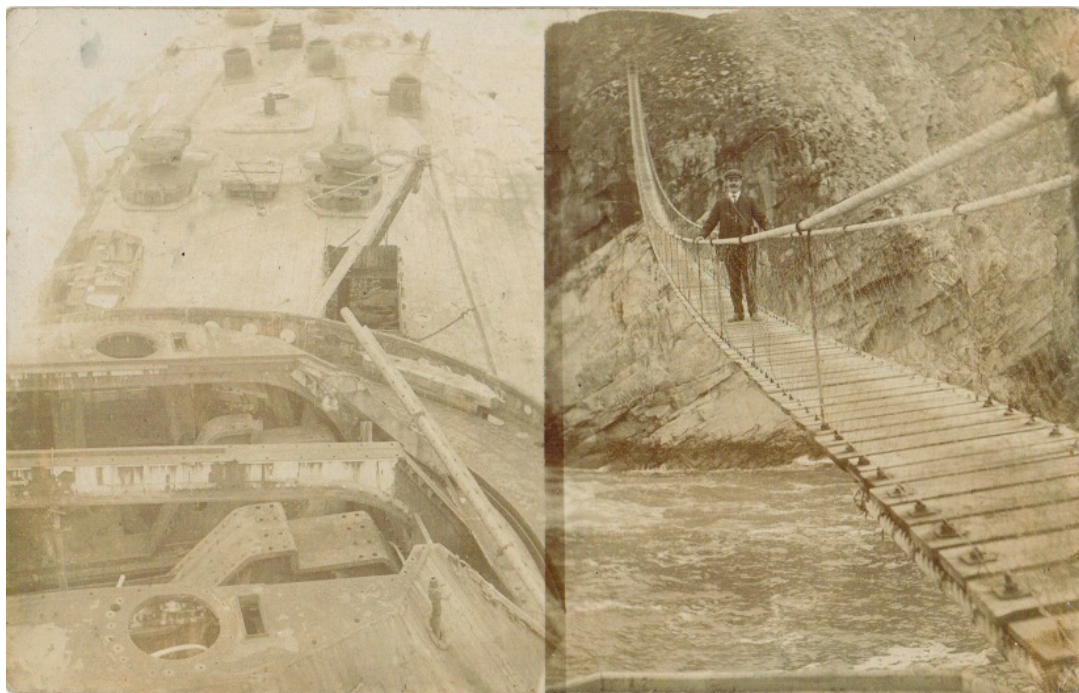


137. LOVEDAY, ARTHUR F.: World War in Spain. Photographic portrait of Franco, other illus., maps, index; xxii+206pp. *orig. yellow cloth, Worksop College arms on front cover, some marking, slight wear on extremities*, 1st edit., John Murray, 1939. **£15**



138. **LOWNIE, A.:** John Buchan. The Presbyterian Cavalier. Illus., index; 365pp. *orig. cloth*, 1st edit., Constable, 1995. Very good copy in d.w. **£10**

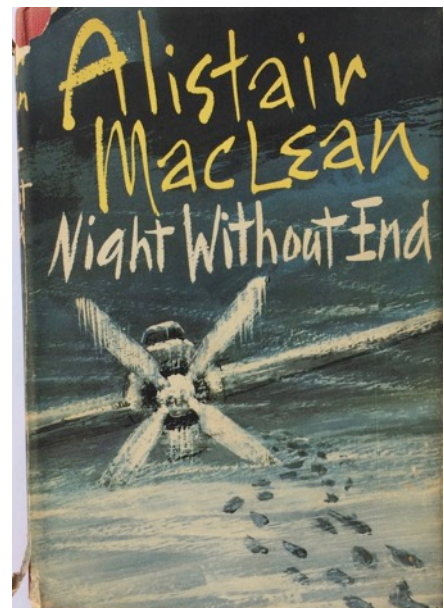
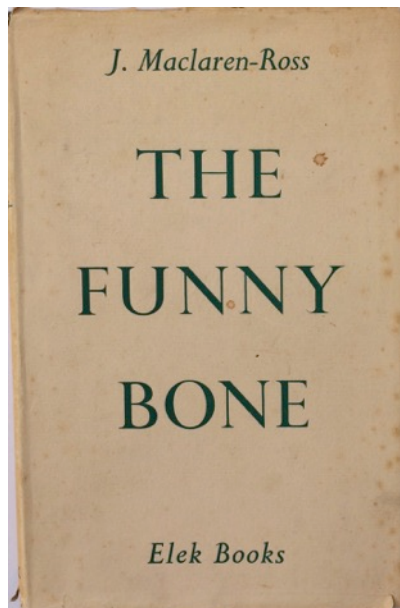
139. **LUCKETT, RICHARD:** The White Generals An Account of the White Movement and the Russian Civil War. Maps, index; xvi+413pp; press cutting on endpapers. *orig. cloth*, Routledge & Kegan Paul, 1987. Very good copy in d.w. **£10**



140. **LUNDY ISLAND.** The battleship H.M.S. Montagu and the bridge to Lundy Island. PHOTOGRAPHIC POSTCARD, description of illustration on reverse, Postally used, 1908.

£15

The writer mentions their father owns a stick made from wood of the Montagu. The ship ran aground off Lundy in 1906. Eventually the ship was sold for salvage. The steps were constructed to aid in this work. Unusual card having two images.

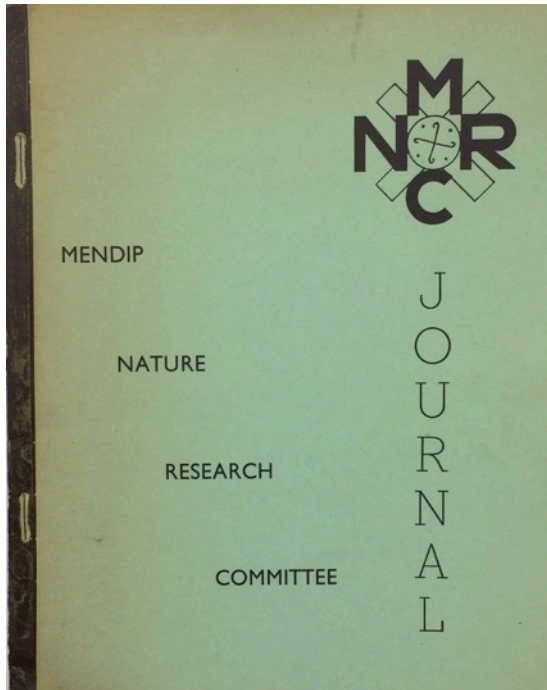


141. **MACLAREN-ROSS, J.:** *The Funny Bone*. 184pp. *orig. green cloth*, 1st edit., Elek Books, 1956. Very good copy in d.w. (fraying at head and foot of spine, some spotting). **£10**
Dedicated to Anthony Powell.

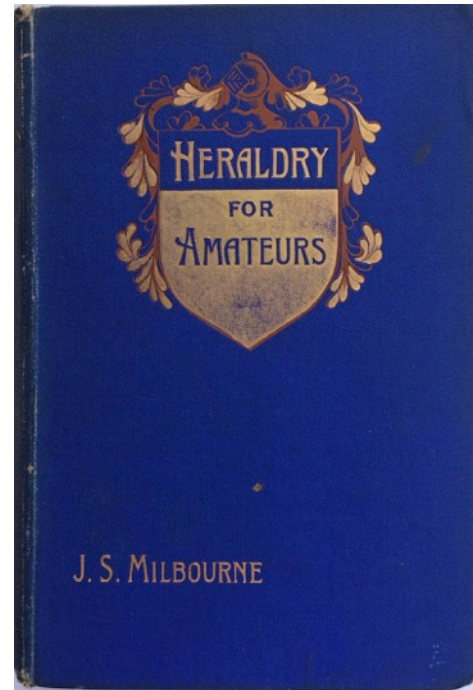
142. **MacLEAN, ALISTAIR:** *Night without End*. 256pp. *orig. red cloth*, 1st edit., Collins, 1960. Very good copy in d.w. (pieces missing from head and foot of spine). **£10**



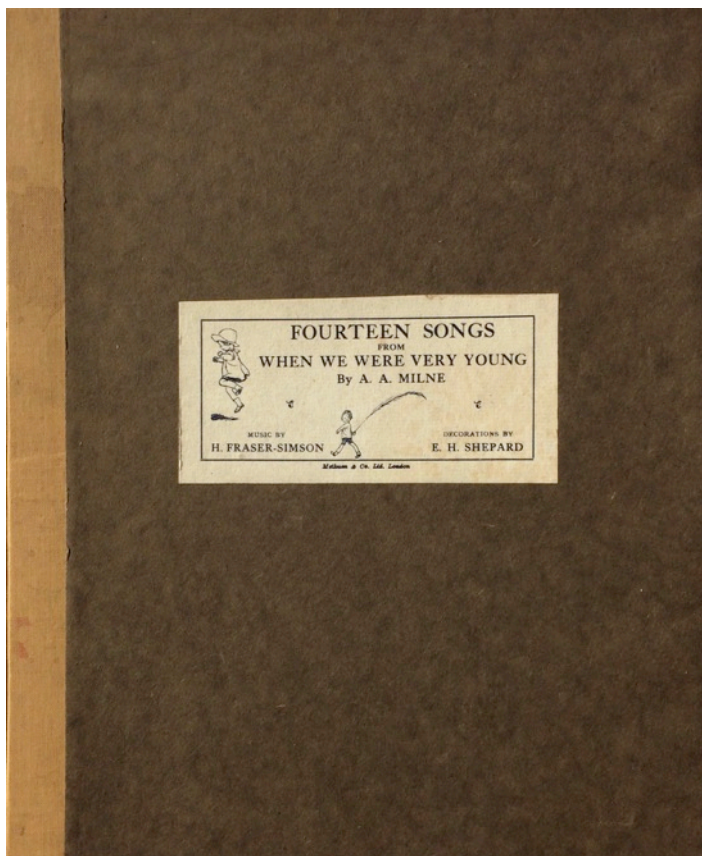
143. **MARGARY, IVAN D.:** *Roman Roads in Britain*. 2 vols. 41 photographic plates, 17 maps, appendix, addenda, index. *orig. cloth*, Phoenix House, 1957. Very good set in frayed d.w.'s **£80**



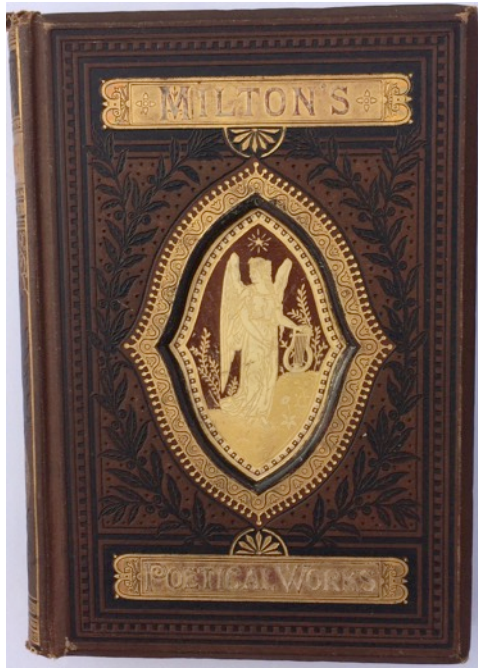
144. **MENDIP NATURE RESEARCH COMMITTEE.** Lamb Leer. Journal Vol. 2 No. 1. Illus., plans; 58pp. *orig. wrappers*, 1965. **£18**
This issue was devoted Lamb Leer.



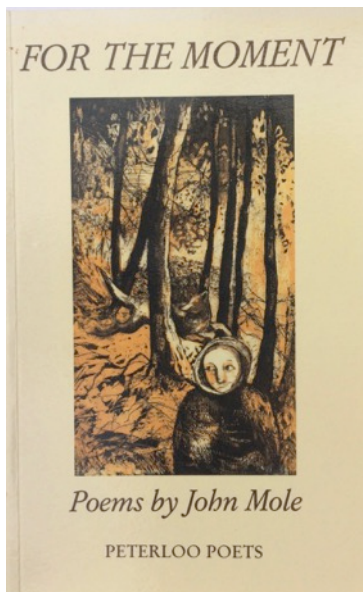
145. **MILBOURNE, J.S.:** Heraldry for Amateurs. A Handbook for Beginners. Illus., index; iv+232pp. *orig. blue cloth gilt, a little wear on extremities*, L. Upcott Gill, 1909. Very good copy. **£10**



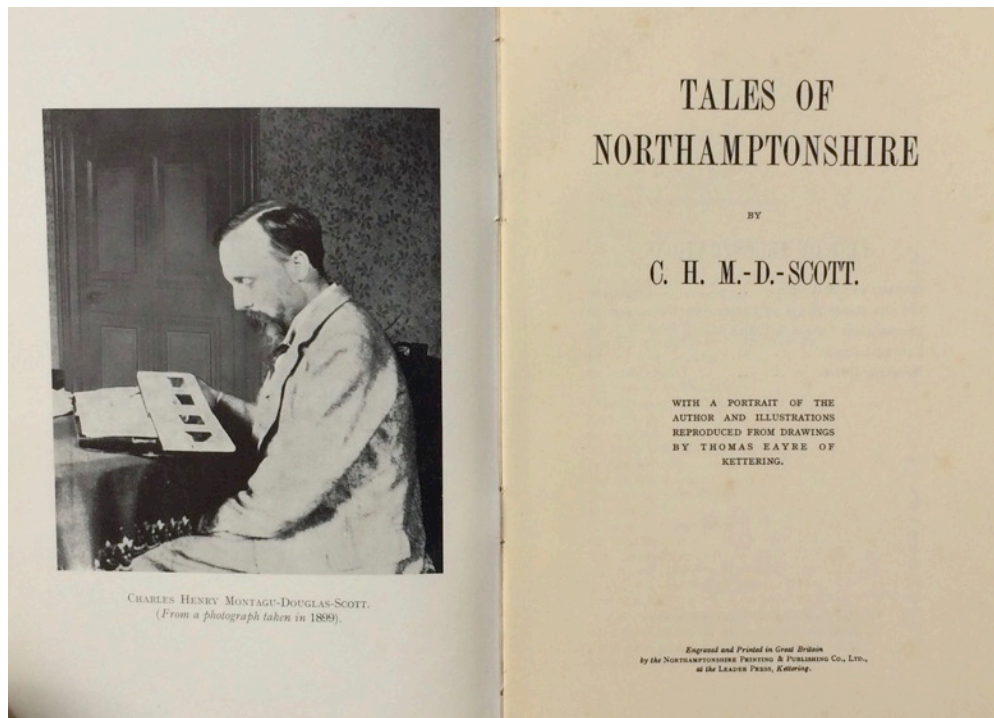
146. **MILNE, A.A.:** Fourteen Songs from When We Were Very Young. Music by H. Fraser-Simson. Illus. by E.H. SHEPARD; 34pp. *Large 4to (12.25 x 10in) orig. cloth-backed boards, paper label on front cover*, 12th Edition, Methuen & Co, 1928. Very good copy. **£15**



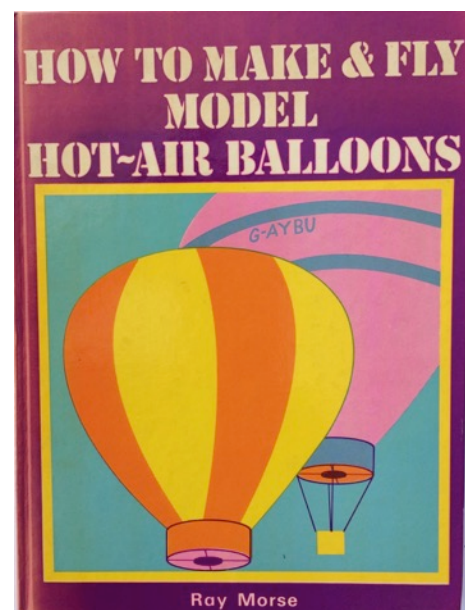
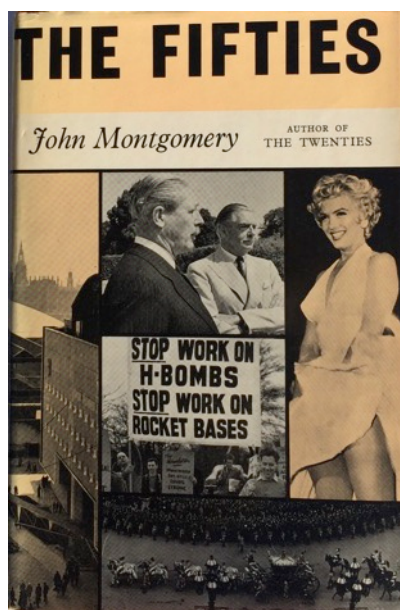
147. **MILTON, JOHN:** The Poetical Works of John Milton. With Life. 4 steel-engraved plates, text printed within pictorial colour-printed border; xx+492pp; 2 leaves loosening. *orig. brown pictorial embossed cloth gilt, lozenge inset with angel with lyre, on front cover, bevelled edges, rubbed on extremities, a.e.g. Edinburgh, Gall & Inglis, n.d. [c.1880]. Very good copy. £15*
 Fine Victorian binding in the Landscape Series of Poets.



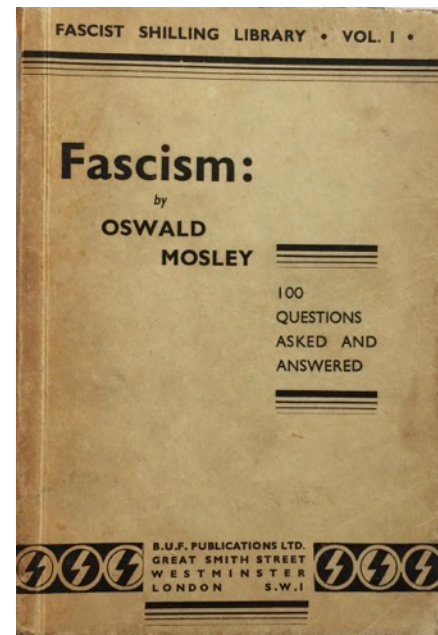
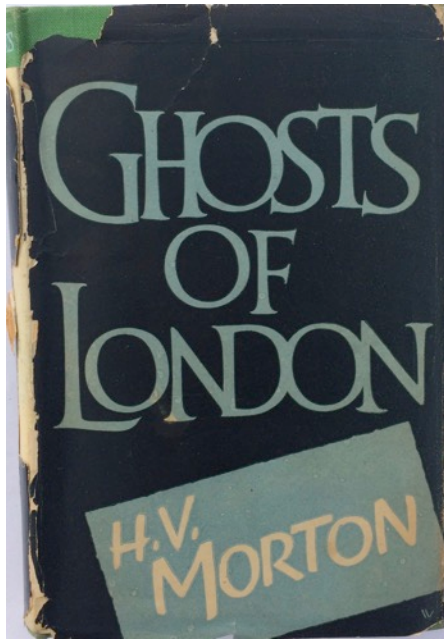
148. **MOLE, JOHN:** For the Moment. 64pp. *Paperback*, 1st edit., Peterloo Poets, 2000. Very good copy. SIGNED BY AUTHOR, and inscribed by Author to Mark and Elizabeth Hubbard . Loosely inserted, Card with Mole's poem 'Not Snow' and autograph note about hand-writing, dated 8/10/2012. Sold with 'Treatment' Shoestring Press, 2013, Loosely inserted, AUTOGRAPH Letter Signed, 2pp, referring to John Vallins, 22/4/2014. £35
 The poet John Mole [b.1941] was born in Taunton.



149. **MONTAGU-DOUGLAS-SCOTT, CHARLES HENRY:** Tales of Northamptonshire. 4 photographic plates; x+46pp. *orig. white buckram backed marbled boards*, 1st edit., Kettering, Northamptonshire Printing & Publishing, [1935]. Very good copy. **£10**



150. **MONTGOMERY, JOHN:** The Fifties. Photographic illus., index; 368pp; cutting pasted on verso of title. *orig. cloth*, 2nd Impression, Michael Joseph, 1966. Very good copy in d.w. **£10**
151. **MORSE, RAY:** How to Make & Fly Model Hot-Air Balloons. Illus. and diagrams; 64pp. *orig. boards*, 1st edit., John Murray, 1978. **£10**
152. **MOREY, DESMOND:** Hunton A Kentish Village. Black and white illus.; 48pp. *orig. wrappers*, 1st edit. Orpington, n.d [?1988] Letters from the Author loosely inserted **£10**



153. **MORTON, H.V.:** Ghosts of London. 12 plates, index; xvi+167pp; lacks front endpaper, illus. pasted on last leaf. *orig. cloth, marks on covers*, Methuen & Co., 1947. Very good copy in d.w. (frayed with parts missing) **£10**

154. **MOSLEY, OSWALD:** Fascism: 100 Questions Asked and Answered. unpaginated, 3pp adverts at end. *orig. printed boards, slight marking, wear at head and foot of spine*, 1st edit., B.U.F. Publications Ltd, First Impression, March 1936. Very good copy. **£75**

This was Vol. I of the Fascist Shilling Library. A sample question: 'Why do you wear a Blackshirt? We wear a Blackshirt because the colour Black best expresses the iron determination of Fascism in the conquest of red anarchy'.

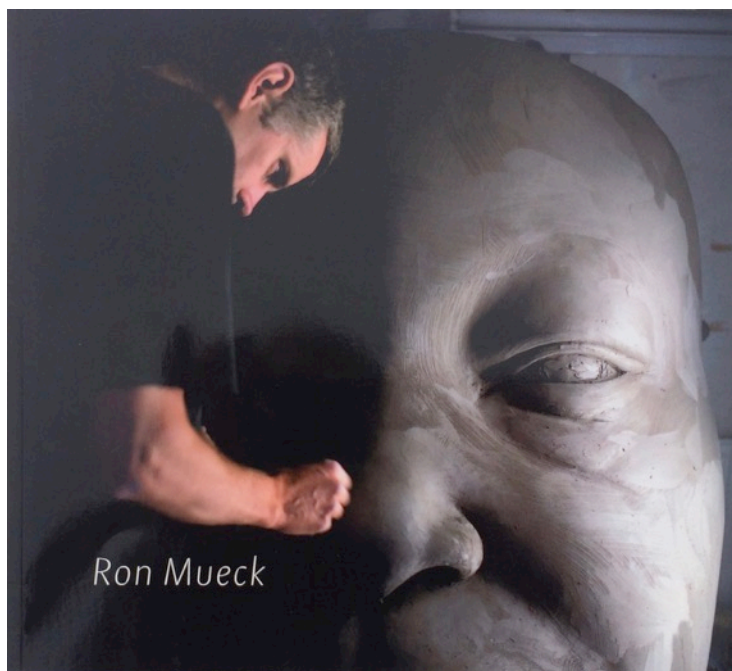
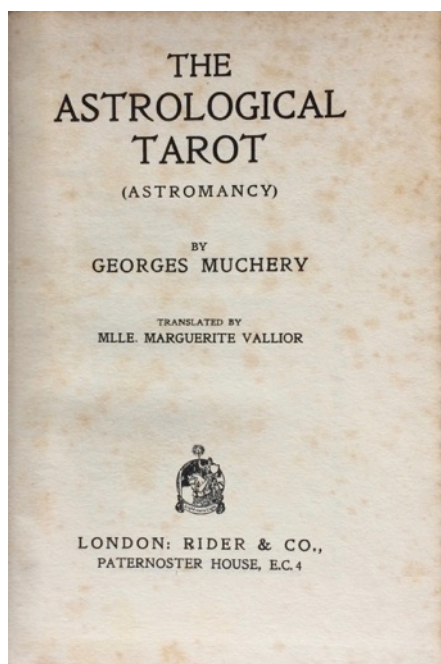
155. **MOSS, GEOFFREY:** The Epic of the Alcazar A History of the Siege of the Toledo Alcazar, 1936. Map, 38 photographic plates, plans, etc, appendices; 317pp; cutting pasted to rear endpaper. *orig. cloth, Worksop College arms on cover, some wear, spine damaged*, 1st edit., Rich & Cowan, 1937. **£10**

The photographs are arresting images.



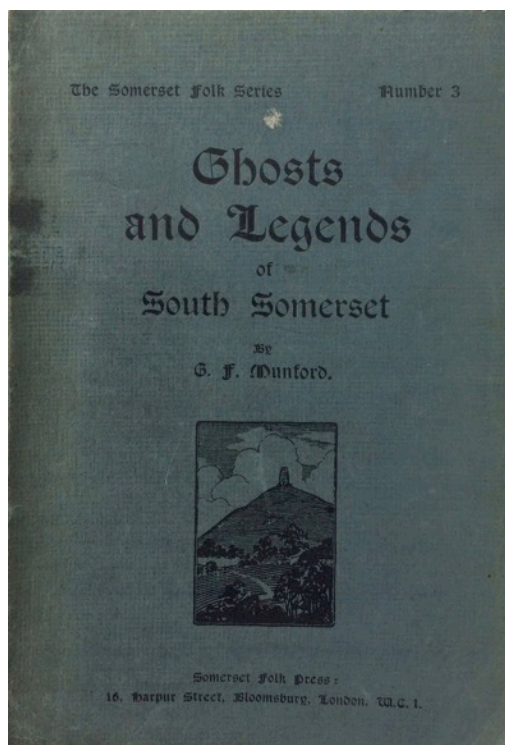
156. **MOSS, STEPHEN:** Wild Kingdom Bringing Back Britain's Wildlife. 294pp. *orig. cloth*, 1st edit., Square Peg, 2016. Very good copy in d.w.

£10

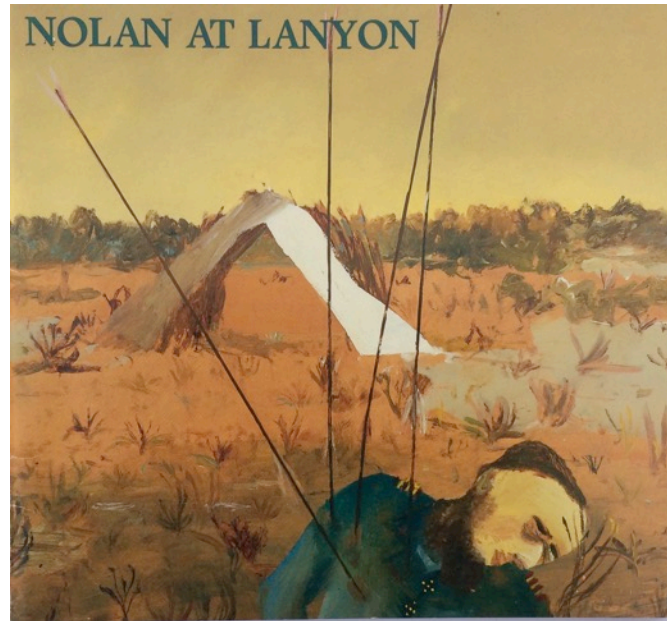
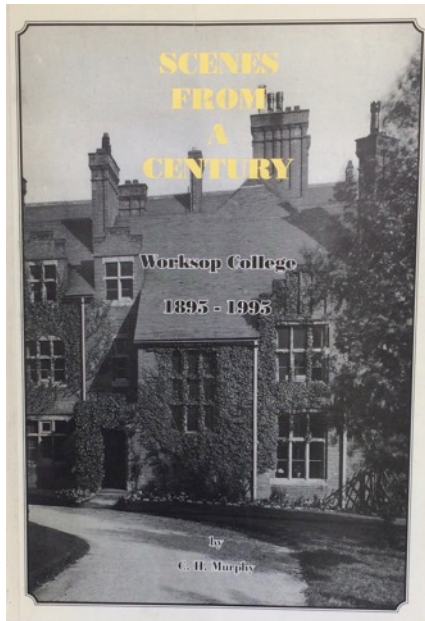


- 157. MUCHERY, GEORGES:** Astrological Tarot (Astromancy) Translated by Marguerite Vallior. Frontispiece portrait, illus. and decorations; x+311pp; some spotting. *orig. maroon cloth, spine gilt, slight wear on extremities, some marking at foot of front cover*, 1st English edit., Rider & Co, n.d. [1928] A very good copy. **£30**
 "Tarot Astrologique" was published in 1927 in which Muchery applied astrology to the Tarot.

- 158. [RON MUECK]. HARTLEY, KEITH:** Ron Mueck. Colour illus.; 10 items; 48pp. *orig. wrappers*, National Galleries of Scotland, 2006. **£10**

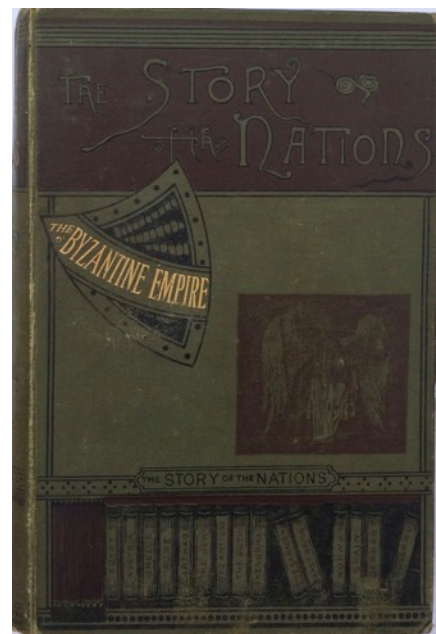
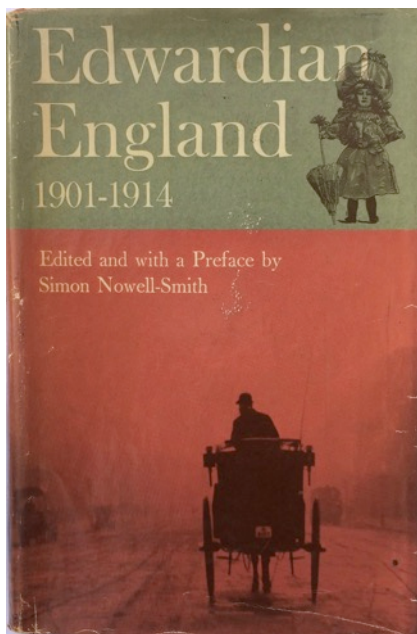


- 159. MUNFORD, G.F.:** Ghosts and Legends of South Somerset. Portrait of author; 96pp; first few leaves with a little marginal ink staining. *orig. wrappers, spine chipped at foot, a little marking*, Second edit., Somerset Folk Press, 1922. **£15**
 Contents include: 'The Smuggler's Cave A Tale of the Woods of Coker', 'Crewkerne and Joanna Southcottism A Sketch of over a Hundred Years Ago', 'The Witch of Hamdon Hill A Romance of Olden Time'.



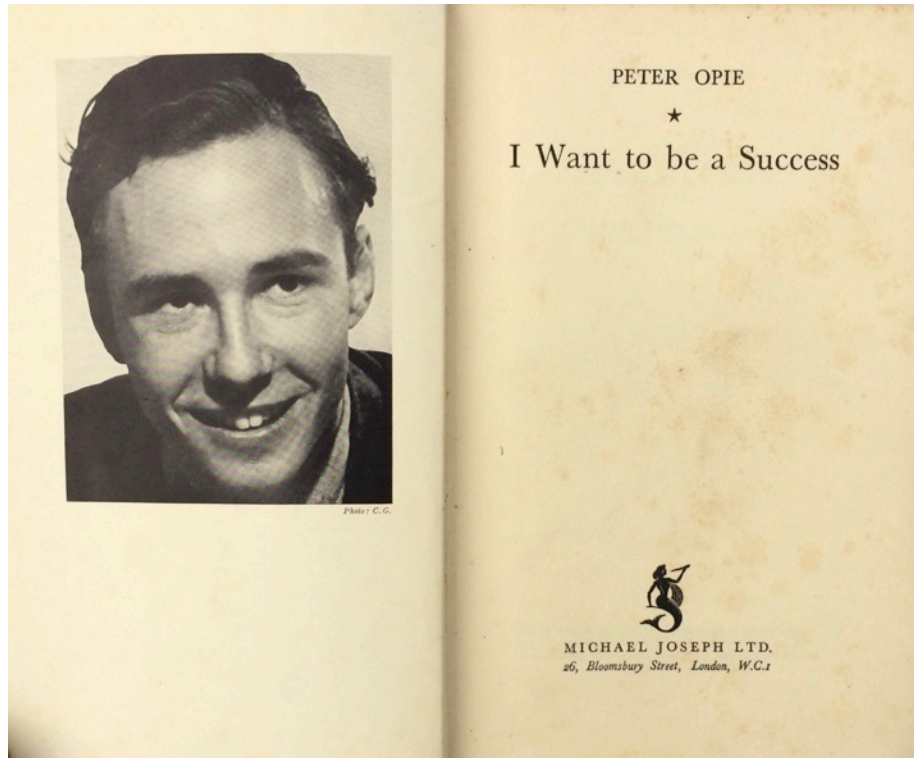
160. **MURPHY, C.H.:** Scenes from a Century Worksop College 1895-1995. Photographic illus.; 112pp. *folio orig. wrappers*, 1st edit., Worksop, 1995 Very good copy. Letter from Author loosely inserted. **£15**

161. **[SIDNEY NOLAN].** Nolan at Lanyon. An exhibition of the Sidney Nolan gift of twenty-four paintings to the Australian people. Colour and black and white illus.; 24 items; 46pp. *orig. wrappers*, Canberra, Australian Government Publishing Service, 1985. **£10**



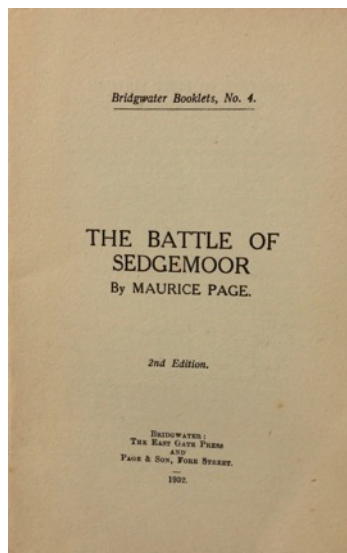
162. **NOWELL-SMITH, S. (Ed.):** Edwardian England 1901-1914. 58 plates of black and white illus., other illus. in text, index; xxvi+619pp. *orig. cloth*, 1st edit., Oxford University Press, 1964. Very good copy in d.w. **£10**

163. **OMAN, C.W.C.:** The Byzantine Empire. Illus., index; xviii+364pp. *orig. pictorial green cloth, rubbed*, 1st edit., T. Fisher Unwin, The Story of the Nations series, 1892. **£10**



164. OPIE, PETER: *I Want to be a Success*. Photographic plates; 286pp. *orig. blue cloth, upper hinge cracked, slight wear, a little marking*, 1st edit., Michael Joseph, 1939. Scarce. **£25**

This first volume of autobiography was written before the author was twenty and includes an account of his life in India. Peter Opie developed a friendship with Iona Archibald after receiving a letter from her about this book and they married in 1943. Together they studied and produced books about school children and their games. Their collection of children's books were donated to the Bodleian Library.

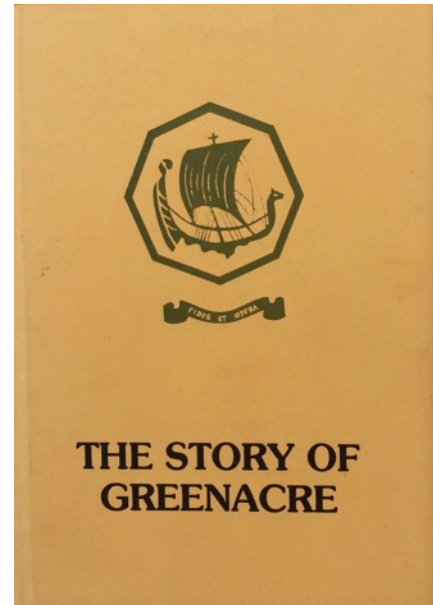
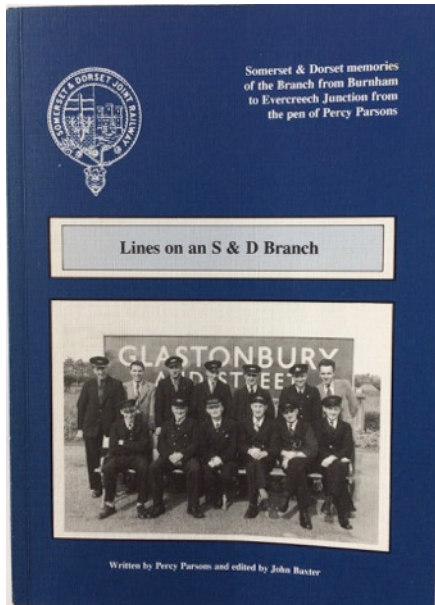


165. PAGE, MAURICE: *The Battle of Sedgemoor*. Bridgwater Booklets No. 4. Photographic illus., maps, index; 75pp. *orig. wrappers, tape on spine*, 2nd edit., Bridgwater, 1932.

£10

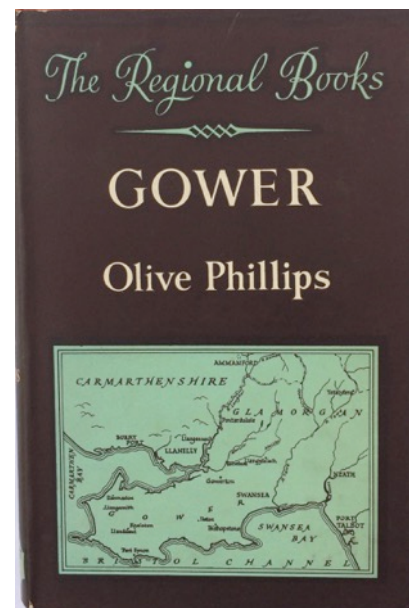
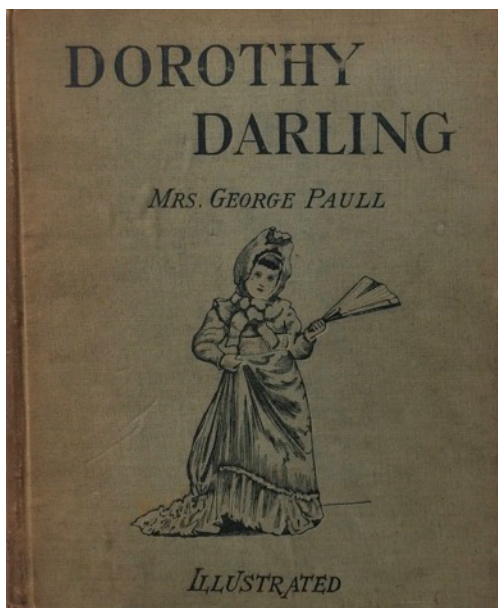
166. PARRY-JONES, D.: *Welsh Legends*. Illus. by IVOR OWEN; 181pp. *orig. cloth*, 1st edit., B.T. Batsford, 1953. Very good copy in slightly frayed d.w.

£12



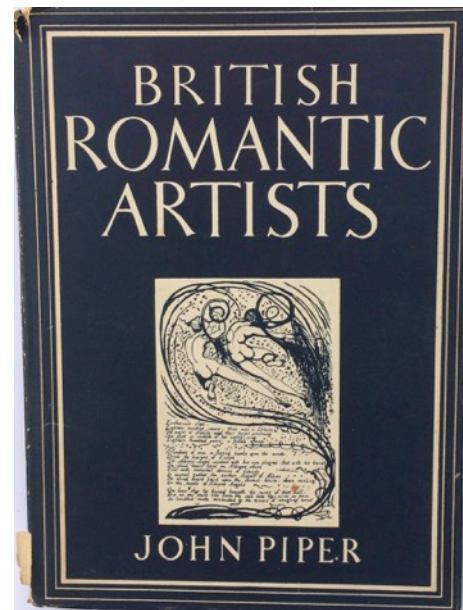
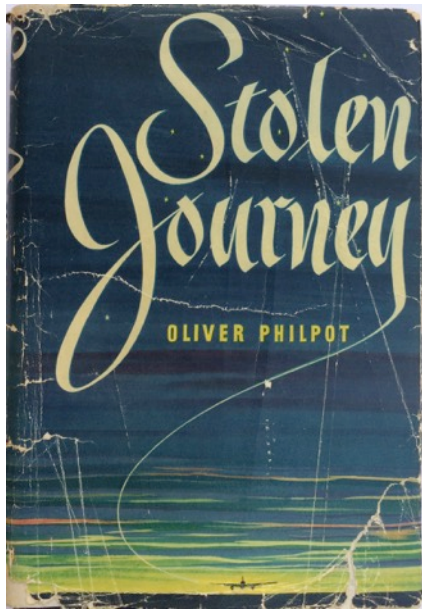
167. **PARSONS, PERCY:** Lines on an S & D Branch. Somerset & Dorset Memories of the Branch from Burnham to Evercreech Junction. (Ed. by J. Baxter) Photographic illus.; 92pp. *Paperback*, 1st edit., Washford, 1996. Very good copy. **£10**

168. **[PASLEY, D.M. SABINE & WAGSTAFFE, E.P.]:** The Story of Greenacre. Photographic illus.; 88pp. *orig. cloth*, 1st edit., Williton 1987. Very good copy in d.w. **£10**
Greenacre School was a girl's school in Banstead Surrey.



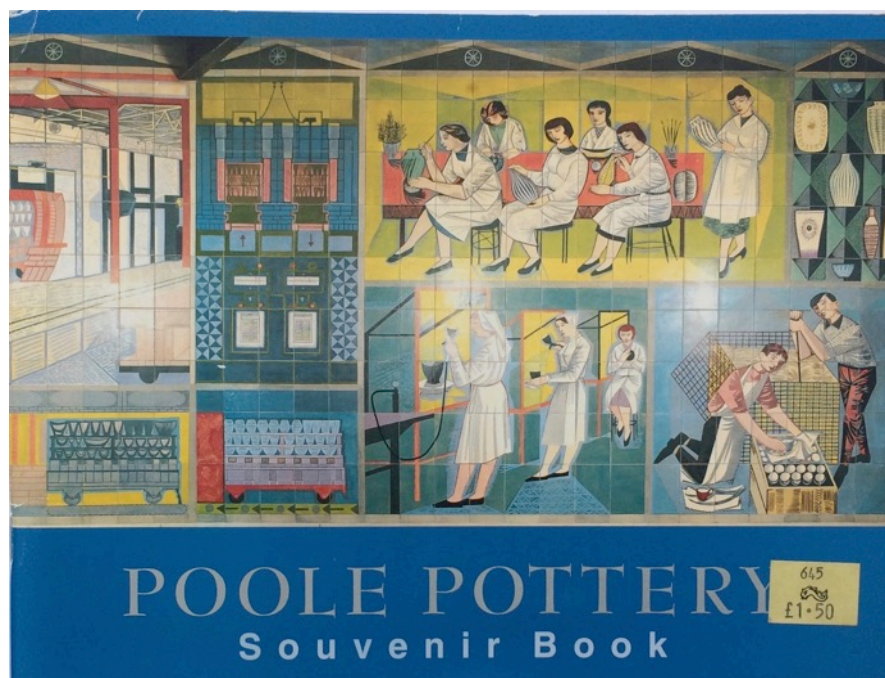
169. **PAULL, Mrs GEORGE:** Dorothy Darling. Photographic plates; viii+182pp; some spotting. *orig. blue cloth, some wear on extremities, a little wrinkling on front cover*, Griffith Farran & Co, [?1900]. Very good copy. **£15**
The illustrations are posed photographs.

170. **PHILLIPS, OLIVE:** Gower. Photographic illus., maps, index; 180pp. *orig. cloth*, 1st edit., Robert Hale, 1956. Very good copy in d.w. **£10**



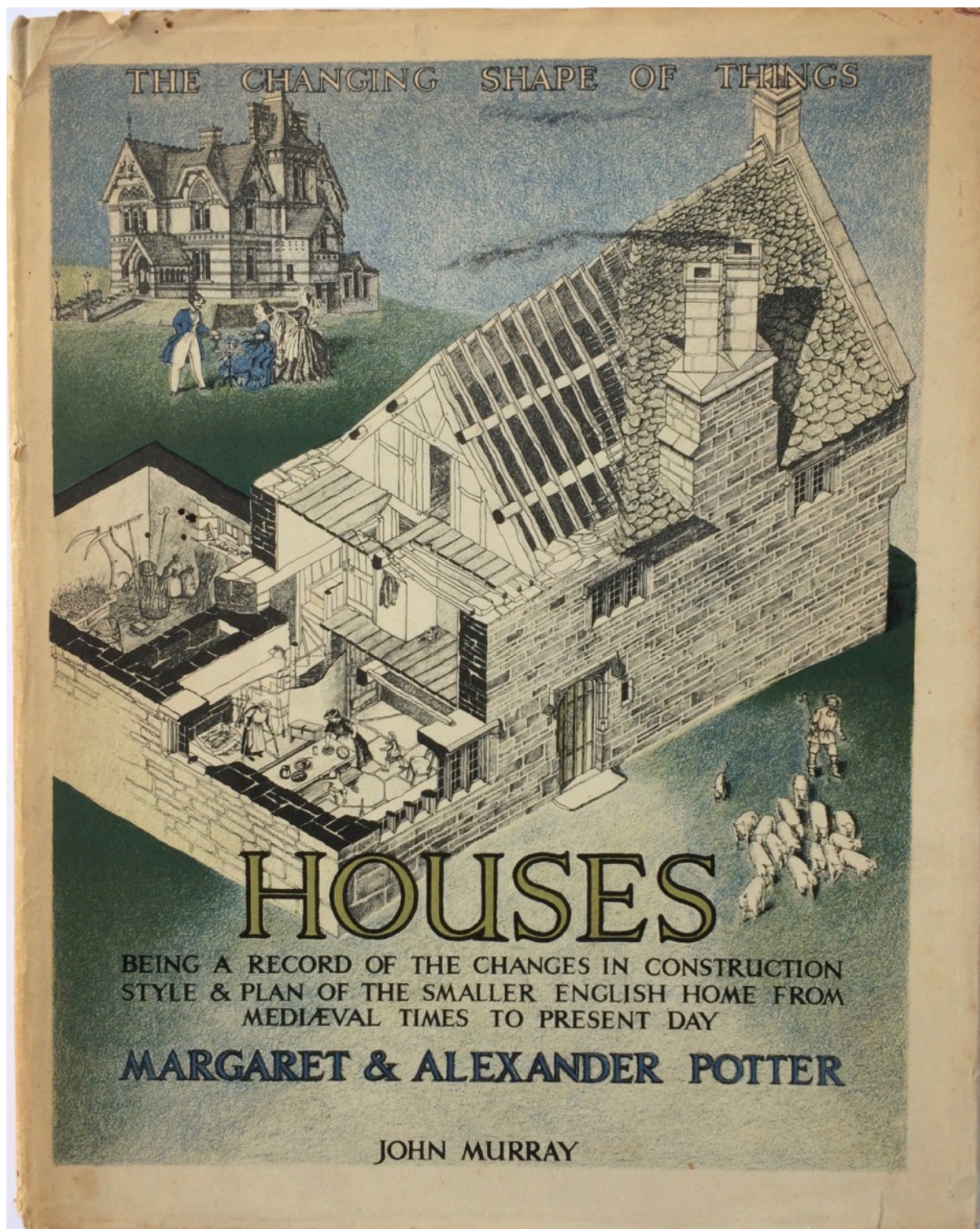
171. **PHILPOT, OLIVER:** *Stolen Journey*. Portrait, illus. by RONALD SEARLE; 412pp. *orig. cloth*, 4th Impression, Hodder and Stoughton, 1951. Very good copy in torn d.w. (creased and some parts missing) £20

172. **PIPER, JOHN:** *British Romantic Artists*. 12 colour plates and 28 black and white illus.; 48pp. *orig. boards*, 1st edit., Britain in Pictures, 1942. Very good copy in slightly frayed d.w. £10

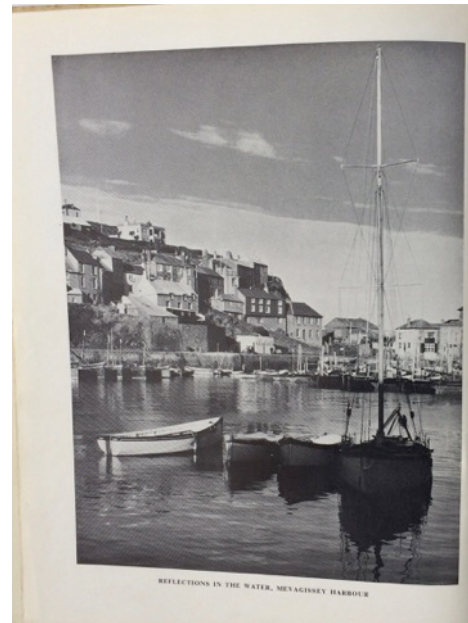
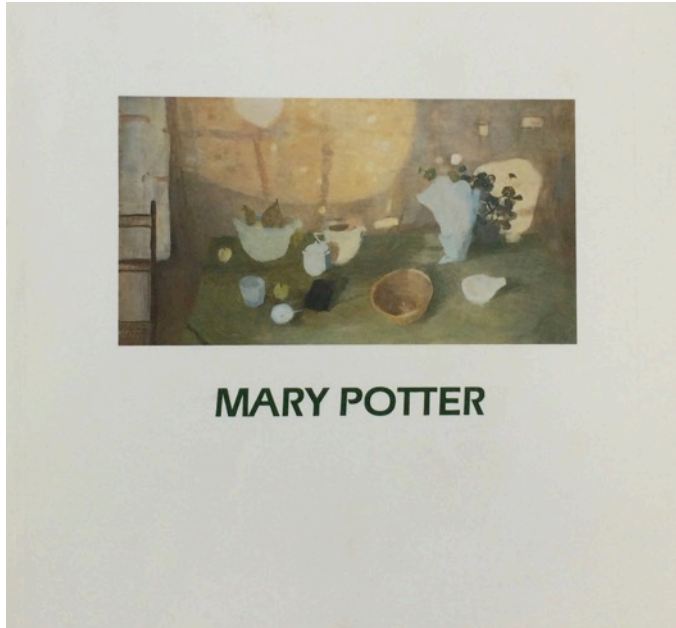


173. **POOLE POTTERY.** *Poole Pottery Souvenir Book*. Colour and black and white illus.; 32pp. *oblong 8vo orig. wrappers*, 1st edit., Poole, c.1995. £12

174. **PORNY, A.** *The Elements of Heraldry . . .* 24 engraved plates; xii+355pp. *8vo contemp. calf, covers detached, split down spine*, Fifth edit., G.G. and J. Robinson, W. Goldsmith, and others, 1795. Ownership signature of Louisa Polhill. £25

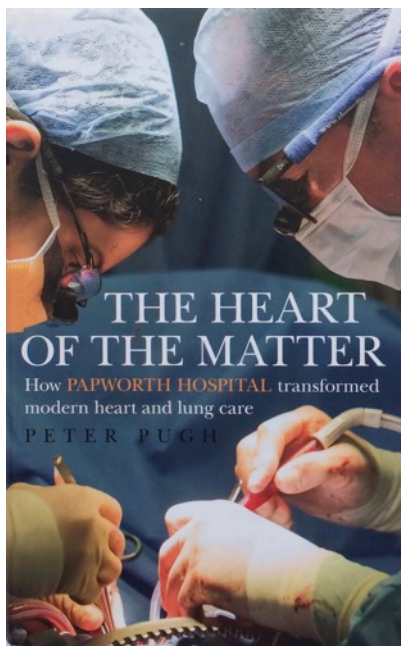


175. **POTTER, MARGARET & ALEXANDER:** Houses Being A Record of the Changes in Construction Style & Plan of the Smaller English Home from Mediaeval Times to Present Day. Colour and black and white illus. by AUTHORS; 48pp. *folio orig. cloth*, 1st edit., John Murray 1948. Very good copy in frayed d.w. (chipped at head of spine) £40
A beautifully conceived and illustrated book.



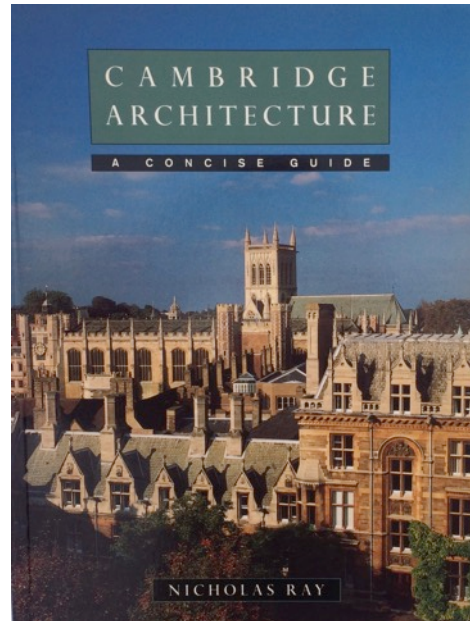
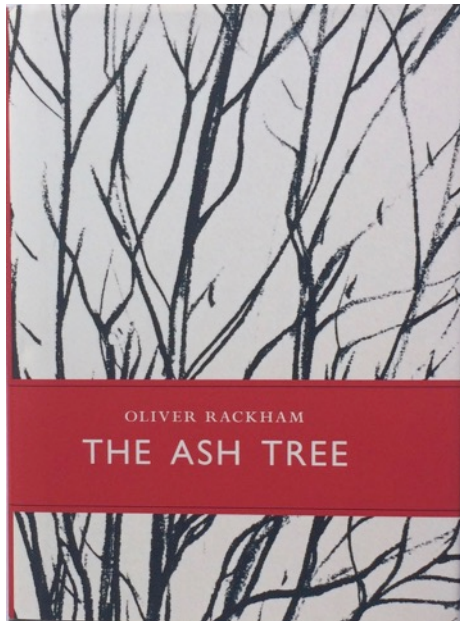
176. [MARY POTTER]. **ORIEL 31**. Mary Potter: 1900-1981 A Selective Retrospective. Colour and black and white illus.; 76 items; 60pp. *orig. wrappers*, Welshpool, 1989. **£15**

177. **POUCHER, W.A.**: West Country Journey. 87 photographic plates by Poucher, map; 96pp. *4to orig. cloth gilt, some wear on extremities*, 1st edit., Country Life, 1957. Very good copy. **£10**



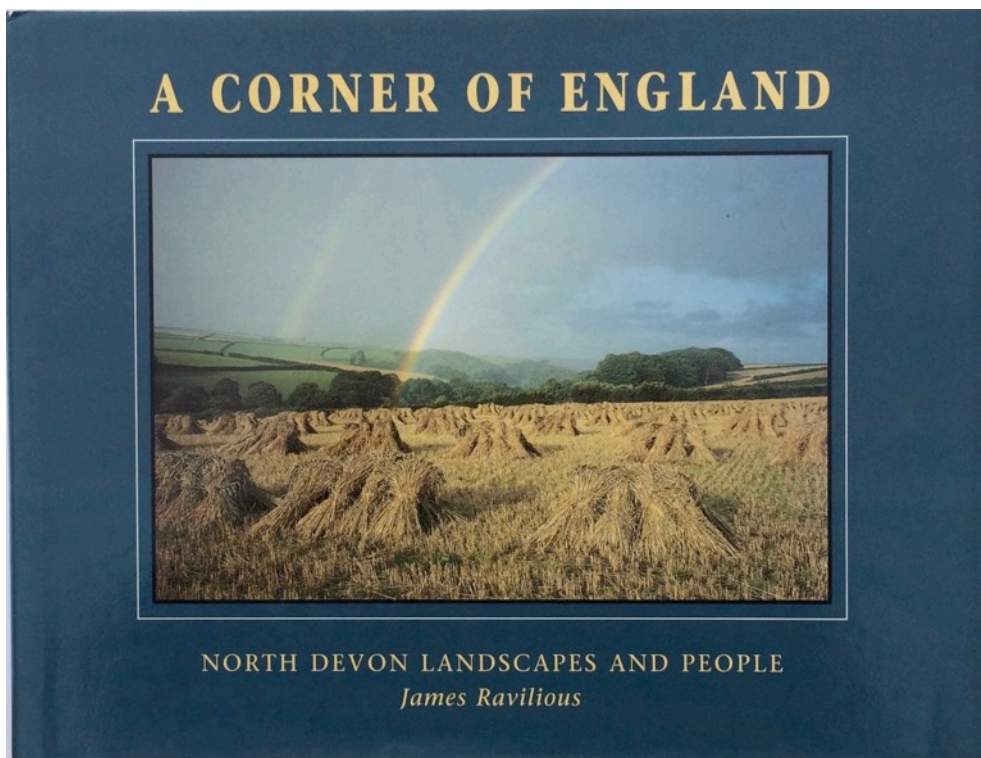
178. **PUGH, PETER**: The Heart of the Matter How Papworth Hospital transformed modern heart and lung care. Photographic illus., index; xiv+290pp. *orig. cloth*, 1st edit., Icon Books, 2015. Very good copy in d.w. **£10**

179. **QUENNELL, M. & C.H.B.**: A History of Everyday Things in England. 4 vols. Colour frontispieces, and illus. by the Authors, indexes. *orig. cloth*, B.T. Batsford, 1947-48. Very good set in frayed d.w.'s **£20**



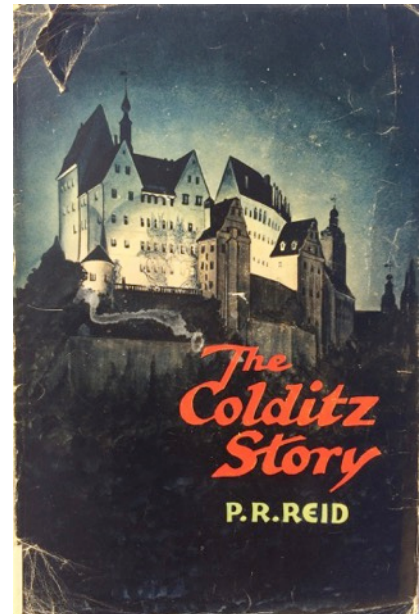
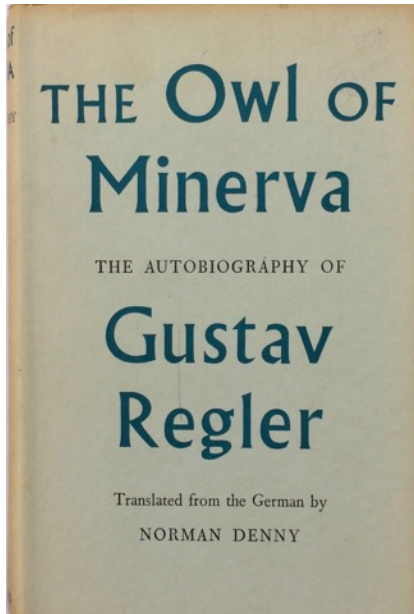
180. **RACKHAM, OLIVER:** The Ash Tree. Colour illus., index; 178pp. *orig. cloth*, 1st edit., Litter Toller Monograph, 2014. Very good copy in d.w. **£10**

181. **RAY, NICHOLAS:** Cambridge Architecture A Concise Guide. Illus. and plans; xvi+136pp. *Paperback*, 1st edit., Cambridge University Press, 1994. Very good copy. **£22**



182. **RAVILIOUS, JAMES:** A Corner of England. North Devon Landscapes and People. Colour and black and white photographs by JAMES RAVILIOUS; xiv+160pp; press cutting pasted to endpaper. *oblong folio orig. cloth*, 1st edit., Devon Books Lutterworth Press, 1995. Very good copy in d.w. **£25**

Records a disappearing way of life



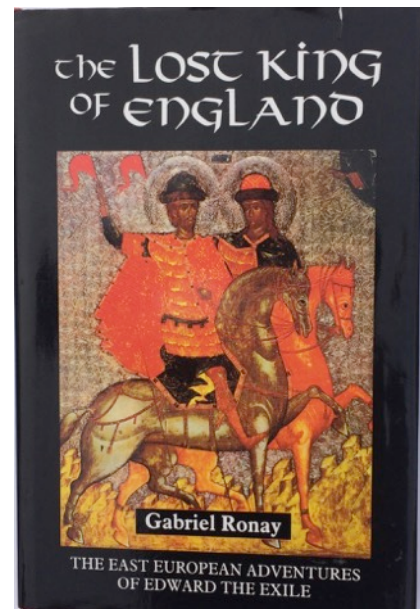
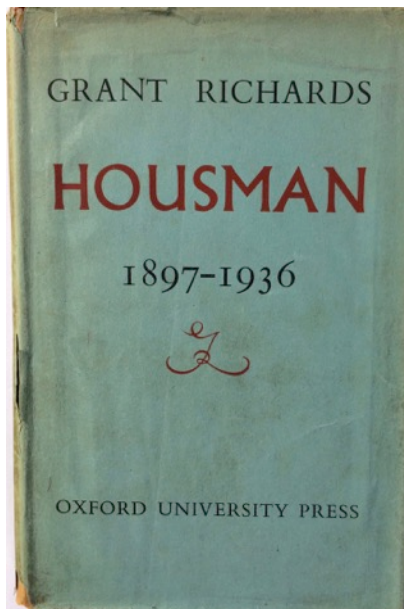
183. **REGLER, GUSTAV:** The Owl of Minerva The Autobiography. Translated from the German by Norman Denny. Photographic illus., maps, index; 375pp; cutting pasted to rear endpaper. *orig. cloth*, 1st edit., Rupert Hart-Davies, 1959. Very good copy in d.w. (spine faded)

£20

Regler served as political commissar of the XII International Brigade during the Spanish Civil War.

184. **REID, P.R.:** The Colditz Story. Illus., plans; 288pp. *orig. cloth*, 4th Impression, Hodder & Stoughton, 1952. Very good copy in frayed d.w.

£10

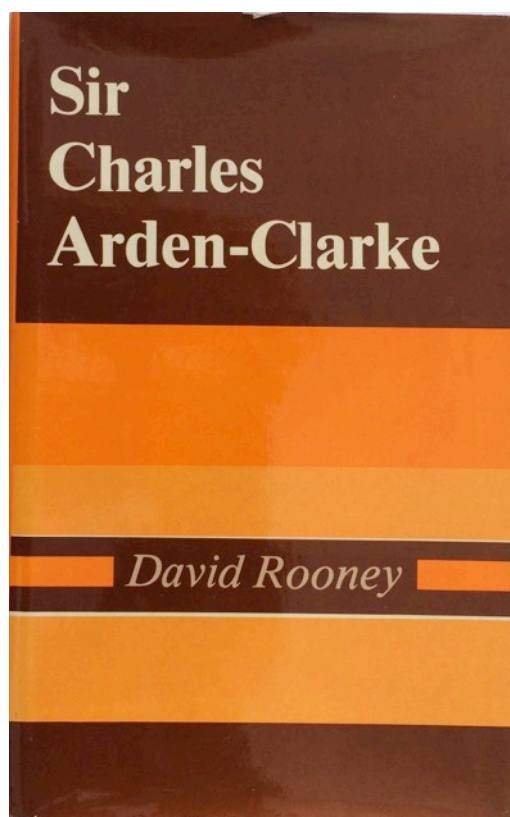
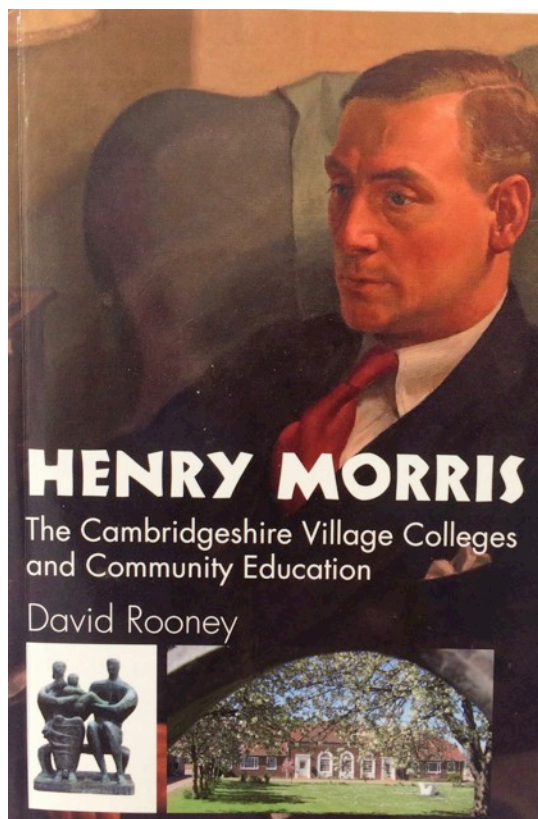


185. **RICHARDS, GRANT:** Housman 1897-1936. 12 plates, folding family tree, appendices, index; xxii+493pp. *orig. cloth*, 2nd Impression, Oxford University Press, 1942. Very good copy in worn d.w.

£10

186. **RONAY, GABRIEL:** The Lost King of England The East European Adventures of Edward the Exile. 12 illus., appendices, index; xii+212pp. *orig. cloth*, 1st edit., Boydell Press, 1989. Very good copy in d.w.

£10

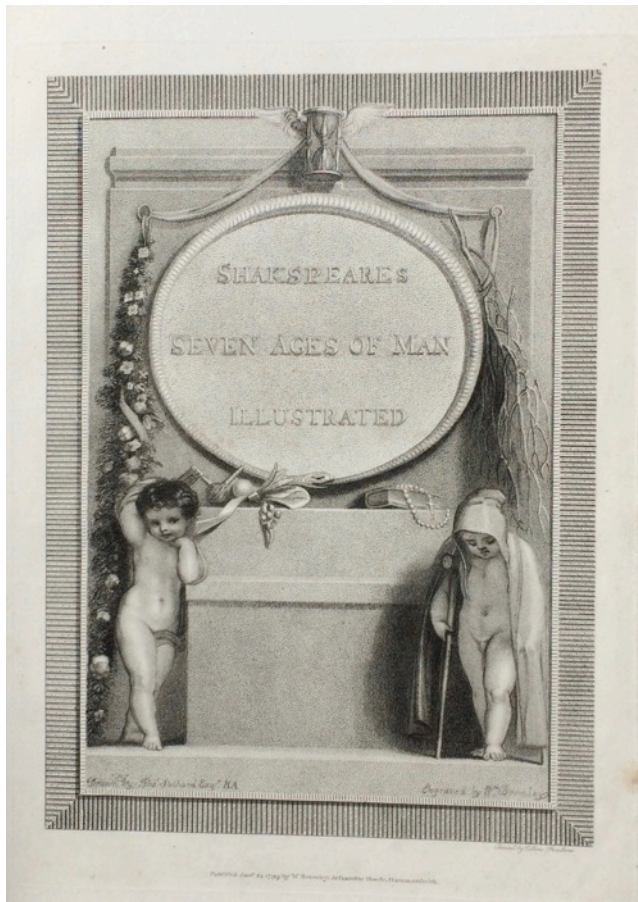
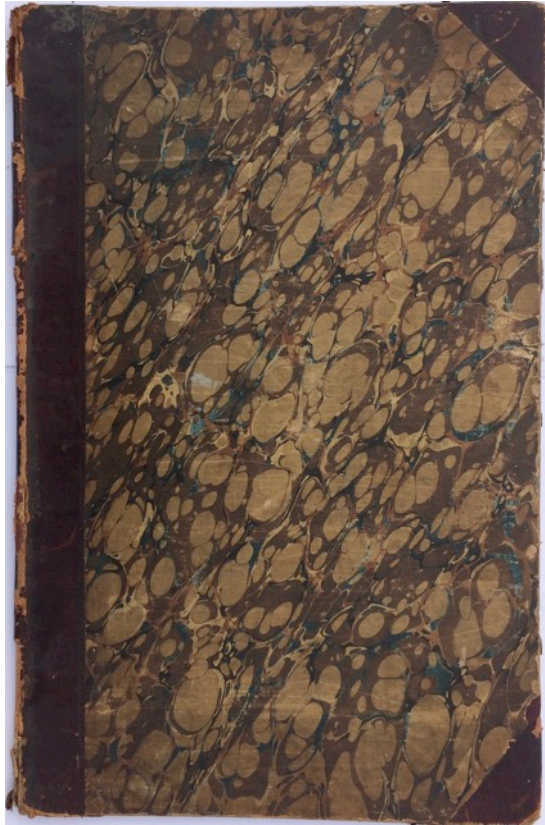
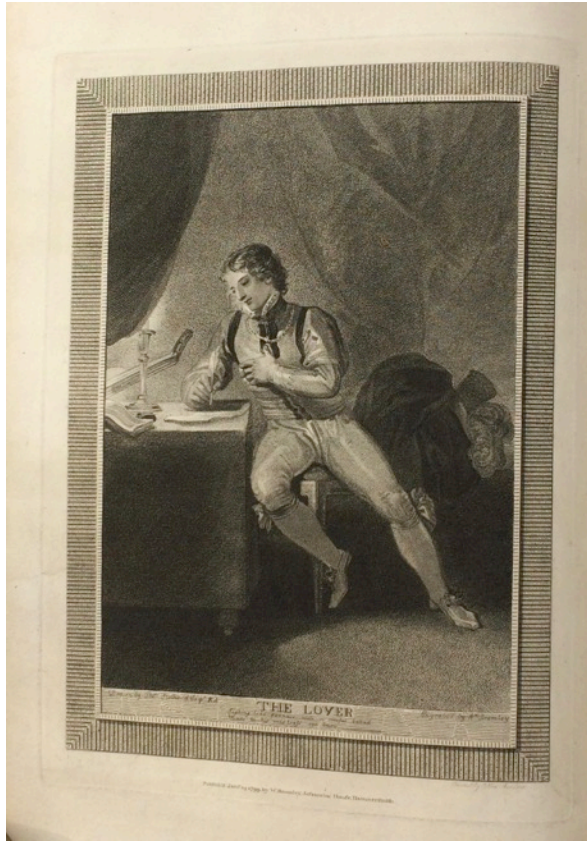


187. **ROONEY, DAVID:** Henry Morris The Cambridgeshire Village Colleges and Community Education Photographic illus., index; xii+92pp. *Paperback*, 1st edit., Henry Morris Memorial Trust, 2013. Very good copy. INSCRIBED BY AUTHOR. **£15**

188. **ROONEY, DAVID:** Sir Charles Arden-Clarke. Maps, photographic illus., index; xiv+222pp. *orig. cloth*, 1st edit., Rex Collings, 1982. Very good copy in d.w. **£10**

189. **[SCOTT, SIR WALTER]:** The Life of Napoleon Buonaparte Emperor of the French. With a Preliminary View of the French Revolution. 2 vols. Engraved portrait, text printed in double columns, numerous engraved illus.; xvi+494, xii+414+lxivpp; some wormholing at end of vol. II. *8vo contemp., straight-grained green morocco, spines gilt, worn with some scuffing*, Exeter, J. & B. Williams, 1834. **£30**

Interestingly this provincial publication seems to have gone through a number of editions.

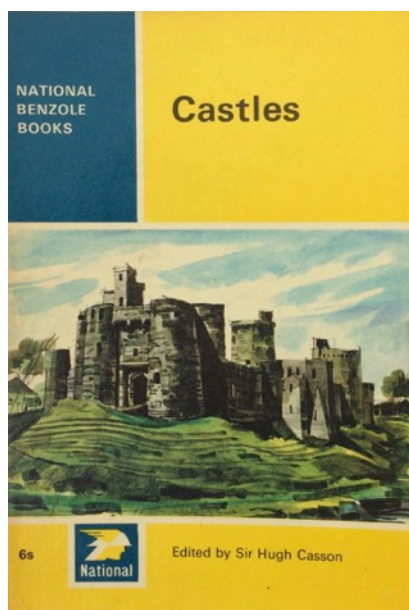


190. SHAKESPEARE.

Shakespeare's Seven Ages of Man Illustrated. Stipple engraved title and 8 further engraved plates after Thomas Stothard by W. Bromley, ii+14pp letterpress. *Large folio (16.5 x 10.75in) contemp. half maroon morocco, spine gilt, marbled boards, rubbed, piece missing from foot of spine*, First Edition, Jessamine House, Hammersmith Publish'd by W. Bromley, Janr. 24. 1799. ESTC T138300. In the UK only one copy in the British Library.

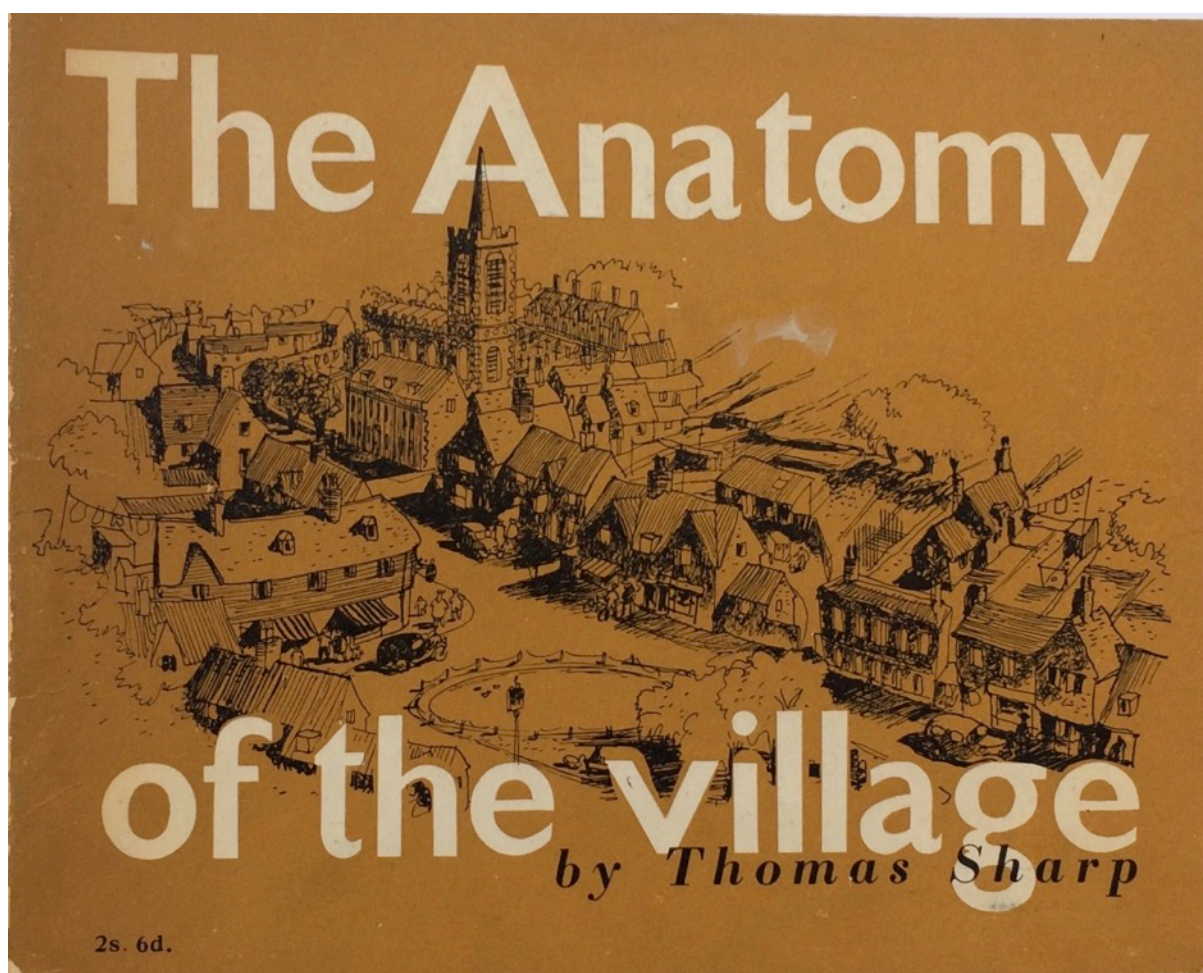
£300

ESTC states this is an illustrated commentary on Jacques's monologue, "All the world's a stage", in 'As you like it', Act II, scene IX. The text was printed by C. Whittingham.



191. **SHARP, PAUL & HATT, E.M.:** Castles. Illus. some colour by HUGH CASSON; 128pp. *Paperback, rear hinge reinforced*, 1st edit., Chatto & Windus for National Benzole, 1964.

£10



192. **SHARP, THOMAS:** The Anatomy of the Village. Photographic illus. and plans; 72pp. *oblong 8vo orig. printed wrappers*, 1st edit., Penguin Books, 1946. Very good copy £10

193. **SHARP, THOMAS:** English Panorama. 41 photographic illus., index; 152pp. *8vo orig. cloth*, Architectural Press, 1950. Very good copy £10

TELEPHONE:
CLAYGATE 2681.

ROSEBRIARS,
ESHER,
SURREY.

STATION:
CLAYGATE.

15 May 1955

Dear Dr Hubbard.

I ought to have written before now to thank you for your letter following the broadcast performance of "The Long Sunset".

I am very glad that you and your household enjoyed the play and I appreciate your criticisms which are I am sure, correct.

It was of course necessary ~~to~~ sharpen the edges of events to fit the limited time available, and I assumed that there may have been some Roman families who had held themselves aloof.

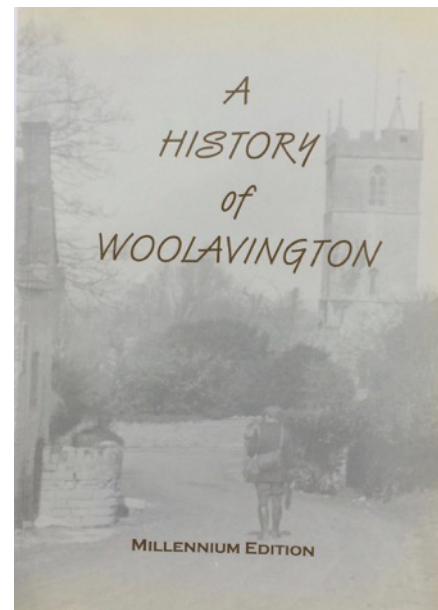
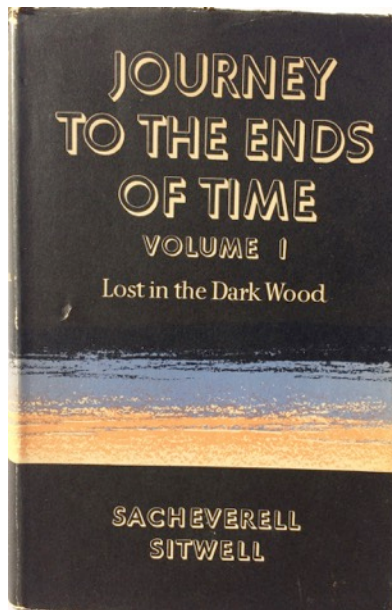
Many thanks again.

Yours sincerely

R C Sherriff

194. SHERRIFF, R.C.: Journey's End. [Included in Famous Plays of To-Day]. 672pp; cuttings pasted in. *orig. cloth*, Victor Gollancz, 1929. Loosely inserted, AUTOGRAPH LETTER Signed from R.C. Sherriff to Dr Hubbard, 1955, thanking him for his letter about the broadcast "The Long Sunset".

£75



195. **SITWELL, S.:** Journey to the Ends of Time Volume one Lost in the Dark Wood. Index; xx+475pp. *orig. cloth*, 1st edit., Cassell, 1959. Very good copy in d.w. (slight wear)

£10

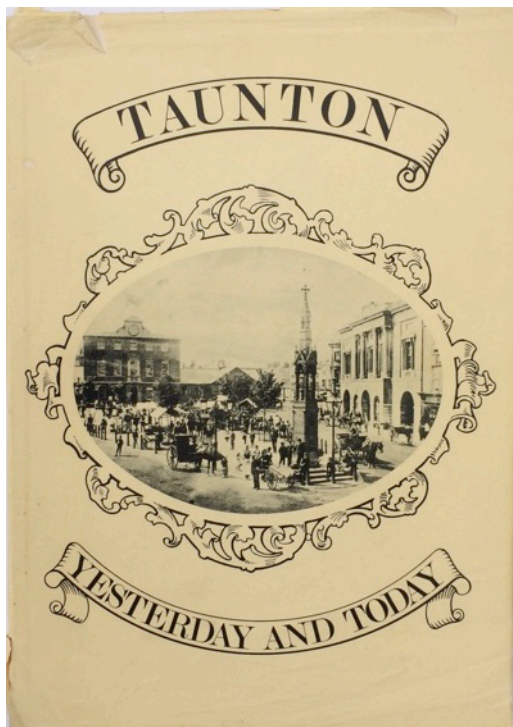
The only volume published.

196. **SOMERSET.** A History of Woolavington. Illus., appendices, index; 102pp. *folio orig. wrappers*, 1st edit., History of Woolavington Group, 2000. One of 600 copies. Very good copy.

£20

197. **SKEAT, Rev. WALTER W.:** A Concise Etymological Dictionary of the English Language. xii+633pp. *orig. cloth, some wear on extremities*, 4th edit., Revised, Oxford, Clarendon Press, 1897.

£10

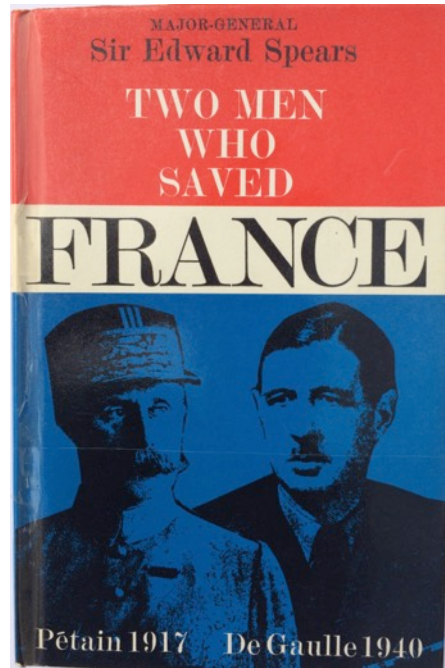


198. **[SOMERSET]** Taunton Yesterday and Today. *folio orig. wrappers, slight wear*,. Numerous photographic plates. 1st edit., Bridgwater, [1974] Wrappers torn.

£10

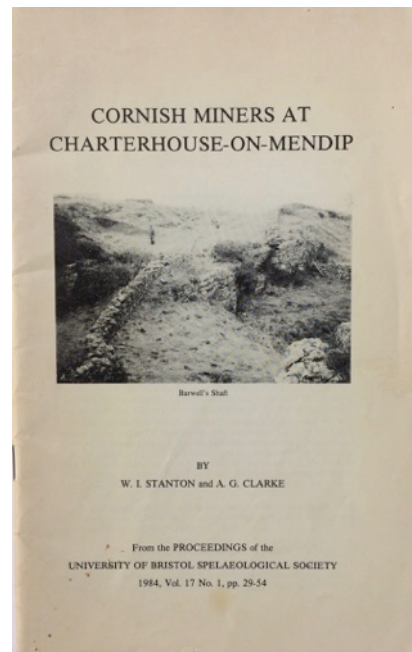
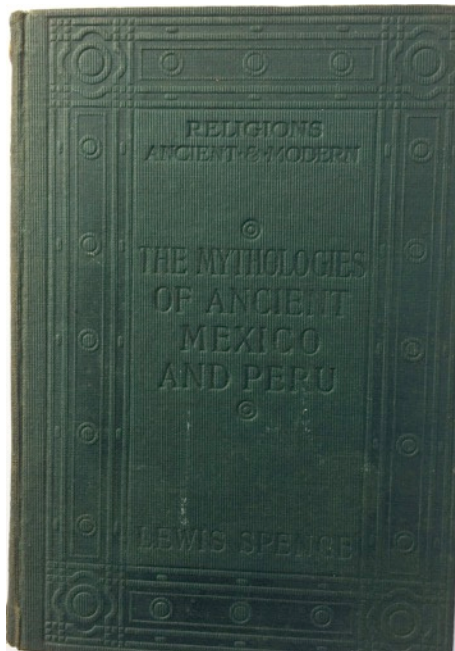


199. SOMERSET. CHEDDAR. J.S. PROUT. 'Cheddar Cliffs 'The Wind Rock'', with figures in foreground by John Skinner Prout [1806-1876]. Hand-coloured lithograph, printed by C. Hullmandel, [Bristol], Published by George Davey, n.d. ?c.1840. 9.5in x 7in **£35**



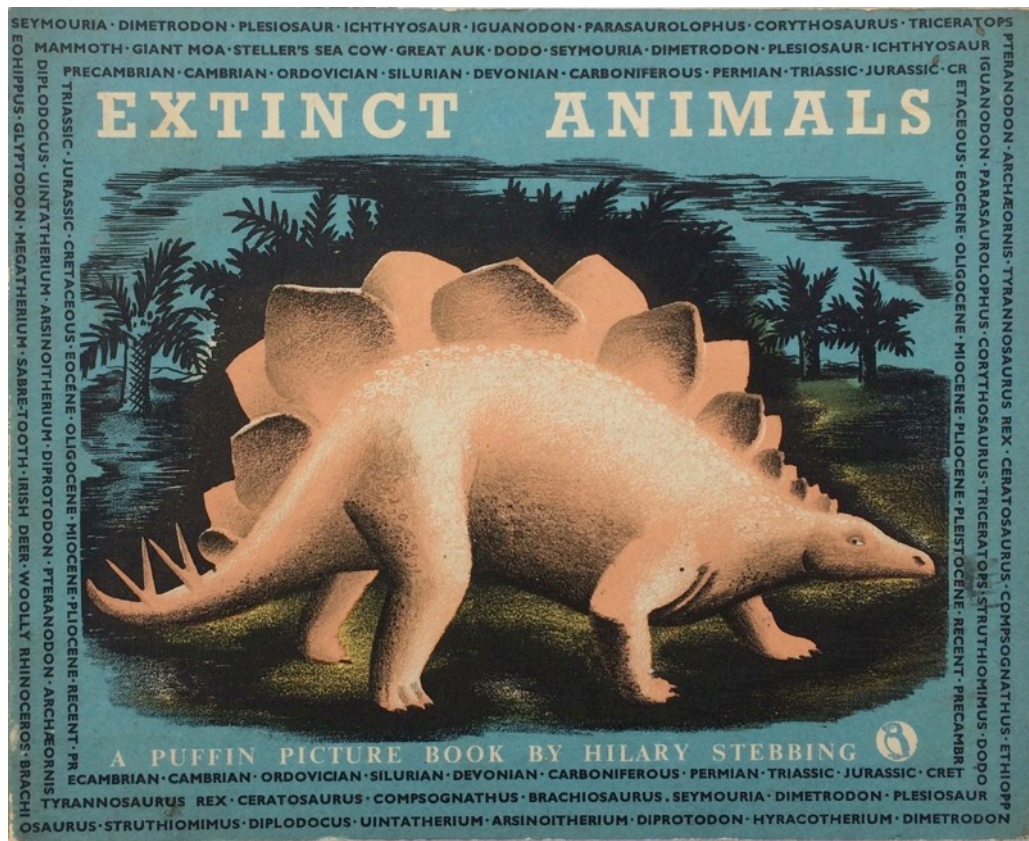
200. **SOMMERFIELD, JOHN:** *The Imprinted*. Recollections of Then, Now and Later on. 178pp. *orig. red cloth*, 1st edit., London Magazine Editions, 1977. Fine copy in d.w. £10

201. **SPEARS, SIR EDWARD** *Two Men Who Saved France*. Pétain and De Gaulle. illus., map, index; 222pp. *orig. cloth*, 1st edit., Eyre & Spottiswode, 1966. Very good copy in d.w. £10



202. **SPENCE, LEWIS:** *The Mythologies of Ancient Mexico and Peru*. 80pp. *orig. cloth, stain on back cover, loosening a little*, 1st edit., Constable & Co, 1914. £10

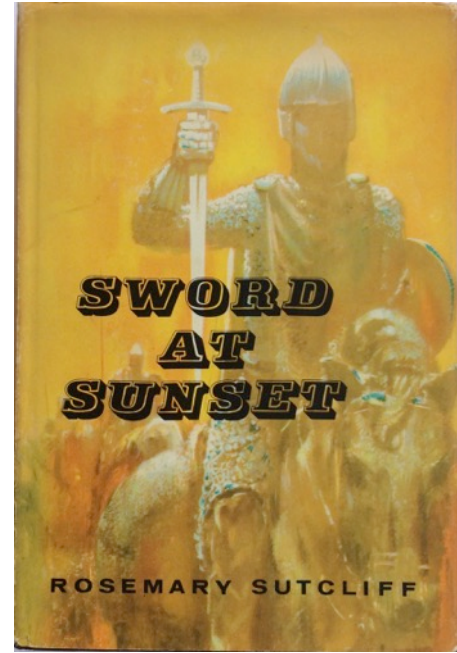
203. **STANTON, W.I. & CLARKE, A.G.:** *Cornish Miners at Charterhouse-on-Mendip*. Plans, etc, one folding; 54pp. *orig. wrappers*, Reprinted from Proceedings of University of Bristol Spelaeological Society, 1984. £8



204. STEBBING, HILARY: Extinct Animals. Colour illus. by Author; 32pp. *orig. printed boards*, Puffin Picture Book, n.d. Very good copy £20



205. STEWART, COLIN: Flags, Funnels & Hull Colours. Revised by John S. Styring. Colour illus.; 88pp. *oblong 8vo orig. cloth*, New edit., Adlard Coles, 1963. Very good copy in d.w. £10

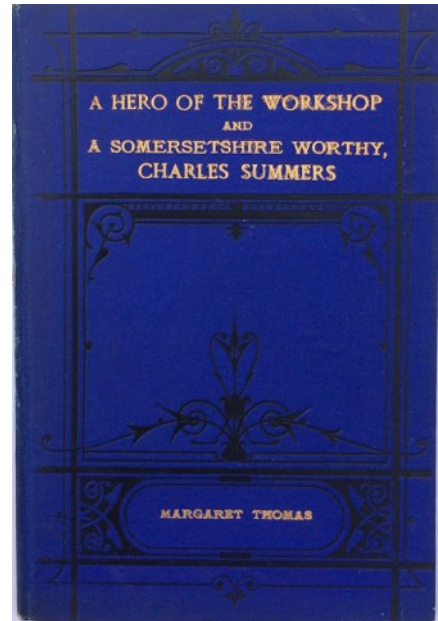
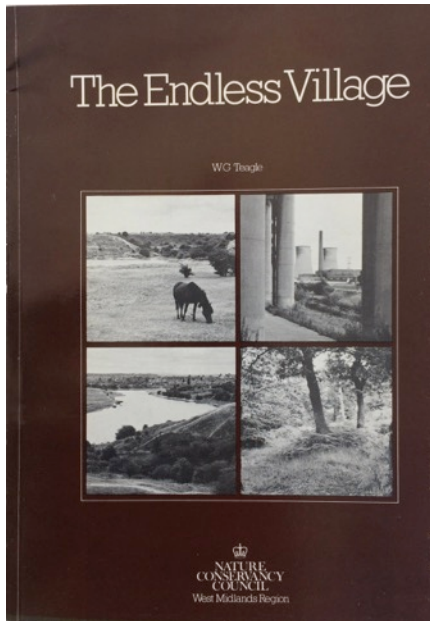


206. **STEIN, GERTRUDE:** Paris France. 8 black and white and colour plates; 120pp. *orig. cloth*, 1st edit., New York, London, Charles Scribner's Sons, B.T. Batsford, 1940. Very good copy in frayed d.w. with small portion missing. **£15**

207. **SUTCLIFF, ROSEMARY:** Sword at Sunset. Illus., maps, index; xvi+480pp; notes on rear endpaper. *orig. cloth*, 1st edit., Hodder and Stoughton, 1963. Very good copy in d.w. **£20**



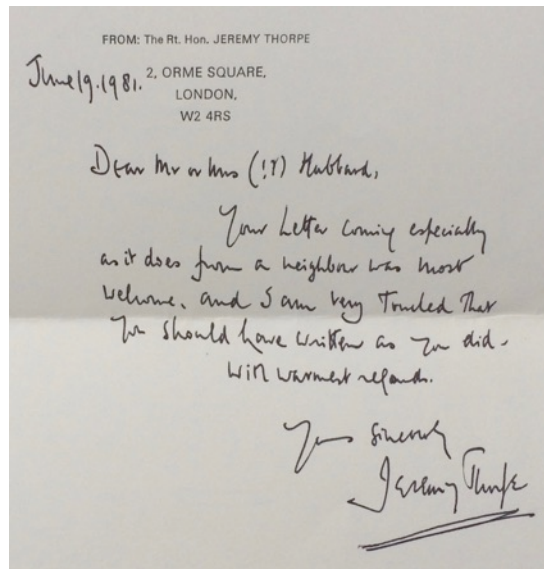
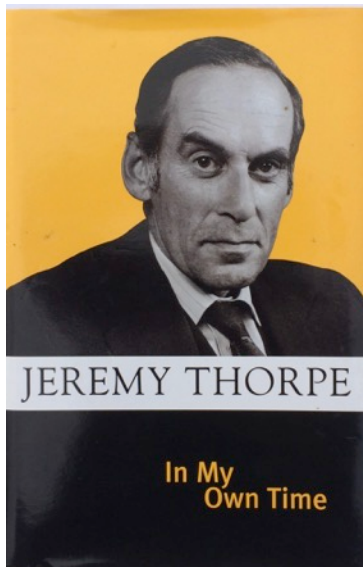
208. **[SYKES, CLAUDE]:** German War Birds by Vigilant. 7 photographic portrait plates; 264pp; a little spotting to a few leaves. *8vo contemp. half dark blue calf, Worksop College arms in gilt on front cover, rubbed on extremities*, Fifth Printing, John Hamilton, 1934. **£15**



209. TEAGLE, W.G.: The Endless Village. The Wildlife of Birmingham, Dudley, Sandwell, Walsall and Wolverhampton. Illus.; 58pp. *folio paperback*, 1st edit., Shrewsbury, Nature Conservancy Council, 1977. £10

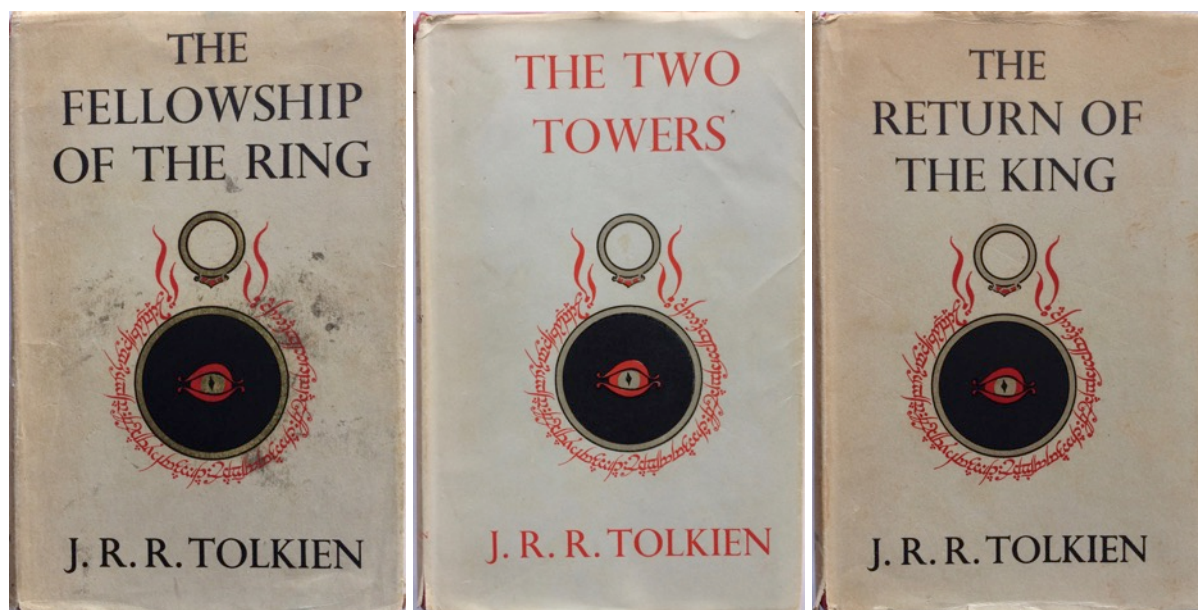
210. THOMAS, MARGARET: A Hero of the Workshop and A Somersetshire Worthy Charles Summers, Sculptor The Story of his Struggles & Triumph. Title in red and black, errata slip.; 48pp; title browned. *orig. blue cloth gilt*, 1st edit., Hamilton Adams & Co, Printed in Weston-supper-Mare, 1879. A bright copy. £40

Charles Summers [1825-1878], sculptor, was born in Charlton Mackerel and started worked aged eight. When in Australia, he created the memorial to Burke and Hare



211. THORPE, JEREMY: In My Own Time Reminiscences of a Liberal Leader. Photographic illus.; xx+234pp; some cuttings pasted to endpapers. *orig. cloth*, 1st edit., Politicos, 1999. Very good copy in d.w. Loosely inserted AUTOGRAPH LETTER Signed from Author to Mr or Mrs (!) Hubbard, 19 June 1981, from 2 Orme Square, thanking him for letter 'I am very touched that you should have written as you did with warmest regards Yours Sincerely Jeremy Thorpe'.

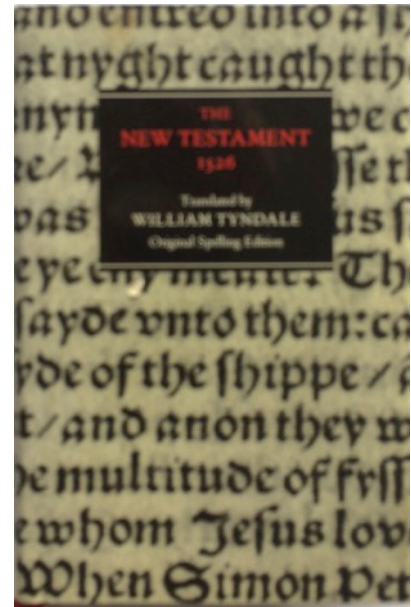
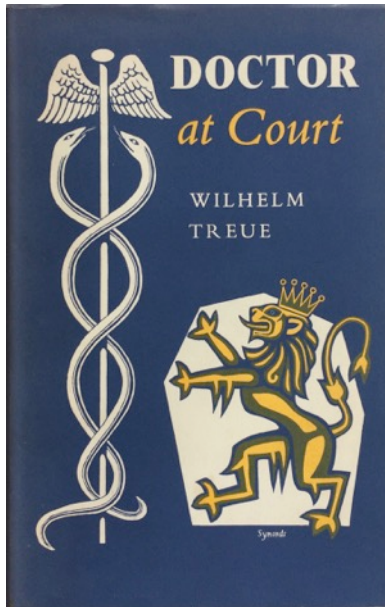
£60



212. TOLKIEN, J.R.R.: The Lord of the Rings. 3 vols. The Fellowship of the Ring. The Two Towers. The Return of the King. Folding maps; in 'Return of the King' on p. 49 No damage to text and no figure 4, p. 281 'Men' on last line; gift inscription in ink on front endpaper in first two volumes June 1955, Tolkien postage stamp on fixed endpaper of first volume. *orig. red cloth*, George Allen & Unwin, FIRST EDITIONS, 2nd Impression, 1954, 2nd Impression, 1955, 1st Impression, 1955. Very good clean copies in unclipped dust wrappers. Dust wrapper of Fellowship of Ring: printed 'Second Impression', spine faded, ink marks on covers, split on spine, small pieces missing on corners and head of spine. Dust wrapper of The Two Towers: printed 'Second Impression' spine faded, small pieces missing from head and foot of spine. Dust wrapper of The Return of the King: Second state with quotes from Manchester Guardian and The Observer on backflap, spine faded, slight marks on covers, some fraying on corners and tips of spine.

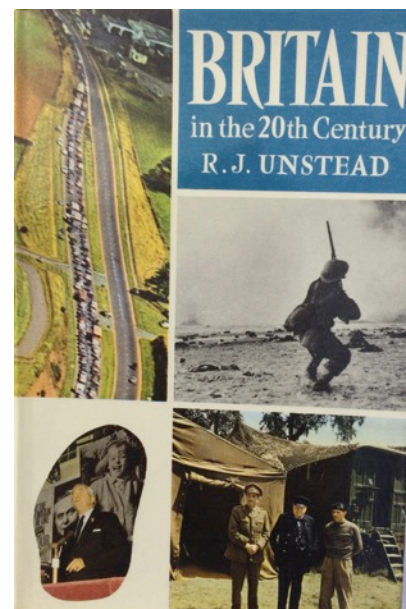
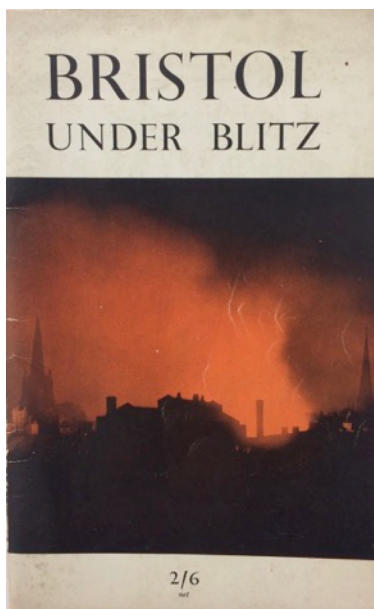
£2850

A very good set all volumes printed in the first year of publication. Presumably Dr Hubbard bought the final volume having been given the first two volumes by a grateful patient.



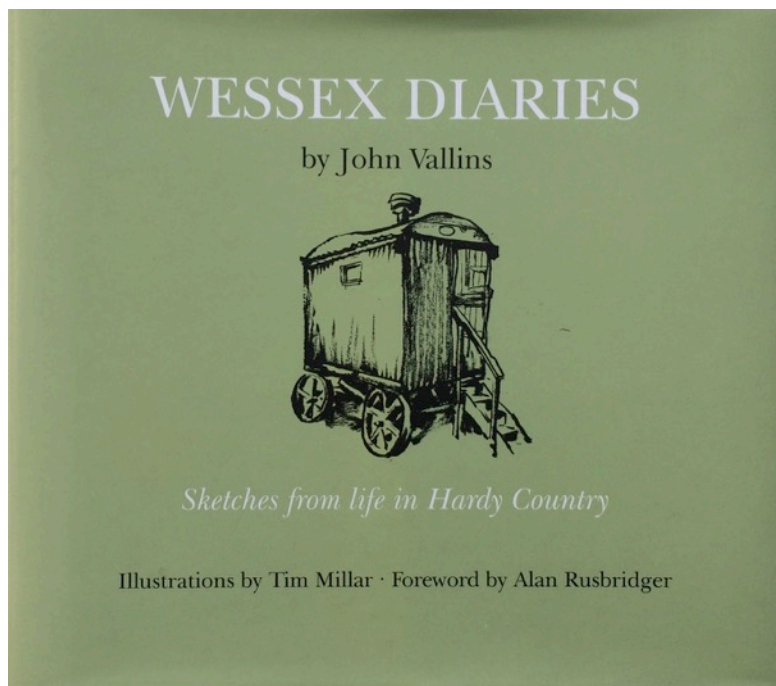
213. TREUE, WILHELM: Doctor at Court Translated from the German by Frances Fawcett. 206pp; one leaf creased. *orig. cloth*, 1st edit. in English, Weidenfeld & Nicolson, 1958. Very good copy in d.w. **£10**
A study of doctors to European rulers.

214. WILLIAM TYNDALE [c. 1492-1536] Translator. The New Testament. Translated by William Tyndale. The text of the Worms edition of 1526 in original spelling. Edited for the Tyndale Society by W.R. Cooper. Preface by D. Daniell. Colour frontis., xviii+558pp. *12mo orig. cloth*, The British Library, 2009. Very good copy in d.w. **£20**



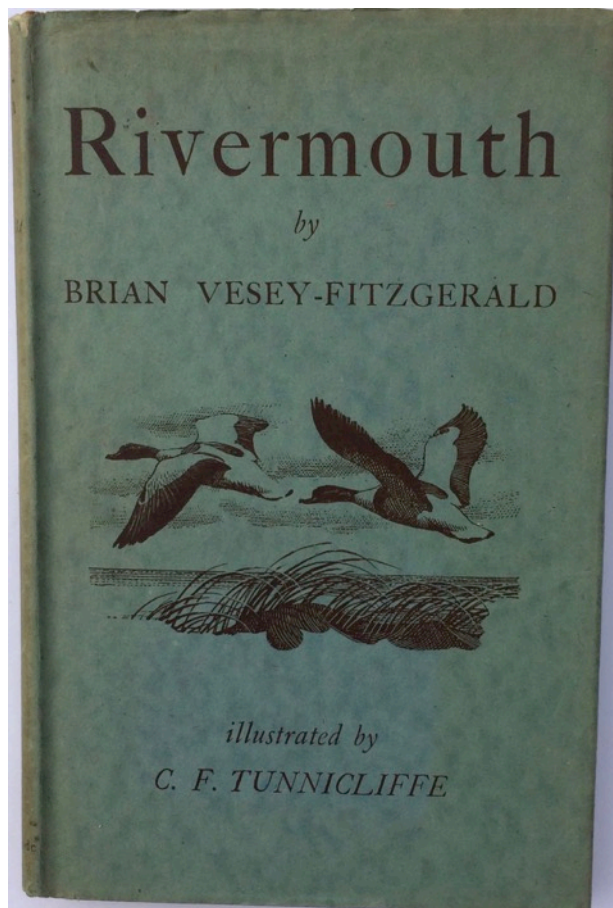
215. UNDERDOWN, T.H.J.: Bristol Under Blitz The Record of an Ancient City and her people during the Battle of Britain 1940-1. Photographic illus.; 48pp. *orig. wrappers*, 2nd impression, Bristol, 1942. **£10**

216. UNSTEAD, R.J.: Britain in the 20th Century. Photographic illus., index; 272pp. *orig. cloth*, 1st edit., A & C Black, 1966. Very good copy in d.w. and slipcase. **£10**

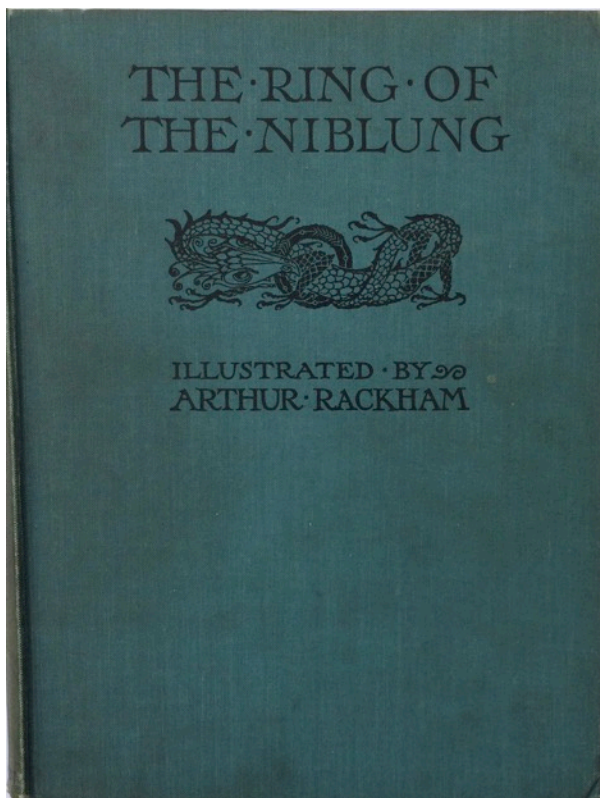
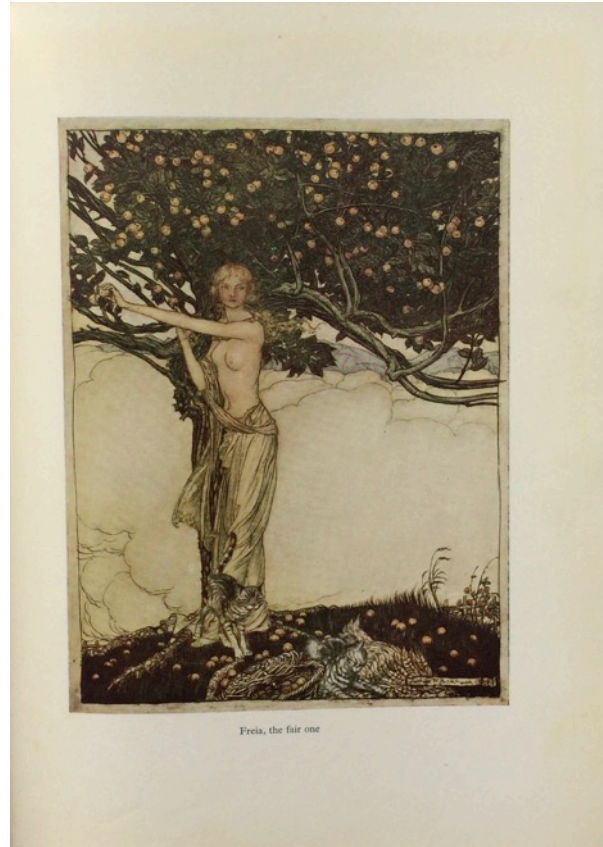


217. VALLINS, JOHN: *Wessex Diaries. Sketches from life in Hardy Country.* Foreword by Alan Rusbridger. Illus. by TIM MILLAR; 144pp. *orig. cloth*, 1st edit., Flagon Press, 2011. Very good copy in d.w. Bookplate SIGNED BY AUTHOR. **£10**

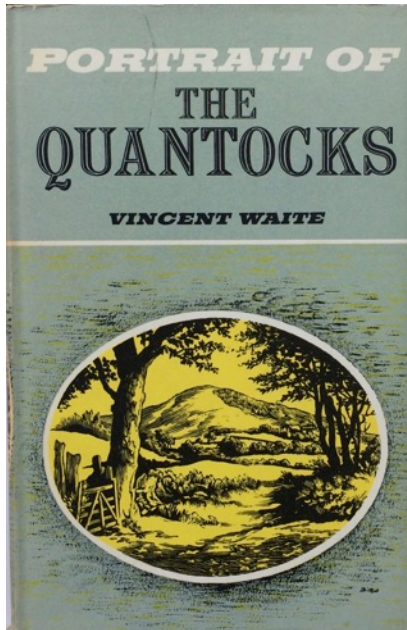
John Vallins has been a contributor to the Guardian's Country Diary for almost twenty years. This is a selection of his sketches mainly about Somerset and Dorset, which are greatly enhanced by Tim Millar's striking drawings made by using a Japanese brush-pen.



218. VESEY-FITZGERALD, B.: *Rivermouth.* Text illus by C.F. TUNNICLIFFE, some full-page; 172pp. *orig. cloth*, 1st edit., Eyre & Spottiswood, 1949. Very good copy in d.w. (slight fraying) **£10**

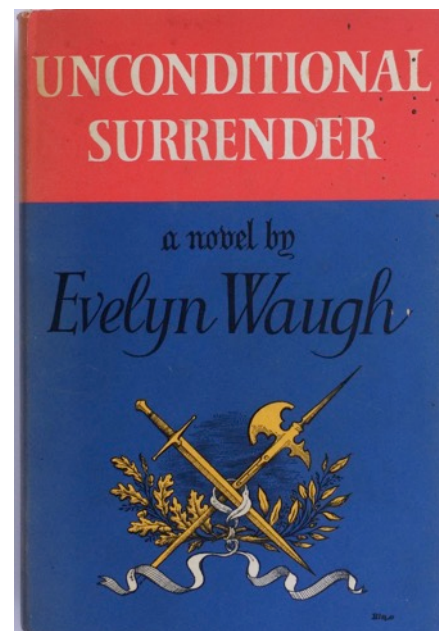
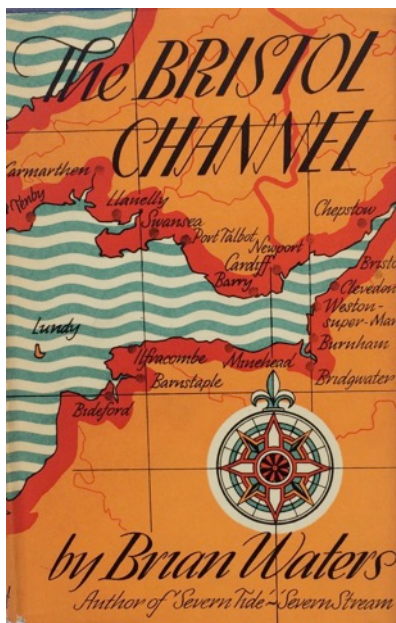


219. WAGNER, RICHARD: The Ring of the Niblung. Rhinegold & The Valkyrie. Siegfried & the Twilights of the Gods. In one volume. 48 mounted colour plates and other illus. in text by ARTHUR RACKHAM; viii+160, viii+182pp. *folio (10in x 8in) orig. decorated blue cloth gilt, some wear on extremities, lower joint split*, First Edition, William Heinemann, 1939. Very clean copy. **£70**



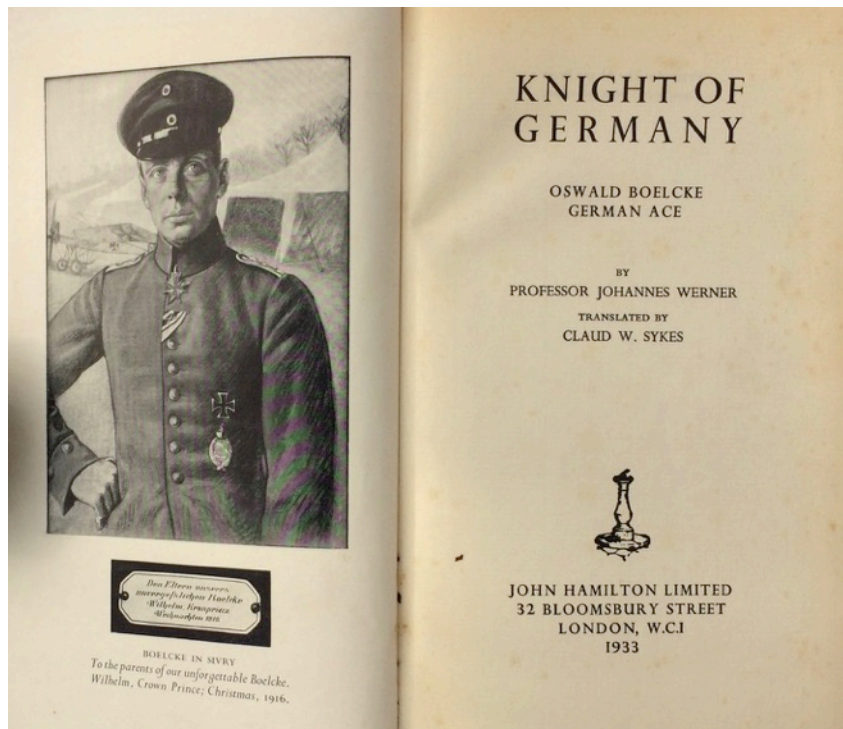
220. **WAITE, V.:** Portrait of The Quantocks. Chapter on the Natural History. Photographic illus., maps, index; 189pp; cuttings pasted to rear endpapers. *orig. cloth*, 1st edit., Robert Hale, 1964. Very good copy in d.w. **£10**

221. **WARNER & SONS.** A Choice of Design 1850-1980 Fabrics by Warner & Sons Limited. Exhibition catalogue. Illus., some colour, list of designers, index; xvi+113pp; 313 items. *folio, paperback*, 1st edit., 1981. Very good copy. **£22**

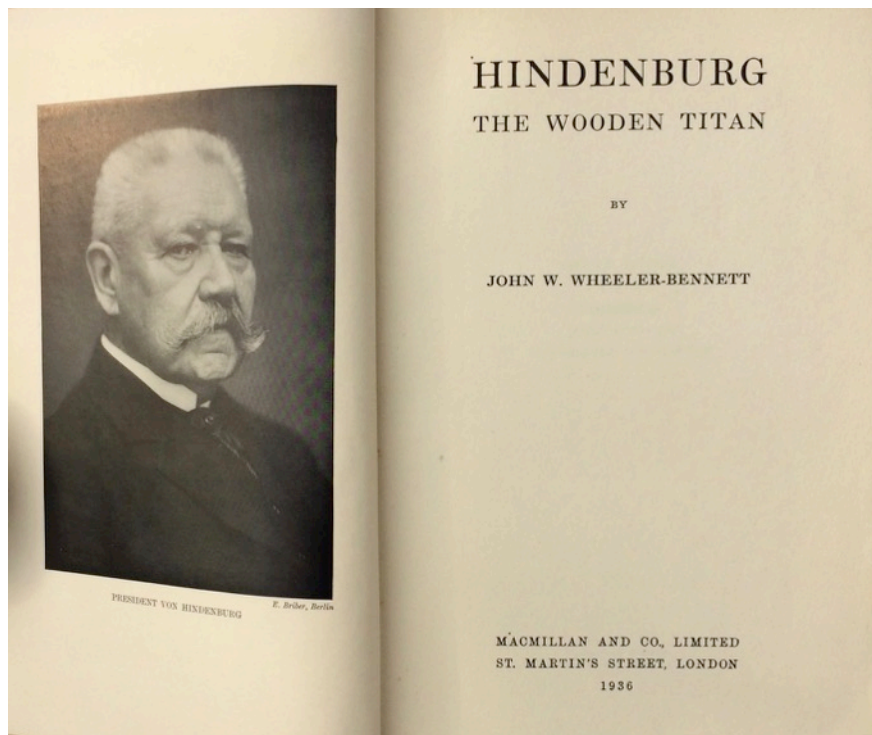


222. **WATER, BRIAN** The Bristol Channel. Photographic illus., maps, index; 206pp; cuttings pasted to endpapers. *orig. cloth*, 1st edit., J.M. Dent & Sons, 1955. Very good copy in d.w. **£10**

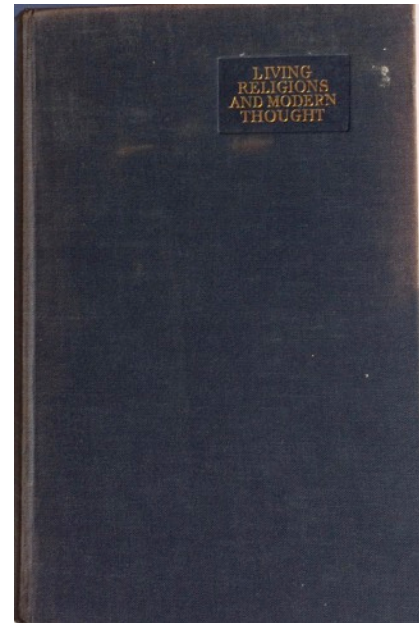
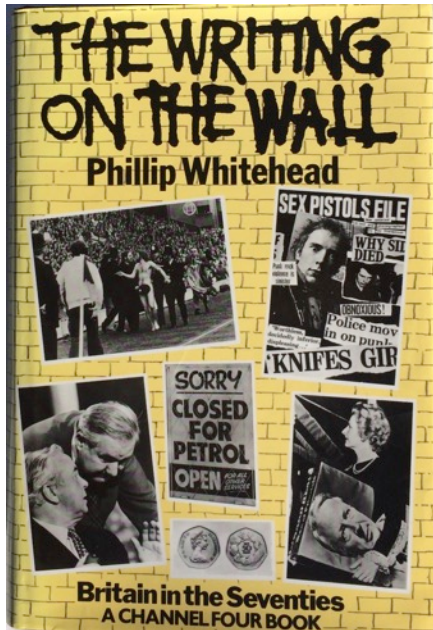
223. **WAUGH, EVELYN:** Unconditional Surrender. viii+212pp. *orig. cloth*, 1st edit., Chapman & Hall, 1961. Very good copy in d.w. (a little marking on front cover) **£20**



224. **WERNER, Professor JOHANNES:** Knight of Germany Oswald Boelcke German Ace Translated from the German by Claud W. Sykes. Photographic illus., maps; x+242pp. *orig. cloth gilt, some wear at head and foot of spine*, 1st edit. in English, John Hamilton, Printed at the Alcuin Press, Campden, 1933. Very good copy. **£30**

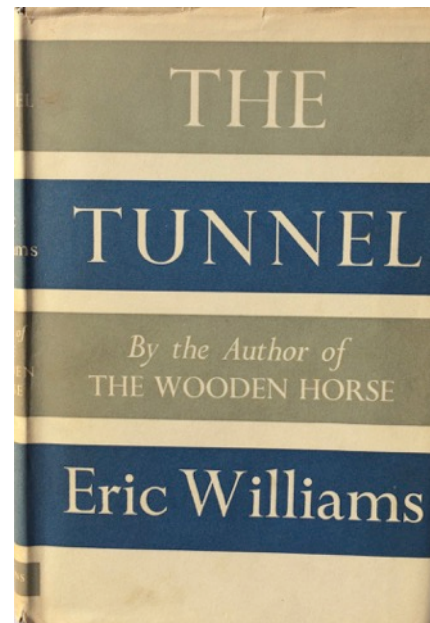
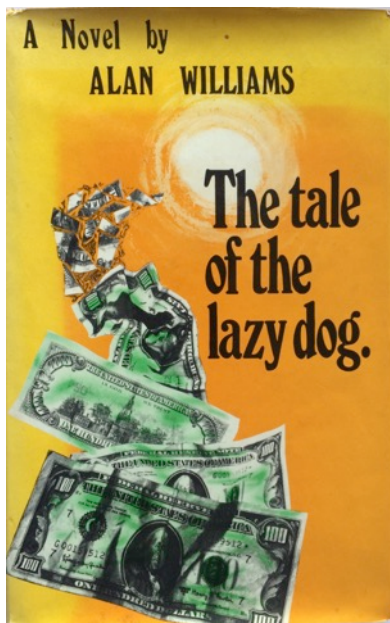


225. **WHEELER-BENNETT, JOHN W.:** Hindenburg The Wooden Titan. 10 black and white plates, 2 maps, index; xx+507pp. *orig. cloth, spine gilt, Worksop College arms on front cover*, MacMillan & Co, 1936. Very good copy **£25**



226. **WHITEHEAD, PHILLIP:** The Writing on the Wall Britain in the Seventies. Photographic illus., index; xviii+438pp. *orig. cloth*, 1st edit., Michael Joseph, 1985. Very good copy in d.w. **£10**

227. **WIDGERY, ALBAN G.:** Living Religions and Modern Thought. Index; x+306pp; some spotting. *orig. blue cloth gilt, spine faded*, 1st edit., Williams and Norgate, 1936. A very good copy. **£10**

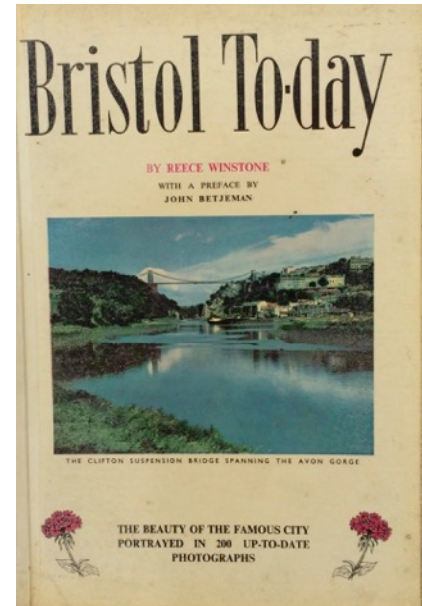
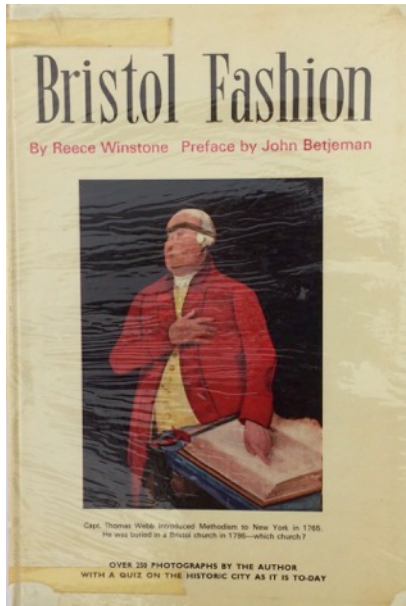


228. **WILLIAMS, ALAN:** The Tale of the Lazy Dog A Novel. 287pp. *orig. cloth*, 1st edit., Anthony Blond, 1970. Very good copy in price clipped d.w. (spine faded) **£10**

229. **WILLIAMS, ERIC:** The Tunnel. xii+255pp. *orig. cloth*, 1st edit., Collins, 1951. Very good copy in slightly frayed d.w. SIGNED BY AUTHOR on title. **£10**

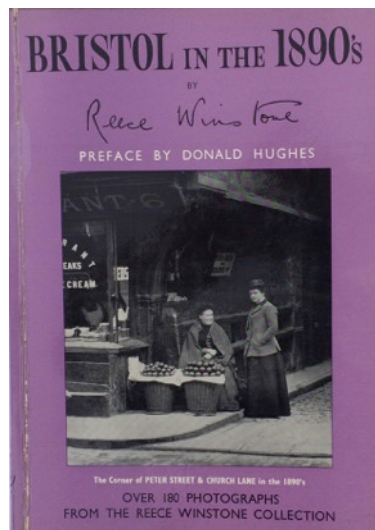
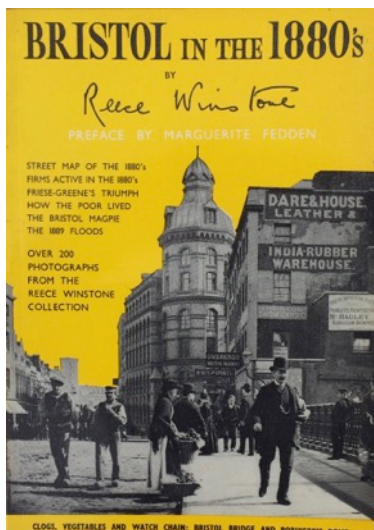
230. WILLIAMS, C.H.: England under the Early Tudors (1485-1529) Illustrated from Contemporary Sources. xviii+281pp; some spotting. *orig. cloth*, 1st edit., Longmans, Green & Co, 1925. Very good copy in d.w. (slight wear on edges) **£10**

231. WINSTONE, REECE: Bristol As It Was 1939-1914. 108 photographs; 56pp. *orig. green pictorial wrappers, a little wear*, Bristol, 2nd edit., 1958. Clean copy. **£5**

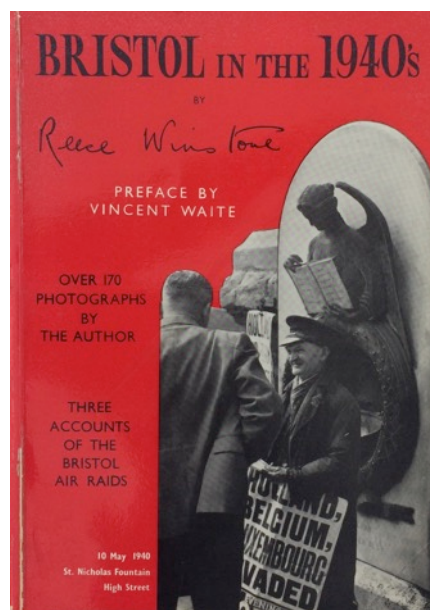
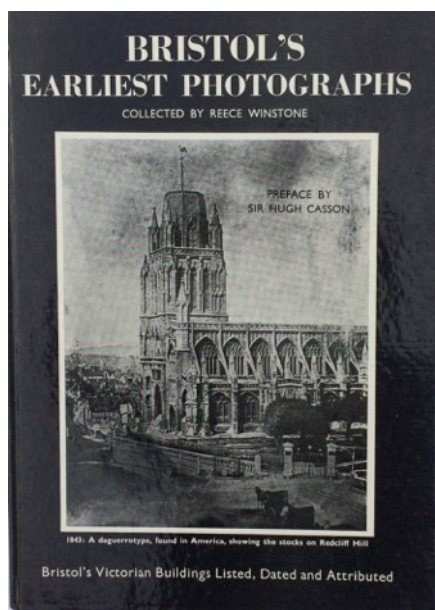


232. WINSTONE, REECE: Bristol Fashion. Preface by John Betjeman. Photographs; 80pp. *orig. boards*, 1st edit., Bristol, 1968. Clean copy. **£10**

233. WINSTONE, REECE: Bristol Today. Preface by John Betjeman. Photographs; 80pp. *orig. wrappers*, 1st edit., Bristol, 1958. Clean copy. **£10**

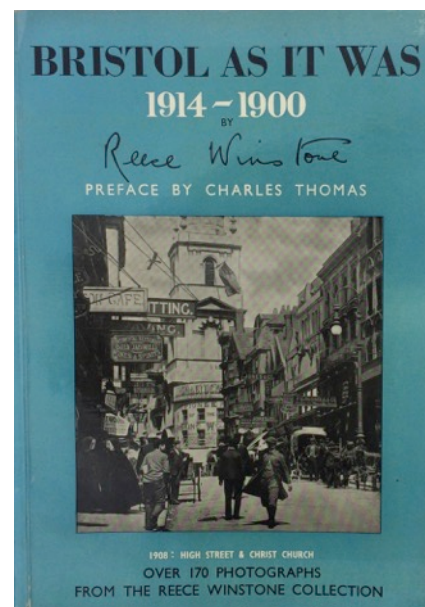


234. WINSTONE, REECE: Bristol in the 1880's. Bristol in the 1890's. 2 vols. Photographs. *orig. wrappers*, 1st edit., Bristol, 1962, 1960. Clean copies. **£15**



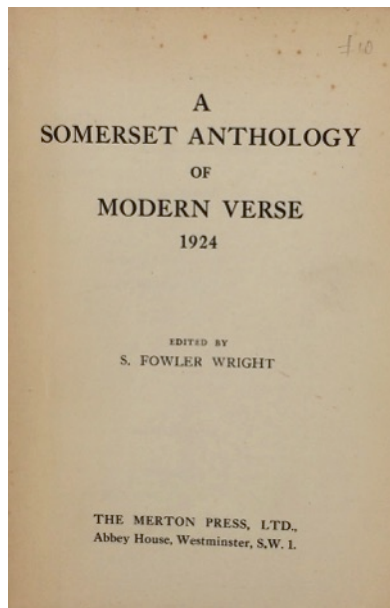
235. **WINSTONE, REECE:** Bristol's Earliest Photographs. Photographs; 80pp. *orig. boards*, 1st edit., Bristol, 1970. Clean copy. **£10**

236. **WINSTONE, REECE:** Bristol in the 1940's. Photographs. *orig. wrappers, front hinge strengthened*, 1st edit., Bristol, 1961. **£8**



237. **WINSTONE, REECE:** Bristol 1950-1953. Photographs; 64pp; photograph on endpaper. *orig. boards*, 1st edit., Bristol, 1964. Clean copy. **£10**

238. **WINSTONE, REECE:** Bristol As It Was 1914-1900. Photographs. *orig. wrappers*, 1st edit., Bristol, 1957. **£5**



239. **WRIGHT, S. FOWLER (Ed.)** A Somerset Anthology of Modern Verse 1924. 116pp. *orig. wrappers, spine faded*, Merton Press, 1925. Very good copy. **£10**

240. **ZAMOYSKI, ADAM:** The Forgotten Few The Polish Air Force in the Second World War. Illus., maps, index; xvi+239pp. *orig. cloth*, 1st edit., John Murray, 1995. Very good copy in d.w. **£10**